

No. 8

Another Hundred People

(Marta)

67

cue: After applause

1 Dolce e leggiero (♩=112)

MARTA:
(last time)

An -

[Play two times]

+Gr. I

Piano

p +Gr. II, Hn.

Bs. pizz.

5

oth-er hun-dred peo-ple just got off of the train_ And came up through the ground_ While an -

8

oth-er hun-dred peo-ple just got off of the bus_ And are look-ing a - round_ At an -

11

oth-er hun-dred peo-ple who got off of the plane_ And are look-ing at us_ Who got

14

off of the train_ And the plane and the bus_ May - be yes-ter - day.

17

It's a cit - y of stran - gers, _____

+Fls., Obs.

(*pp*) Tpts.

20

Some come to work, some_ to play._____ A cit - y of stran - gers,_____

23

Some come to stare, some to stay, And ev - 'ry day

+Tpt. →

27

The ones who stay Can

+Tpt. →

poco cresc.

gliss.

Trbs. Bs.

30

find each oth - er in the crowd - ed streets and the guard - ed parks,

Vlins.

+W.W.

mp

+Tpts. (Harmons)

+Hns. Cello, pizz.

33

By the rust - y foun - tains and the dust - y trees with the

(cont.)

Bell gliss.

36

bat-tered barks, _____ And they walk to-geth-er past the post-ered walls with the

Bell gliss.

40

crude re-marks. _____ And they

44

meet at par - ties through the friends of friends who they nev - er know. _____

+w.w.

mf
Vlns. +Hns, Trbs, Gtr.

Bs. (8 bassa)

(simile)

47

Will you pick me up _____ or do I meet you there _____ or shall we

50

let it go? _____ Did you get my mes - sage 'cause I

loco Vlns. pza
+Tpts., Trb.

53

looked in vain? Can we see each oth - er Tues - day, if it does - n't rain? Look, I'll

(Bs.) +Trb. 2

56

call you in the morn - ing or my ser - vice will ex - plain - -

58

(+Vlns., 15 va) (p) And an-

+Gr. I

mp dim. +Gr. II *p*

+Trb., Bs. pizz.

62

oth-er hun-dred peo-ple just got off of the train.

66

[April enters]

APRIL: I didn't come right to New York"...

[DIALOGUE]

continue at cue: April exits.

FADE UNTIL CUT-OFF

69

MARTA:

And they

p

73

Vlns.

find each oth - er in the crowd - ed streets and the guard - ed parks,

+Tpts., Hns.

+Cello, pizz.

76

(cont.)

By the rust - y foun - tains and the dust - y trees with the

Bell gliss.

79

bat - tered barks, And they walk to - geth - er past the post - ered walls with the

Bell gliss.

83

crude re - marks, And they

87

meet at par - ties through the friends of friends who they nev - er know.

+w.w.

mf

Vlns.

p

(simile)

Bs. (3 bassa)

90

Will you pick me up or do I meet you there or shall we

93

let it go? Did you get my mes - sage 'cause I

loco *Vins. Sua*

96

looked in vain? Can we see each oth - er Tues - day, if it does - n't rain? Look, I'll

y

99

call you in the morn - ing or my ser - vice will ex - plain.

y

101 (+Vlns, 15va)

And an-

+Gtr. I

+Gtr. II

+Bs., Trb.

p

105

oth-er hun-dred peo-ple just got off of the train.

+Bs., Trb.

109 [Kathy enters] KATHY: See, Bobby, some people have to know when to come to New York... etc. [DIALOGUE] continue at cue: KATHY: And some people have to know when to leave.

FADE UNTIL CUT-OFF

+Bs., Trb.

112 [Kathy exits]

(MARTA:) An-

(Dolce e leggiero)

Gtr. I

Gtr. II

+Bs., Trb.

p

116

oth-er hun-dred peo-ple just got off of the train_ And came up through the ground_ While an-

This system contains measures 116, 117, and 118. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a long, low bass line in the left hand and a more active melody in the right hand. The lyrics are: "oth-er hun-dred peo-ple just got off of the train_ And came up through the ground_ While an-".

119

oth-er hun-dred peo-ple just got off of the bus_ And are look-ing a - round_ At an-

This system contains measures 119, 120, and 121. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The piano part continues with a similar texture to the previous system. The lyrics are: "oth-er hun-dred peo-ple just got off of the bus_ And are look-ing a - round_ At an-".

122

oth-er hun-dred peo-ple who got off of the plane_ And are look-ing at us_ Who got

This system contains measures 122, 123, and 124. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The piano part continues with a similar texture. The lyrics are: "oth-er hun-dred peo-ple who got off of the plane_ And are look-ing at us_ Who got".

125

off of the train_ And the plane and the bus_ May - be yes - ter - day.

This system contains measures 125, 126, and 127. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The piano part continues with a similar texture. The lyrics are: "off of the train_ And the plane and the bus_ May - be yes - ter - day."

128

It's a cit - y of stran - gers.

(+Vlns. trem. sust.)

+Fls.

131

Some come to work, some to play A cit - y of stran - gers

134

Some come to stare, some to stay, And ev - 'ry day

+Tpt.

(+Hns., Trbs. sust.)

rall.

138

+Tpts. some go a - way. Or they

+Tpts.

poco cresc.

+Bell gliss.

gliss.

A tempo

Vocal grp., Vlns.

Ah —

(held back)

141

find each oth - er in the crowd - ed streets and the guard - ed parks, _____ By the

mp *(held back)*
+Tpts., Hns.

+Cello, Bs. pizz. (8 bassa)

Bell gliss.

145

rust - y foun - tains and the dust - y trees with the bat - tered barks. _____

poco a poco accel.

Bell gliss.

148

And they walk to - geth - er past the post - ered walls with the

151

crude re - marks. _____ And they

+Timp.

(Vocal grp. tacet)

155 Str. (Octaves)

meet at par - ties through the friends of friends who they nev-er know.

+W.W.

Tpts.
+Hns., Trbs.
(Bs., pizz.)

158

Will you pick me up or do I meet you there or shall we

+Timp.

161

let it go? Did you get my mes - sage 'cause I

loco

Vocal grp.
(Ah)

+Str.

Str.

Timp. (cont.) +Tpts.

164

looked in vain? Can we see each oth-er Tues-day if it does - n't rain? Look, I'll

167

call you in the morn-ing or my ser-vice will ex-plain.

169

(Vocal grp. tacet) *(p)*
And an-

+Gr. I

mp dim. +Gr. II *p*

+Trb.
Bs., pizz.

173

oth-er hun-dred peo-ple just got off of the train. And an-

Bs., pizz.

177

oth-er hun-dred peo-ple just got off of the train. And an - oth-er hun-dred peo-ple just got

Str. div

180

off of the train_ And an - oth - er hun - dred peo - ple just got off of the train! _____

+Bell gliss.

(Str., cont.) etc.

+Hns., Trb.

183

Tpts. (Tpts. cont.)

187

Str. p

Timp.