

Godfather Theme

Arr.: Stefan Buschhausen

Music by Nino Rota

The musical score is arranged for guitar, consisting of two staves: **git i** (treble clef) and **git ii** (treble clef). The piece is in 4/4 time and features a key signature of one sharp (F#).

Measures 1-4:

- git i:** Melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest.
- git ii:** Bass line with quarter notes G2, A2, B2, C3, and a quarter rest.

Measures 5-8:

- git i:** Melodic line with quarter notes D5, E5, F#5, G5, and a quarter rest.
- git ii:** Bass line with quarter notes G2, A2, B2, C3, and a quarter rest.

Measures 9-12:

- git i:** Melodic line with quarter notes G4, A4, B4, C5, and a quarter rest.
- git ii:** Bass line with quarter notes G2, A2, B2, C3, and a quarter rest.

Chord Diagrams and Fingerings:

- Dm4/6:** xx0o, ---1-4
- Dm6/A:** xox x, ---2-1
- Am:** xox x, ---21-
- Am/G:** xx o, 3--21-
- Am/F:** xx o, 1--32-
- E4:** oxx oo, ---2--
- E3:** oxx oo, ---1--
- G/B:** x xo, -1--34
- G7:** xxoo, 3----1
- Cmaj7:** x xooo, -3----
- Am:** xox o, ---32-

13

git i

git ii

17

git i

git ii

21

git i

git ii

Dm
xxo
---241

Dm/C
x x
-3-241

Bm7/5-
x - o
-1324-