

On My Own

from LES MISÉRABLES

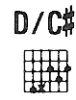
Music by CLAUDE-MICHEL SCHONBERG
Lyrics by ALAIN BOUBLIL, HERBERT KRETZMER, JOHN CAIRD,
TREVOR NUNN and JEAN-MARC NATEL

Andante



EPONINE:

On my



own,
rain,

pre - tend - ing
the pave - ment

he's
shines

be - side me.
like sil - ver.

All a -
All the



lone
lights

I are
walk mis - ty

with
in

'til morn - ing.
the ri - ver.

With - out
In the

G **F#7** **Bm**

him dark - ness I the feel trees his are arms full a of - round star - light. And And

Em **Em/D** **A**

when I lose my way I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for -

A **Bb** **Ebm/Bb**

ev - er. And I know it's on - ly in my

mf *pù mosso*

Bb **Bb/A** **Gm** **Gm/F**

mind that I'm talk - ing to my - self and not to

E_b **Em**

him. And al - though I know that he is

B **B7** **Am7** **C7**

blind, Still I say there's a way for us. I

F **Gm/F** **F** **F/E**

love him, — but when the night is o - ver, — he is

mf

Dm **G7** **C** **C/B**

gone. the ri - ver's just a ri - ver. With -

Bb **A** **Dm**

out him the world a - round me chang - es. The

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in B-flat major, 3/4 time. The lyrics are "out him the world a - round me chang - es. The". The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and a more active treble line. Chord diagrams for Bb, A, and Dm are provided above the vocal line.

Gm **Gm/F** **C**

trees are bare and ev - 'ry - where the streets are full of strang - ers.

Detailed description: This system contains the third and fourth lines of music. The lyrics are "trees are bare and ev - 'ry - where the streets are full of strang - ers.". The piano accompaniment continues with a consistent rhythmic pattern. Chord diagrams for Gm, Gm/F, and C are provided above the vocal line.

F **Gm/F** **F** **F/E**

love him but ev - 'ry day I'm learn - ing all my

Detailed description: This system contains the fifth and sixth lines of music. The lyrics are "love him but ev - 'ry day I'm learn - ing all my". The piano accompaniment features a dynamic marking of *f* (forte) at the beginning. Chord diagrams for F, Gm/F, F, and F/E are provided above the vocal line.

Dm **G7** **C** **C/B**

life I've on - ly been pre - tend - ing. With

Detailed description: This system contains the seventh and eighth lines of music. The lyrics are "life I've on - ly been pre - tend - ing. With". The piano accompaniment concludes the phrase. Chord diagrams for Dm, G7, C, and C/B are provided above the vocal line.

Bb **A** **Dm**

out me his world will go on turn - ing. The

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

F(add9) **F7/Eb**

love him, I love him,

Dm7 **Bbm/Db** **F**

love him, but on - ly on my own.

rall.