

# I Will Rise

Words and Music by  
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Capo 4 (G)

Freely ♩ = 82

Keyboard (Guitar)

Em7 (Cm7)      C2 (Ab2)      G2(no3) (Eb2(no3))      D5 (Bb5)      *p*

1. There's a

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord symbols are placed above the staff: Em7 (Cm7) for measures 1-2, C2 (Ab2) for measure 3, and G2(no3) (Eb2(no3)) for measure 4. A dynamic marking of *p* is present at the end of the system.

## VERSE 1

5

Em9 (Cm9)      C (Ab)      G (Eb)

peace I've come — to know, — though my heart — and flesh — may fail. —

Detailed description: This system covers measures 5 through 7. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Chord symbols are Em9 (Cm9) for measure 5, C (Ab) for measure 6, and G (Eb) for measure 7. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

8

D5 (Bb5)      Em9 (Cm9)      C (Ab)

— There's an an - chor for — my soul — I can say. —

Detailed description: This system covers measures 8 through 10. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, and D5. Chord symbols are D5 (Bb5) for measure 8, Em9 (Cm9) for measure 9, and C (Ab) for measure 10. The piano accompaniment continues with chords and a bass line.

11 G (Eb) D (Bb) G (Eb)

"It is well." Je - sus has o - ver - come,

14 D/F# (B7/D) Em7 (Cm7)

and the grave is o - ver - whelmed;

16 C2 (Ab2) G/B (Eb/G) Dsus (Bbsus) D (Bb)

the vic - to - ry is won, He is

19 Em9 (Cm9) C2 (Ab2) *mp*

ris - en from the dead. And I will rise

CHORUS

21  $G^2$   $D(\text{add } 4)$   $Em^9$   
 $(Eb^2)$   $(Bb(\text{add } 4))$   $(Cm^9)$

— when He calls — my name; — no — more sor - row, — no —

24  $C^2$   $G^2$   $D(\text{add } 4)$   
 $(Ab^2)$   $(Eb^2)$   $(Bb(\text{add } 4))$

— more pain. I will rise — on ea - gle's wings; — br - fore

27  $Em^9$   $C^2$   
 $(Cm^9)$   $(Ab^2)$

— my — God — fall on — my — knees, — and rise. —

29  $G^2$   $C^2$   $(\bar{i}/D)$   
 $(Eb^2)$   $(Ab^2)$   $(Eb/Bb)$

I will — rise.

VERSE 2

32 *mp* **D** (**B<sup>b</sup>**) **Em9** (**Cm<sup>9</sup>**) **C2** (**A<sup>b</sup>2**)

2. There's a day — that's draw - ing — near — when this



*mp*



35 **Gmaj7** (**E<sup>b</sup>maj7**) **D(add4)** (**B<sup>b</sup>(add4)**) **Em9** (**Cm<sup>9</sup>**)

dark - ness breaks to light, — and the shad - ows dis - ap - pear,



38 **C2** (**A<sup>b</sup>2**) **Gmaj7** (**E<sup>b</sup>maj7**) **D(add4)** (**B<sup>b</sup>(add4)**)

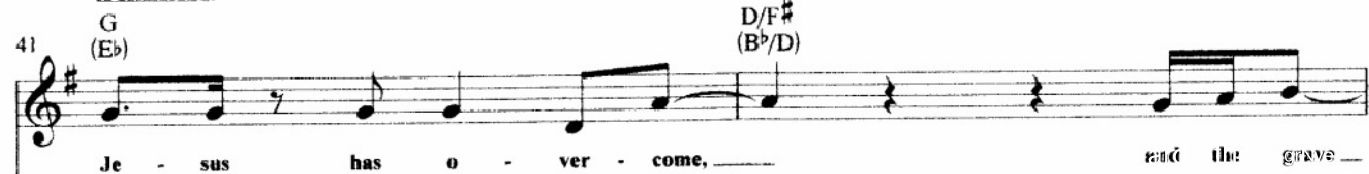
and my faith — shall be — my eyes, —



CHANEL

41 **G** (**E<sup>b</sup>**) **D/F#** (**B<sup>b</sup>/D**)

Je - sus has o - ver - come, — and the grave —



43 Em7  
(Cm7) C2  
(Ab2)

is o - ver - whelmed; the

45 G/B  
(Eb/G) Dsus  
(Bsus) Em9  
(Cm9)

vic - to - ry is won. he is ris - en from the dead.

**CHORUS**

48 C2  
(Ab2) *mf* G2  
(Eb2) D(add4)  
(B;add4)

And I will rise when he calls my name; no

51 Em9  
(Cm9) C2  
(Ab2) G2  
(Eb2)

more sor - row, no more pain. I will rise on ea -

54  $D(\text{add}4)$   
( $B_b(\text{add}4)$ )  $Em9$   
( $Cm^9$ )  $C2$   
( $Ab^2$ )

- gets wings - be - fore - my - God - fall on - my - knees, - and rise -

57  $G7/B$   
( $Eb^2/G$ )  $C2$   
( $Ab^2$ )  $G/D$   
( $Eb, Bb$ ) *cresc.*

I will rise.

60  $D(\text{add}4)$   
( $B_b(\text{add}4)$ )  $C2$   
( $Ab^2$ )  $G$   
( $Eb$ )

*f* And I hear the voice - - - o' men - y an -

BRIDGE

63  $D$   
( $Bb$ )  $C2$   
( $Ab^2$ )  $G$   
( $Eb$ )

- gets sing, - "Wor - thy is - the Lamb!" -

65 D  
(Bb) C2  
(Ab<sup>2</sup>) G  
(Eb)

And I hear the cry of ev - 'ry long -

67 i.  
D  
(Bb) C2  
(Ab<sup>2</sup>) G  
(Eb) D  
(Bb)

- ing heart, "Wor - thy is the Lamb!" And I hear the voice -

70 2.  
D  
(Bb) Em7  
(Cm<sup>7</sup>) C2  
(Ab<sup>2</sup>) G  
(Eb)

- ing heart, "Wor - thy is the Lamb,

72 D  
(Bb) C2  
(Ab<sup>2</sup>) G  
(Eb)

wor - thy is the Lamb!"

74 **D** (B $\flat$ ) **G2** (E $\flat$ <sup>2</sup>) **D(add4)** (B $\flat$ (add4))

78 **Em7** (Cm<sup>7</sup>) **C2** (A $\flat$ <sup>2</sup>) *mp* **G2** (E $\flat$ <sup>2</sup>) **CHORUS**

I will rise when he calls

81 **D(add4)** (B $\flat$ (add4)) **Em9** (Cm<sup>9</sup>) **C2** (A $\flat$ <sup>2</sup>)

my name; no more sor - row, no more pain. I will rise

84 **G2** (E $\flat$ <sup>2</sup>) **D(add4)** (B $\flat$ (add4)) **Em9** (Cm<sup>9</sup>)

on ea - gles' wings; be - fore my God fall on



87 C2  
(Ab<sup>2</sup>) G2/B  
(Eb<sup>2</sup>/G)

my — knees, — and rise.

89 C2  
(Ab<sup>2</sup>) G/D  
(Eb/Bb) C2/E  
(Ab<sup>2</sup>/C)

I will — rise. — I will — rise! —

92 G/D  
(Eb/Bb) D(add4)  
(Bb(add4)) *molto rit.* G  
(Eb)

*molto rit.*

Chords Used in This Song

Cm7   Ab<sup>2</sup>   Eb<sup>2</sup>(no3)   Bb<sup>5</sup>   Cm7   /Ab   Eb   Eb   Bb/D  
 Eb/G   Bb/maj7   Ab<sup>2</sup>   Bb(add4)   Eb/Bb   Bb/maj7   Eb/G   Ab/C