

Mack the Knife

SSAATTBB A Cappella

Marc Blitzstein/Kurt Weill
Arr. Ward Swingle

1 **ALLEGRO** $\text{♩} = 112$ 2 3 4 5

S 1&2
A 1&2
T 1&2

B 1 *pp*
Oh, the shark has pret-ty teeth, dear, And he

B 2 *pp*
*dun dun dun dun sim.
'u' = 'oo' as in 'moon'

6 7 9 10

S
A
T

B1
shows them pearl-y white. Just a jack- knife

B2

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11 12 13 14 15

S
A
T
B1
B2

has Mac- heath, dear, And he keeps it out of

16 17 18 19 20

S
A
T
B1
B2

pp *dun du dun dun sim.
p When the shark bites with his teeth, dear,
pp *dun du dun dun sim.

*'u' = 'oo' as in 'moon'

21 22 23 24 25

S
A
T
B1
B2

Scar- let bil- lows start to spread. Fan- cy
dun dun du dun dun
dun dun du dun dun

26 27 28 29 30

S

A
dun dun sim. dun dun

T
gloves, though, wears Mac- heath, dear, So there's not a

B1
dun dun sim. dun dun

B2

31 32 33 34 35

S
*dun du vu du du

A
dun dun dun du dun du dun On the side- walk Sun- day

T
trace of red. dun du vu du du

B1
dun dun dun du dun du dun dun dun dun du vu du du

B2

p *mp* *p* *p*

*'u' = 'oo' as in 'moon'

36 37 38 39 40

S
sim. du dut dut dun dun dun dun du dun dun

A
morn- ing Lies a bod- y ooz- ing life.

T
sim. du dut dut dun dun dun dun du dun dun

B1
sim. du dut dut dun dun dun dun du dun dun

B2

53 54 55

S
A
T
B1
B2

A ce- ment bag's drop- ping

sim.

sim.

sim.

56 57 58 59

S
A
T
B1
B2

down. The ce- ment's just for the

du vu du dun ga du dun ga du dun dun du dun dun

du vu du dun ga du dun ga du dun dun du dun dun

du vu du dun ga du dun ga du dun dun du dun dun

60 61 62 63 64

S
A
T
B1
B2

weight, dear, Bet you Mack- ie's back in town

dun dun dun dun dun du du du du du sim.

dun dun dun dun dun du du du du du sim.

dun dun dun dun dun du du du du du sim.

65 66 67

S1 Lou- ie Mil- ler dis- ap-
 A1 Lou- ie Mil- ler dis- ap-
 T1 Lou- ie Mil- ler dis- ap-
 B1 Lou- ie Mil- ler dis- ap-
 S2 *bap ba ba va da ba da
 A2 *bap ba ba va da ba da
 T2 *bap ba ba va da ba da
 B2 *bap ba ba va da ba da

*bam bam bam bam sim.
 * 'a' as in French 'bal'

68 69 70

S1 peared, dear, Af- ter draw- ing
 A1 peared, dear, Af- ter draw- ing
 T1 peared, dear, Af- ter draw- ing
 B1 peared, dear, Af- ter draw- ing
 S2 ba ba da va da ba da bai dap
 A2 ba ba da va da ba da bai dap
 T2 ba ba da va da ba da bai dap
 B2 ba ba da va da ba da bai dap

71 72 73 74

S1 out his cash. And Mac- heath spends

A1 out his cash. And Mac- heath spends

T1 out his cash. And Mac- heath spends

B1 out his cash. And Mac- heath spends

S2 ba va da ba da va da va da ba da ba va *cresc.*

A2 ba va da ba da va da va da ba da ba va *cresc.*

T2 ba va da ba da va da va da ba da ba va

B2

75 76 77 78

S1 like a sai- lor, *p* Did our boy do

A1 like a sai- lor, *p* Did our boy do

T1 like a sai- lor, *p* Did our boy do

B1 like a sai- lor, *p* Did our boy do

S2 da va da *dim.* ba va da va da

A2 da va da *dim.* ba va da va da

T2 da va da *dim.* ba va da va da

B2

79 80 81 *ff*

S1 some- thing rash? Su- key

A1 some- thing rash? Su- key

T1 some- thing rash? Su- key

B1 some- thing rash? Su- key

S2 *p* *cresc.* ba va da ba da 'n da va dam

A2 *p* *cresc.* ba va da ba da 'n da va dam

T2 *p* *cresc.* ba va da ba da 'n da va dam

B2 *p* *cresc.* ba va da ba da 'n da va dam

82 83 84

S1 Taw- dry, Jen- ny Di- ver,,

A1 Taw- dry, Jen- ny Di- ver,,

T1 Taw- dry, Jen- ny Di- ver,,

B1 Taw- dry, Jen- ny Di- ver,,

S2 *f* > bam ba va dam ba va bam ba va da dan da da va dam ba va

A2 *f* > bam ba va dam ba va bam ba va da dan da da va dam ba va

T2 *f* > bam ba va dam ba va bam ba va da dan da da va dam ba va

B2 *f* > bam ba va dam ba va bam ba va da dan da da va dam ba va

85 86 87

S1 Pol- ly Peach- um, Lu- cie Brown.

A1 Pol- ly Peach- um, Lu- cie Brown.

T1 Pol- ly Peach- um, Lu- cie Brown.

B1 Pol- ly Peach- um, Lu- cie Brown.

S2 dam ba va da dan da da va dam ba va dam ba va da dan da

A2 dam ba va da dan da da va dam ba va dam ba va da dan da

T2 dam ba va da dan da da va dam ba va dam ba va da dan da

B2 dam ba va da dan da da va dam ba va dam ba va da dan da

sim.

sim.

sim.

sim.

88 89 90 91

S1 Oh, the line forms on the

A1 Oh, the line forms on the

T1 Oh, the line forms on the

B1 Oh, the line forms on the

S2 da va dam ba va da va da bap bap bap bap

A2 da va dam ba va da va da bap bap bap bap

T2 da va dam ba va da va da bap bap bap bap

B2 da va dam ba va da va da bap bap bap bap

92 93 94 95 96 dim.

S1 right, dear, Now that Mack- ie's back in town. dim.

A1 right, dear, Now that Mack- ie's back in town. dim.

T1 right, dear, Now that Mack- ie's back in town. dim.

B1 right, dear, Now that Mack- ie's back in town. dim.

S2 ba va dam ba Now that Mack- ies's back in town. dim.

A2 ba va dam ba Now that Mack- ie's back in town. dim.

T2 ba va dam ba Now that Mack- ie's back in town. dim.

B2 ba va dam ba Now that Mack- ie's back in town. dim.

97 98 99 100

S1 *p* Oh, the line forms on the right, dear,

A1 *p* Oh, the line forms on the right, dear,

T1 *p* Oh, the line forms on the right, dear,

B1 *p* Oh, the line forms on the right, dear,

S2 *p* dut fu d'l ya dut fu d'l ya dut dut

A2 *p* dut fu d'l ya dut fu d'l ya dut dut

B2 *p* dut fu d'l ya dut fu d'l ya dut dut

101 102 103 104 105 *ff*

S1 whispered Now that Mack- ie's back in town. bap *ff*

A1 whispered Now that Mack- ie's back in town. bap *ff*

T1 whispered Now that Mack- ie's back in town. bap *ff*

B1 whispered Now that Mack- ie's back in town. bap *ff*

S2 dut bap *ff*

A2 dut bap *ff*

T2 dut bap *ff*

B2 dut bap

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Printed in Sweden by Wessmantryck, Slite 2000

Distribution for Scandinavia



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