

# Baby In a Manger

Sally DeFord

Gently, about ♩ = 60

2 *Soprano: (2nd time only)* *p* 4

*Alto (Melody)* *mp*

Ba - by in a man - ger bed,

Ba - by in a man - ger, ere the break of day,  
Ba - by in a man - ger, Le - gions gath - er nigh,

*mp*

This system contains the first four measures of the score. It features a Soprano part (2nd time only) starting at measure 2, an Alto part (Melody) starting at measure 2, and a piano accompaniment starting at measure 1. The tempo is marked 'Gently, about ♩ = 60' and the key signature has one flat (B-flat major/D minor).

6 8

Ah, \_\_\_\_\_ Hear the an - gels at thy birth,

Ba - by in a man - ger, sleep - ing on the hay, Hear the an - gels sing - ing, joy - ful at thy birth,  
Hea - ven's song re - ech - oes 'neath the star - ry sky, Hear the an - gels sing - ing, joy - ful at thy birth,

This system contains the fifth through eighth measures. It continues the vocal lines and piano accompaniment from the first system. The Soprano part has a long note 'Ah' spanning measures 5 and 6. The Alto part has two lines of lyrics for measures 5 and 6. The piano accompaniment continues with a similar rhythmic pattern.

10 12

"Glo - ri - a! Glo - ri - a! Peace on earth."

"Glo - ri - a! Glo - ri - a! Peace on earth."  
"Glo - ri - a! Glo - ri - a! Peace on earth."

*rit.* *mp*

Soprano I & II div.

*p* 14 16

Ah\_ (Ba-by in a man - ger bed,) Ah, \_\_\_\_\_

*mp*

Ba-by in a man - ger, Hea-ven's host pro-claims, "This is the Mes-si - ah, Je-sus is His name."

*8va*

18 20 22

Hear the an - gels at thy birth, "Glo - ri - a! Glo - ri - a! Peace on earth."

Hear the an-gels sing-ing, Joy-ful at thy birth, "Glo - ri - a! Glo - ri - a! Peace on earth."

*rit.*

