

# Brick

J. 94

Words and Music by Ben Folds and Darren Jessee

Chords: D, Dsus2/G, D, Dsus2/G

Voice: [Musical staff with rests]

Piano: [Musical staff with accompaniment]

Chords: D, Dsus2/G, Bm7, E7sus4, E7

Voice: [Musical staff with rests]

Piano: [Musical staff with accompaniment]

Chords: D, Dsus2/G, D, Dsus2/G

Verse

Six a - m., day af - ter christ - mas, I threw some clothes on in the dark, —

Voice: [Musical staff with lyrics]

Piano: [Musical staff with accompaniment]

Chords: D, Dsus2/G, D, Dsus2/G

the smell of cold, car vest is freezing, the world is sleep - ing I am —

Voice: [Musical staff with lyrics]

Piano: [Musical staff with accompaniment]

D Dsus2/G D Dsus2/G

numb.

D Dsus2/G D Dsus2/G

Up the stairs, to her a-part-ment, she is bulled up on the couch,  
 They call her name, at sev-en thir-ty, I pace a-round the park-ing lot.

D Dsus2/G D Dsus2/G

to coda

her mom and dad, went down to Char-lotte, they're not home to find us out,  
 Then I walk down, to buy her flow-ers, and sell some gifts that I got.

Bm7 Dsus2/G Bm7 Dsus2/G

And we drive, Now that I have found some-one, I'm  
 Can't you see? It's not me you're dy-ing for, new shes

D

Dsus2/G

Bm7

E7sus4

E7

feel- ing more a- lone,

than I e- ver have be- fore.

feel- ing more a- lone,

than she e- ver has be- fore.

Chorus

She's a brick and I'm down - ing slow - ly,

off the coast and I'm head- ed no - where,

she's a brick and I'm down - ing slow - ly.

G A G D

D

Dsus2/G

D

Dsus2/G

2

G A G A D/F# G D G A G

This system shows the first two lines of music. The top line is a guitar part with chords: G, A, G, A, D/F#, G, D, G, A, G. The second line is a vocal melody in G major. The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand.

A D G

Bridge

E7sus4 E7 Dsus2/G

As weeks went by, it showed that she

This system contains the bridge section. It starts with a double bar line and a key signature change to D major. The guitar chords are A, D, G, followed by E7sus4, E7, and Dsus2/G. The vocal melody continues with the lyrics "As weeks went by, it showed that she". The piano accompaniment continues with a consistent eighth-note bass line.

Dsus2 E7sus4 E7 Dsus2/G Dsus2

was not fine, they told me see it's time to tell the truth and

This system continues the verse. The guitar chords are Dsus2, E7sus4, E7, Dsus2/G, and Dsus2. The vocal melody has the lyrics "was not fine, they told me see it's time to tell the truth and". The piano accompaniment maintains the eighth-note bass line.

E7sus4 E7 Dsus2/G Dsus2 E7sus4 E7 Gsus2

she broke down, and I broke down, 'cause I was tired of lying

This system concludes the verse. The guitar chords are E7sus4, E7, Dsus2/G, Dsus2, E7sus4, E7, and Gsus2. The vocal melody ends with the lyrics "she broke down, and I broke down, 'cause I was tired of lying". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

D Dsus2/G D Dsus2/G

♩ D.S. al Coda  
no repeat

This system contains the first four measures of the piece. The guitar part has chords D, Dsus2/G, D, and Dsus2/G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A double bar line with a repeat sign and the instruction 'D.S. al Coda no repeat' is at the end of the system.

Chorus

G A A/D G A A/D Asus2/D G A

She's— a brick and I'm down - ing slow - ly, off — the coast and I'm headed no - where, — she's— a brick and I'm

The chorus section consists of eight measures. The guitar chords are G, A, A/D, G, A, A/D, Asus2/D, G, and A. The lyrics are: "She's— a brick and I'm down - ing slow - ly, off — the coast and I'm headed no - where, — she's— a brick and I'm". The piano accompaniment includes a rhythmic bass line in the left hand and chords in the right hand.

Bm7 Asus2/C# G A G A D/F# G D

down - ing slow - ly, —

This system continues the chorus with four more measures. The guitar chords are Bm7, Asus2/C#, G, A, G, A, D/F#, G, and D. The lyrics continue with "down - ing slow - ly, —". The piano accompaniment continues with the same rhythmic pattern.

Driving home, to her apartment  
 For the moment we're alone  
 And she's alone, and I'm alone  
 And now I know it.