

# Oblivion

guitar solo arr. by Ryuji Kunimatsu

Music by Astor Piazzolla

Standard Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

1

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The melody consists of eighth and quarter notes, with some accidentals. The TAB shows fret numbers 0, 2, 3, 4, 1, 0, 3, 0, 1, 0, 2, 4, 4, 0, 4, 2.

5

Musical notation for measures 5-8. The top staff continues the melody with a long note in measure 6. The bottom staff shows fret numbers 0, 0, 0, 0, 0, 0, 7, 0, 0, 0, 0, 10, 8, 7, 0, 3, 4, 2, 2, 2, 0, 2, 10, 9, 10, 9, 0, 9, 10.

9

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows fret numbers 4, 0, 0, 5, 0, 4, 4, 0, 0, 3, 4, 5, 0, 1, 3, 1, 3, 0, 0, 0, 1, 0, 1, 0, 0, 0, 2, 3, 3.

13

Musical notation for measures 13-16. The top staff continues the melody with a long note in measure 14. The bottom staff shows fret numbers 2, 2, 2, 0, 4, 2, 0, 3, 2, 0, 7, 0, 0, 0, 0, 10, 8, 7, 0, 3, 2, 0, 3, 2, 0, 9, 10, 9, 0, 9, 10.

17

0 0 5 0 4 | 0 0 3 4 5 | 0 3 0 2 3 3 | 1 1 3 1 0 2 1

21

0 2 2 3 2 4 2 | 0 0 1 1 2 2 | 2 2 X 2 2 2 | 2 1 2 4 2 0 4

25

0 2 4 0 5 0 0 | 0 0 2 0 4 2 | 2 0 2 0 2 0 | 0 2 0 2 0

29

0 1 0 0 3 0 1 0 0 0 2 3 1 0 1 0 0 2 3 2 5 3 1

33

0 2 2 0 0 0 0 0 0 0 1 0 2 2 2 2 1 0 4 4 4 2

37

0 2 2 0 3 4 4 1 3 3 1 1 0 2 3 2 5 3 1  
 0 2 2 0 2 2 2 4 1 0 3 4 0 2 0 2 0 4 2  
 0 2 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0

41

0 0 1 0 2 0 0 3 1 0 0 3 2 3 0 2 1 2 1  
 0 0 3 0 0 0 0 0 0 0 3 2 3 2 4 2 4 2  
 3 0 0 0 0 3 0 0 0 0 2 4 4 2 2

Free tempo .....

45

0 1 0 3 4 0 2 3 5 7 0 0 0 5 3 2 0 3 0 0 0  
 0 0 0 0 0 0 0 0 0 0 5 5 5 5 6 6 6 6  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

0 0 2 0 3 0 1 3 2 3 0 1 3 1 0 0 1 0 2 0 0  
 5 5 5 0 2 0 0 0 0 0 0 0 0 0 2 2 0 4  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

0 0 0 0 2 0 2 3 2 0 4 2 0 3 2 0 0 0 0  
 2 0 3 2 0 2 2 0 2 0 2 0 0 0 0 0 0 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

57

2

61

3

65

5

3

69

2

3

1

3

1

2

4

4

4

2

1

1

rit .....

73

T.H.

T.H.-----|

14 12 12 12 19