

Tchaikovsky  
Nutcracker Suite  
VI. Chinese Dance

Allegro moderato.

Flauto I. *f*

Flauto II.

Piccolo.

Clarinetto I in B.

Clarinetto II in B.

Clar Basso in B.

Fagotto I. *mf* *sempre stacc.*

Fagotto II. *mf* *sempre stacc.*

Corno II in F.

Glockenspiel.  
(Carillon.)

Violini I. *senza sordini* *pizz.* *mf*

Violini II. *senza sordini* *pizz.* *mf*

Viole. *senza sordini* *pizz.* *mf*

Celli. *senza sordini* *pizz.* *mf*

C-Bassi. *senza sordini* *pizz.* *p*

Allegro moderato.

Nutcracker Suite, Op. 71a

Fl. I. *f*

Picc. *f*

Fag. I.

Fag. II.

sempre pizz. *mf*

sempre pizz. *mf*

sempre pizz. *mf*

sempre pizz. *mf*

*mf*

Fl. I. *f*

Picc. *f*

Fag. I.

Fag. II.

*mf*

*mf*

*mf*

*mf*

*mf*

Nutcracker Suite, Op. 71a

The musical score is arranged in a grand staff format with multiple systems. The top system consists of three staves, likely for the right hand of a piano. The middle system consists of three staves, likely for the left hand. The bottom system consists of three staves, likely for a cello and double bass. The score includes various musical notations such as slurs, trills, and dynamic markings. The section is marked 'A' at the beginning and end.

Dynamic markings include *f*, *mf*, and *mp*. The instruction *sempre mf e stacc.* is present in the lower staves.

Nutcracker Suite, Op. 71a

The musical score is arranged in 14 staves. The top two staves (Violins I and II) begin with a forte (*f*) dynamic and a seven-measure rest, followed by a melodic phrase. The third staff (Violin I) starts with a rhythmic eighth-note pattern. The fourth and fifth staves (Viola I and II) also begin with eighth-note patterns. The sixth and seventh staves (Viola I and II) continue with similar rhythmic patterns in a lower register. The eighth staff (Flute I) has a seven-measure rest. The ninth and tenth staves (Flute II and I) play eighth-note patterns. The eleventh and twelfth staves (Flute II and I) continue with similar rhythmic patterns in a lower register. The thirteenth and fourteenth staves (Flute II and I) continue with similar rhythmic patterns in a lower register.

Nutcracker Suite, Op. 71a

The musical score is arranged in 15 systems, each containing two staves. The top three systems (1-3) feature a melodic line in the upper staves, marked with a dynamic of *mf* and containing triplet markings. The middle section (systems 4-10) is characterized by a dense texture of sixteenth-note patterns in the strings and woodwinds. The bottom section (systems 11-15) features a rhythmic accompaniment with eighth and sixteenth notes. The score is in 3/4 time and includes various dynamic markings such as *mf* and *f*.

Nutcracker Suite, Op. 71a

The musical score for page 6 of the Nutcracker Suite, Op. 71a, consists of 14 staves. The first three staves feature a triplet of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand. The remaining staves feature a steady eighth-note accompaniment in both hands. The score is marked with *cresc.* and *ff* throughout.