

Let There Be

Optional vocal cue: Andante con moto ($\text{♩} = 84$)

1 2 (STORYTELLERS S/A)

In the be

(STORYTELLERS T/B)

In the be

Xylo & Kbd 1
Ob & Cl
Horn
sfz
mp

WWs

Kbd 1

3 4 5

gin - ning...

gin - ning...

Ob. etc.

p
cl.

Kbd 1-Pno & Kbd 3-Rhodes

p

Vc

mp

6 (STORYTELLERS S/A)
7 In the be-gin - ning, —

(STORYTELLERS T/B)
In the be-gin - ning, —

Horn
v d
p

pp
sub.

8 God cre - a - ted the
9 God cre - a - ted the

ww
p cresc. poco a poco

cresc. poco a poco

Sub

10 (STORYTELLERS S/A) *rall.* 11 12

hea - ven and earth.

(STORYTELLERS T/B)

hea - ven and earth.

Kbd 3—Organ, WW & Horn

f *sub. mp*

f *mf sub.*

13 **Meno mosso e misterioso**
(STORYTELLERS S/A)

14

With - out form.....

(STORYTELLERS T/B) (Tenors only)

Void...

Horn

p

Kbd 3—Harp & Kbd 1—Synth Bells

3 3 3 3

15 (Basses only) 16

Dark ness...

3

pp cresc.
Kbd I—Piano

17 (S/A) 18

And god said...

(T/B)

And god said...

WW2-Clar.

mf Horn

19 (FATHER) 20 21

"Let . . . there be...

WW1-Fl.

mp cresc.

+ WW2-Cl.

p cresc.

(FATHER)
accel. *cresc.* *subito broadly*

22 23 24

(FATHER)
25 (whispered) *light!* 26 FATHER: Whoa! That's bright...

(STORYTELLERS S/A)
(whispered) *light!*

(STORYTELLERS T/B)
(whispered) *light!*

p

(♩ = 100) Kbd 2—Synth Bells (Shimmer—out of time) (con't. shimmer)

27 28

p Kbd 1—Harp

+ Mark Tree

29 (FATHER) 30

I woke up from a cu - ri - ous dream.

31 32

I dreamed a per - fect gar - den— And there were

33 34

whirl - ing shapes and swirl - ing sounds, and

(Kbd 2—Synth Bells)*

35 (FATHER) 36 37

I was - n't lone - ly an - y - more. I woke up from a

WW2-Cl. Horn WW2-Cl.

p *p*

WW3-Ob.

Vc.

38 39 40 *poco rall.*

won - der - ful dream, woke full of en - er - gy and hun - ger— And now this

Horn

Vc. & Cl. Vc.

41 42

hun - ger will be stilled and my emp - ti - ness be filled. As I

+ WW & Horn

Piano-Conductor

(FATHER)

molto rit.

43 44

set a - bout to build _____ my

p *mp* *pp* (shimmer dies out)

This system contains a vocal line and piano accompaniment. The vocal line starts at measure 43 with the lyrics 'set a - bout to build' and continues to measure 44 with 'my'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). A performance instruction '(shimmer dies out)' is placed above the piano part.

45 Allegro (♩ = 100)

46 47 48

dream.....

Kbd 1-Fantasia JV

p

Kbd 2-Marimba

This system includes a vocal line and two keyboard parts. The vocal line starts at measure 46 with the word 'dream.....'. The piano accompaniment consists of two parts: 'Kbd 1-Fantasia JV' and 'Kbd 2-Marimba'. The 'Kbd 1' part is marked with a piano (*p*) dynamic. The 'Kbd 2' part features a rhythmic pattern of eighth notes.

(STORYTELLERS S/A)

49 50 51 52

pp Ah _____

Vc & Gtr

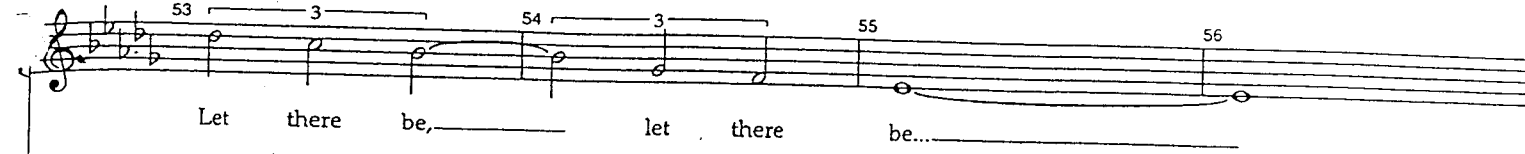
This system includes a vocal line and two instrumental parts. The vocal line starts at measure 49 with the word 'Ah' and continues through measures 50, 51, and 52. The piano accompaniment consists of two parts: 'Vc & Gtr' (Violin and Guitar) and another keyboard part. The vocal line is marked with a pianissimo (*pp*) dynamic.

Piano-Conductor

(FATHER)

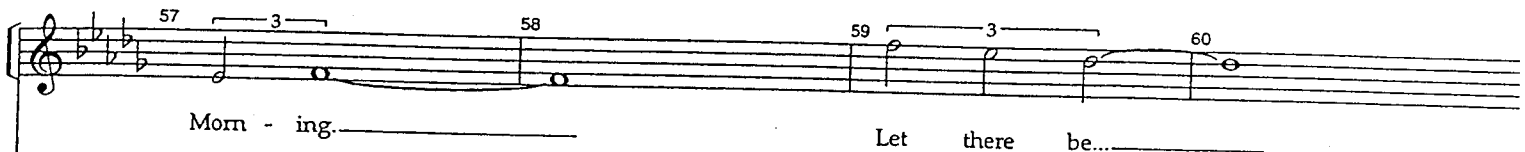
53 3 54 3 55 56

Let there be, let there be...




57 3 58 59 3 60

Morn - ing. Let there be...



61 3 62 63 64 3

Eve - ning, Day... Let there



(FATHER) 65 66 67 68

be.....

69

(FATHER) 70 71 72

Let there be.....

(STORYTELLERS S/A) 3

Let there be.....

(STORYTELLERS T/B) 3

Let there be.....

WW2-CI

p

(Kbd 2-Mar)

Vc & Gtr

(FATHER) 73 74 75 76

Wa - ters, — wea - thers, — win - ters, — won - ders... —

Kbd 1-Piano

WW 1-Fl. etc. p

(FATHER) 77 78 79 80

Let there be —

(STORYTELLERS S/A) 3

Let there be —

(STORYTELLERS T/B) 3

Let there be... —

WW & Horn

mf mp

(FATHER) 81 82 83 84

land and...

(STORYTELLERS S/A)

land and...

(STORYTELLERS T/B)

land and...

85 (FATHER) 86 87 88

speed - ing com - ets with hearts of ice, spin - ning plan - ets with rings of fi - re,

WW1-Fl. *sf* (WW1-Fl.)

WW2-Cl. WW3-Ob. WW2-Cl. WW3-Ob.

(FATHER)

89 90 91 92

cos - mic sparks and qua - sars and quarks and suns con - vuls - ing, puls - ars puls - ing!

(STORYTELLERS S/A)

Sparks! Quarks! Puls - ars puls - ing!

(STORYTELLERS T/B)

Sparks! Quarks! Puls - ars puls - ing!

93 94 95 96

Let there be...

Let there be...

Let there be...

WW & Horn

f *mp*

(FATHER)

97 3 98 99 100

Let there be...

(STORYTELLERS S/A)

3

Let there be...

(STORYTELLERS T/B)

3

Let there be...

f 3

101

(FATHER)

102 103 104

Whales...

Kbd 1 & Kbd 2

+ WW2-Cl.

+ WW1-Fl. & WW2-Ob.

f marcato

Gr, Vc & Db

105

106

107

108

Snails...

(FATHER)

109 Sharks... 110 Larks... 111 Ap-ple trees— with dap-pled barks— and 112

(STORYTELLERS S/A)
(whispered)

Sharks! Larks!

(STORYTELLERS T/B)
(whispered)

Sharks! Larks!

sub.
mf

113 (FATHER)

114 gran - ite moun-tains and 115 flax - en plains, 116 gi - ant liz-ardswith ti - ny brains, fluor -

(STORYTELLERS S/A)

Ah

Horn

mp

mp

(FATHER)

es - cent fish and cres - cent worms and a bil - lion bugs and a tril - lion germs.

(STORYTELLERS S/A)

Fish! Worms! Bugs! Germs!

(STORYTELLERS T/B)

Fish! Worms! Bugs! Germs!

(Horn)

121

(FATHER)

Let there be...

(STORYTELLERS S/A)

Let there be...

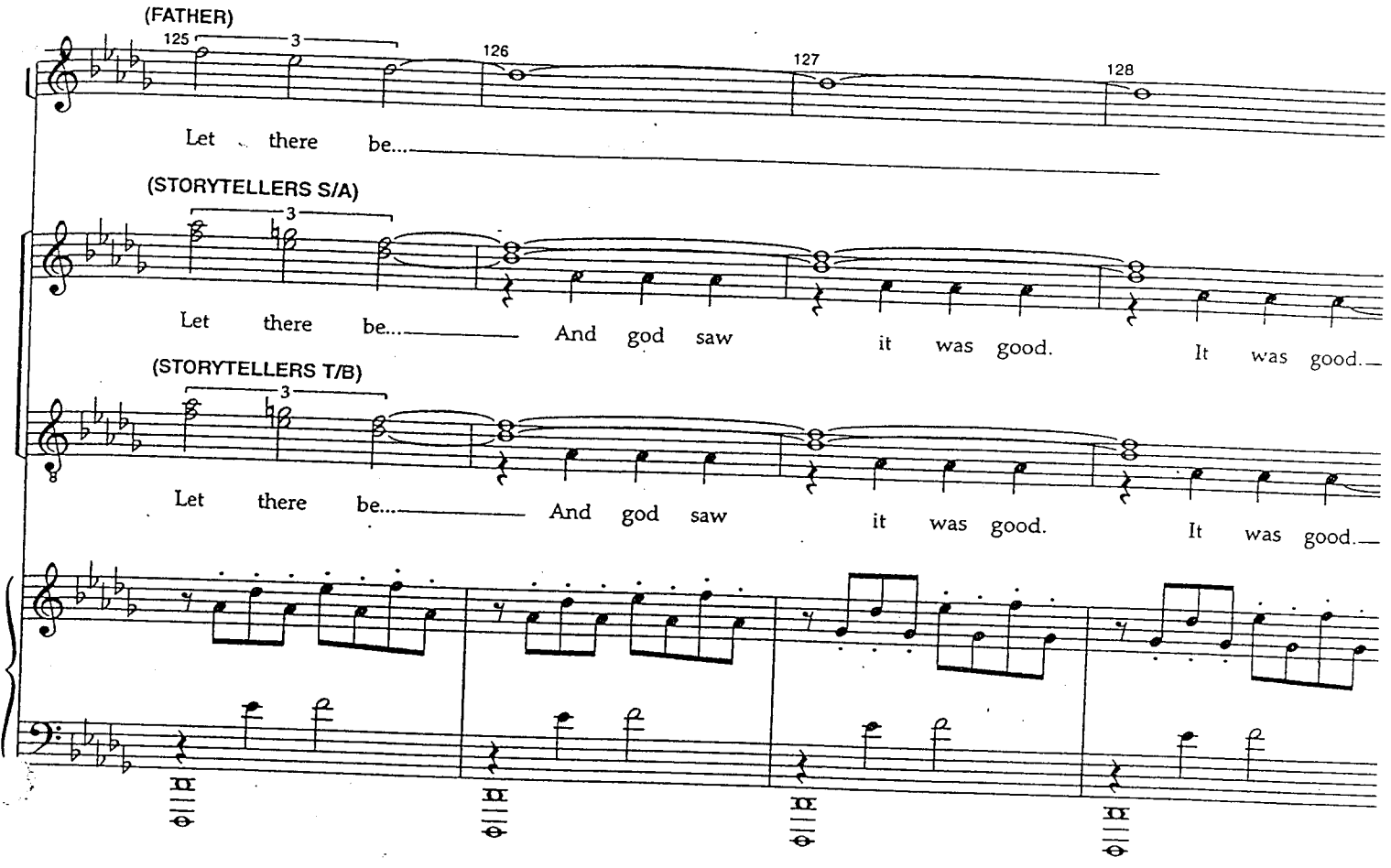
(STORYTELLERS T/B)

Let there be...

(FATHER)
125 3 126 127 128
Let there be...

(STORYTELLERS S/A)
3
Let there be... And god saw it was good. It was good...

(STORYTELLERS T/B)
3
Let there be... And god saw it was good. It was good...



129 3 130 131 132
Let there be...

Let there be...

Let there be...



(FATHER)

133 3 134 135 136

Let there be...

(STORYTELLERS S/A)

3

Let there be...

(STORYTELLERS T/B)

3

Let there be...

II III III III

Poco meno mosso

Kbd 2-Synth Bells (shimmer-out of time)

137 138 139

Kbd 1-Harp

140 (FATHER)

141 3

There was some - thing more in my dream,

III III III

142 (FATHER) 143

some - thing could see it and share it. What

144 145

was it, though? I on - ly — know etc.

146 147 *rall.*

I was - n't lone - ly an - y - more. There is

mp *p.* *Horn mp* *poco* *(sparkle dies out)*

wwz-cl.

148 (FATHER)

149

one more thing to build, one more void that must be filled. I'll make

150 ritard

151

crea - tures I'll call... "chil - dren," shaped like

152

Allegro

153

154

155

me...

Kbd 1-Fantasia JV

etc.

ww

p

mp

Kbd 2-Marimba

(FATHER & STORYTELLERS)

156 157 158 159

Let there be, Let there be...

Horn

p

Vc.

160 (FATHER)(only) 161 162 163 *cresc. poco a poco*

Some - thing, some - one, small and skin - ny,

Kbd 2 & Clar.

164 165 166 167

claw - less, fur - less, fin - less, fang - less...

+ Kbd 3-Strings + WW3-Oboe

168

(FATHER)

f 3 169 170 171

Let there be

(STORYTELLERS S/A)

f 3

Let there be

(STORYTELLERS T/B)

f 3

Let there be

WW & Horn

f 3

f

172

173

174

175

man, Who can

man, who can

man, who can

Horn

176

(FATHER)

177

178

179

wan - der ov - er my flax - en plains, won - der up at my gran - ite moun - tains,

ww
f

+ Kbd 3-Strings

(FATHER)

180

181

182

183

count the stars and wish for wings and hold a tool and think of things and

(STORYTELLERS S/A)

count, and wish, and hold, and think, and

(STORYTELLERS T/B)

count, and wish, and hold, and think, and

(FATHER)

184 185 186

search for an - swers he can - not see... and

Detailed description: This block contains the vocal line for the Father in measures 184, 185, and 186. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4. The lyrics are "search for an - swers he can - not see... and".

(STORYTELLERS S/A)

search... and dream of glo - ry...

Detailed description: This block contains the vocal line for Storytellers S/A in measures 184, 185, and 186. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4. The lyrics are "search... and dream of glo - ry...".

(STORYTELLERS T/B)

search... and dream of glo - ry...

Detailed description: This block contains the vocal line for Storytellers T/B in measures 184, 185, and 186. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4. The lyrics are "search... and dream of glo - ry...".

(ww)

Detailed description: This block contains the piano accompaniment for measures 184, 185, and 186. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4.

(sempre staccato)

Detailed description: This block contains the piano accompaniment for measures 184, 185, and 186, marked *(sempre staccato)*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4.

(FATHER)

187 188 189

wor - ship me!

Detailed description: This block contains the vocal line for the Father in measures 187, 188, and 189. The notes are: 187: G4, A4, Bb4; 188: C5, Bb4, A4; 189: G4, F4, E4. The lyrics are "wor - ship me!".

tr

cresc.

Detailed description: This block contains the piano accompaniment for measures 187, 188, and 189. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The notes are: 187: G4, A4, Bb4; 188: C5, Bb4, A4; 189: G4, F4, E4. There is a trill (*tr*) over the C5 note in measure 188 and a crescendo (*cresc.*) marking.

Detailed description: This block contains the piano accompaniment for measures 187, 188, and 189. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The notes are: 187: G4, A4, Bb4; 188: C5, Bb4, A4; 189: G4, F4, E4.

Piano-Conductor

190

(FATHER)

191

192

193

Let there be...

(STORYTELLERS S/A)

Let there be...

(STORYTELLERS T/B)

Let there be...

mw

f

194

195

196

197

Let there be...

Let there be... And God saw it was good. It was good.

Let there be... And God saw it was good. It was good.

(FATHER)

198 3 199 200 201

Let there be...

(STORYTELLERS S/A)

3
Let there be...

(STORYTELLERS T/B)

3
Let there be...

(WW)

etc.

202 3 203 204

Let there be...

Let there be...

Let there be...

(WW)

etc.

Horn

(FATHER) 205 *poco rall.* 206 207

(STORYTELLERS S/A)

(STORYTELLERS T/B)

(Horn)

A STORYTELLER: And the Father
breathed into his children
the breath of life...

And the children
became living souls...

And the father gave to his children
a garden—and called the garden Eden.

208 (FATHER) 209 210

Let there

(Horn) *f* *Mark Tree*

Ob. *fp* Kbd 1—Pop Pad *p*

Cl. *fp* Kbd 3

Str.

(FATHER)
cresc. and accel. poco a poco

211 212 213

be.....

Kbd 3 + Ob

p Kbd 2 & Cl.

Str

214 (FATHER) (♩ = 104) 215 216

ossia:

Let there be!

(STORYTELLERS S/A)

Let there be!

(STORYTELLERS T/B)

Let there be!

(Fl.) *ff* *ww* *(Horn) ff*

ff *ff* *f* *f*

(FATHER)
217

218

219

(STORYTELLERS S/A)

(STORYTELLERS T/B)

(Horn)

220

221

222

This musical score page contains six systems of music. The first system is for the Father, with measures 217, 218, and 219. The second and third systems are for Storytellers S/A and T/B, respectively, with measures 217, 218, and 219. The fourth system is for the Horn, with measures 217, 218, and 219. The fifth system is for the Piano, with measures 217, 218, and 219. The sixth system is for the Piano, with measures 220, 221, and 222. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Father's part consists of a single melodic line. The Storytellers S/A and T/B parts consist of multiple voices. The Horn part consists of a single melodic line. The Piano part consists of a complex accompaniment with multiple voices.