

Unforgettable

Irving Gordon

arrangement Yves Kéroas

♩ = 102

A

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a triplet of eighth notes in the first measure and another triplet in the third measure. The bass line consists of chords and single notes.

GMA7

C#M11(b5)

F#7

Guitar fretboard diagram for the first system, showing strings E, B, G, D, A, E from top to bottom. Fingering numbers are provided for each string across the measures.

Musical notation for the second system, continuing the melody and bass line from the first system. It includes a triplet in the first measure and a long slur over the final two measures.

CMA7

Emi7

A9

Guitar fretboard diagram for the second system, showing strings T, A, B from top to bottom. Fingering numbers are provided for each string across the measures.

Musical notation for the third system, continuing the melody and bass line. It features a triplet in the first measure and various chord changes.

FMA7

Bb9

CMA7

F7

Emi7

A9

Guitar fretboard diagram for the third system, showing strings T, A, B from top to bottom. Fingering numbers are provided for each string across the measures.

13

T 5 5 5 5 5 6 7 8 7 0 4

A 5 5 5 5 5 6 5 7 7 4 5 3

B 5 5 5 5 5 6 5 7 7 5 4 2

Chords: D^9_{sus} , A_{mi}^7 , $E^b_9(\#11)$, D^7 , D^9 , $D+7(b_9)$

B

17

T 3 0 0 2 2 3 3 3 2 0 0 5 2 3 4 3 5 5 7 7

A 4 0 0 2 2 4 4 5 4 0 0 5 3 2 3 4 5 5 7 7

B 3 0 0 2 2 4 4 5 4 0 0 5 3 2 3 4 5 5 7 7

Chords: G_{MA}^7 , $C\#_{M11}(b_5)$, $F\#^7$, C_{MA}^7

22

T 5 3 5 8 7 8 7 6 8 7 8 10 10 8

A 0 0 0 7 7 8 7 6 8 7 9 10 10 8

B 3 7 7 0 0 7 0 0 7 8 8 0 0

Chords: E_{mi}^7 , A^9 , F_{MA}^7

B^b9 CMA7 F7 Emi7 A9 D⁹sus D⁹

26

T	8	10	12	9	10	8	8	10	10	8	8	8	10	12	10	12	3	0	0	3
A	7			8			9		8			7					0	5	5	
B	6	8		8					8			7					0		4	
	6						8					7					0		5	

Dmi7/G G7 A^b/C Cm⁶ Cm7 GMA7

30

T	3	5	3	5	3	1	1	1	2	3	4	3	0	7	7					
A	5			4		1			1			1								
B	3			3		3			1			3								
	3			3		R			3			3								

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