

DESERT ROSE

Words & Music by Sting

$\text{♩} = 112$



improvised arabic lyrics

Csus²
fr³

Cm
fr³

Cm add⁹₁₁

B^b/C
fr³

Cm⁷
fr³

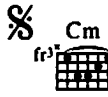
Cm
fr³

B^b/C
fr³

A^b/C
fr³

Fm⁷
fr³

G⁷sus⁴
fr³



1. I dream of rain, e - lay, — e - lay, — I dream of gar - dens
(Verse 4 see block lyric)



in the des - ert sand. I wake in pain, e - lay, — e - lay, —



1° only
 NC.

I dream of love as time runs through — my hand. 2. I dream of fire, e -

- lay, — e - lay, — These dreams are tied — to a horse — that will ne - ver tire.

And in the flames, e - lay, — e - lay, — Her sha-dows play in the

shape of a man's de - sire. This des - ert rose, e - lay, — e - lay, —
 (Sweet)
 (Chorus 2 see block lyric)

E^b

Each of her veils, a se - cret prom - ise. This des - ert flower, e -

Gm⁷

B^b

- lay, — e - lay, — No sweet — per - fume — ev - er tor - tured me more — than this.

Fm⁷/A^b

G⁷sus⁴

To Coda ⊕⊕

To Coda ⊕

NC.

3. And as she turns, e - lay, — e - lay. — This way she moves in the

lo - - - gic of all my dreams. This fire — burns, e -

D.%. al Coda

- lay, — e - lay. — I re - al - ise that no - thing's as — it seems.

⊕ Coda Cm
fr)

The Coda section features a vocal line with a few notes and a piano accompaniment consisting of sustained chords in the right hand and single notes in the left hand.



Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).

Musical notation for the second system, including a single treble clef staff and a grand staff.



Unison Strings

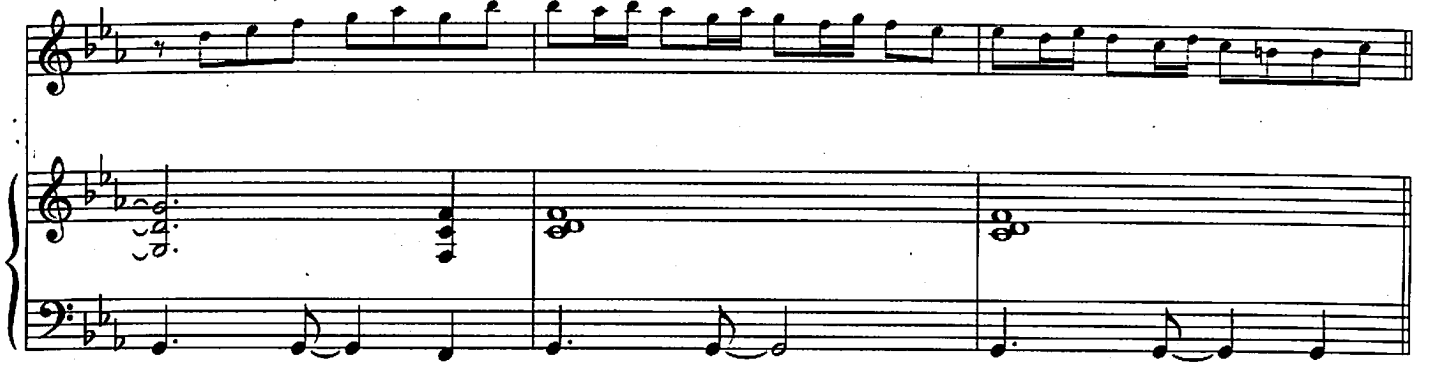
Musical notation for the third system, including a single treble clef staff and a grand staff.



Musical notation for the fourth system, including a single treble clef staff and a grand staff.

F5  G7sus4 

D.%. al Coda ⊕⊕



⊕⊕ *Coda*

Fm7  Eb 

- tured me more— than this. Sweet des - ert rose, e - lay, — e - lay. —



Gm7 

Bb 

This me - mo - ry of E - den haunts— us all. This des - ert flower, this



Fm7/Ab 

G7sus4 

rare per - fume, — is the sweet — in - tox - i - ca - tion of *the fall.



Cm C sus⁴/₂ Cm

The first system of music features a guitar part with three measures. The first measure has a Cm chord diagram (fr³). The second measure has a C sus⁴/₂ chord diagram (fr³). The third measure has a Cm chord diagram (fr³). The piano accompaniment consists of a treble clef staff with sustained chords and a bass clef staff with a rhythmic pattern of eighth notes.

Cm C sus⁴/₂ Cm Play 3 times

Vocal ad lib.

The second system of music features a guitar part with three measures. The first measure has a Cm chord diagram (fr³). The second measure has a C sus⁴/₂ chord diagram (fr³). The third measure has a Cm chord diagram (fr³). The piano accompaniment is similar to the first system. The vocal line is marked "Vocal ad lib." and contains three whole notes.

Cm⁷ Cm

The third system of music features a guitar part with three measures. The first measure has a Cm⁷ chord diagram (fr³). The second measure has a Cm chord diagram (fr³). The piano accompaniment continues with sustained chords and a rhythmic pattern.

Verse 4:

I dream of rain, elay, elay
 I dream of gardens in the desert sand
 I wake in pain, elay, elay
 I dream of love as time runs through my hand.

Chorus 2:

I dream of rain, elay, elay
 I lift my gaze to empty skies above
 I close my eyes, her rare perfume
 Is the sweet intoxication of her love.