

cannonball

Words and Music by Damien Rice

To match recording:
Capo all Gtrs. 6th fret

Chord diagrams for Em7, C, G, D/F#, Am7, Cmaj7, D6(11), Am11, Em9, Am11* with fretting instructions.

Intro ♩ = 75

Acous. Gtr. 3 (capo 6th fret)

Acoustic guitar part 3 with treble clef, 4/4 time signature, and tablature. Includes chord labels: Em7, C, G, D/F#, Em7, C.

Acous. Gtr. 2 (capo 6th fret)

Acoustic guitar part 2 with treble clef, 4/4 time signature, and tablature.

Acous. Gtr. 1 (capo 6th fret)

Acoustic guitar part 1 with treble clef, 4/4 time signature, and tablature.

Acoustic guitar part with treble clef, 4/4 time signature, and tablature. Includes chord labels: G, D/F#, Em7, C, G, D/F#.

Acoustic guitar part with treble clef, 4/4 time signature, and tablature.

Acoustic guitar part with treble clef, 4/4 time signature, and tablature.

Am7

C

To Coda Φ

Verse

1^o only

Em7

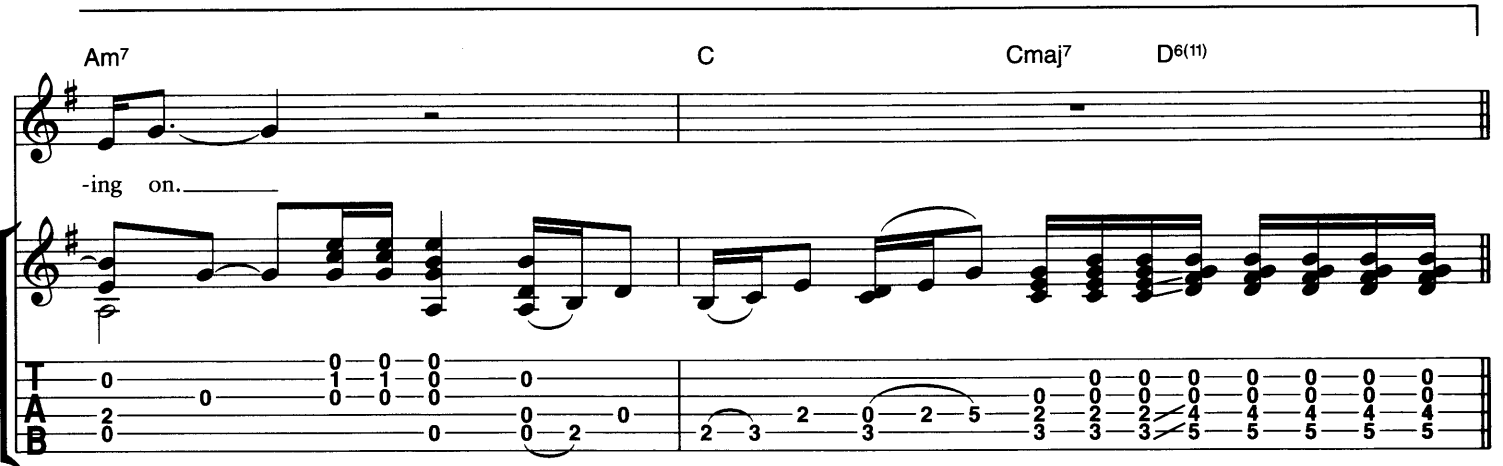
C

G

D/F#

Em7

C



Am7 C Cmaj7 D6(11)

-ing on.

TAB: 0

A: 0

B: 0

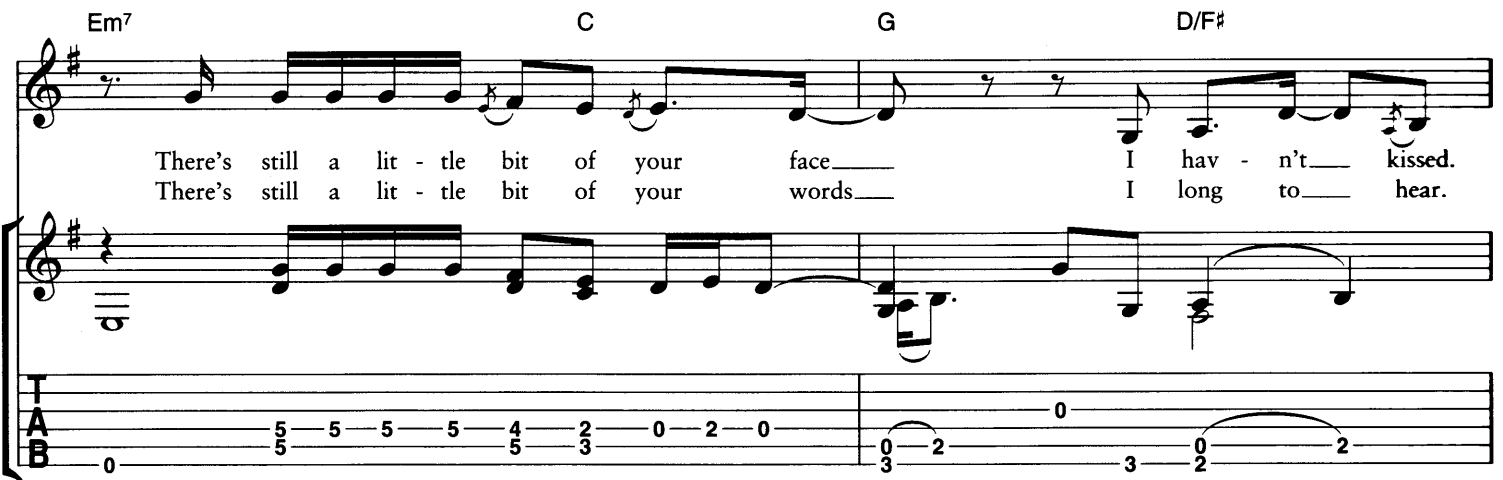


Em7 C G D/F#

1. There's still a lit - tle bit of your ghost your wit - ness.
2. There's still a lit - tle bit of your song in my ear.

w/Fig. 1 (Acous. Gtrs. 2+3)

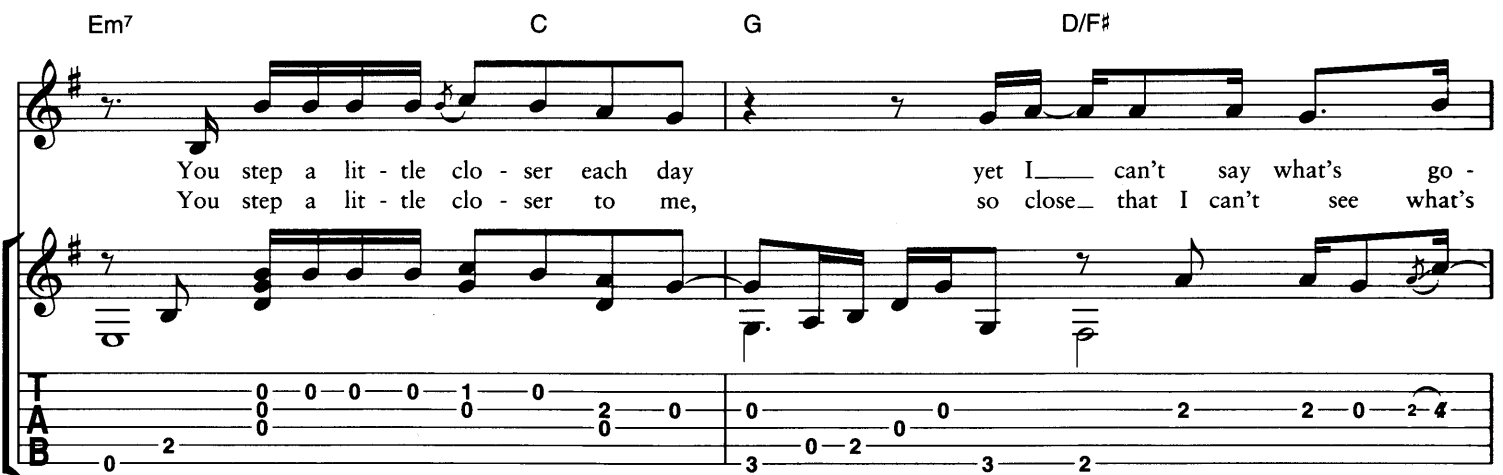
TAB: 5 5 5 5 4 2 0 2 0 0 2 0 3 0 3 0 2 2 0 2



Em7 C G D/F#

There's still a lit - tle bit of your face I hav - n't kissed.
There's still a lit - tle bit of your words I long to hear.

TAB: 5 5 5 5 4 2 0 2 0 0 2 0 3 0 3 0 2 2 0 2



Em7 C G D/F#

You step a lit - tle clo - ser each day yet I can't say what's go -
You step a lit - tle clo - ser to me, so close that I can't see what's

TAB: 0 0 0 0 1 0 0 2 0 0 0 0 2 2 0 2 4

A: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 4

B: 0 2 0 0 0 0 3 0 2 0 0 3 2

Am7 C Cmaj7 D/F#

-ing on.
go - ing on.

This system contains the first two measures of the piece. The vocal line starts with a half note G4 on the word "ing" and a half note A4 on "on." The guitar accompaniment features a steady eighth-note pattern in the treble clef and a bass line with occasional chords. The guitar tablature shows fingerings for both hands, including a sequence of 0-2-3-0-2-0 in the second measure.

Chorus
G Am11 D/F#

Stones taught me to fly.

Gr. 2

This system covers the first two measures of the chorus. The vocal line begins with a quarter note G4 on "Stones" and a half note A4 on "taught me to fly." The guitar accompaniment continues with a similar eighth-note pattern. The guitar tablature for the second guitar part shows a sequence of 5-3-4-5-5-3-5-5 in the first measure.

G Am11 D/F#

Love taught me to lie.

Gr. 1
mp

This system covers the next two measures of the chorus. The vocal line starts with a quarter note G4 on "Love" and a half note A4 on "taught me to lie." The guitar accompaniment remains consistent. The guitar tablature for the first guitar part includes a dynamic marking of *mp* and shows a sequence of 3-0-0-0-3-5-0-5 in the first measure.

G Am11 D/F#

Love taught me to lie.

This system covers the final two measures of the chorus. The vocal line continues with the same melody. The guitar accompaniment and tablature are consistent with the previous systems, showing a sequence of 0-3-4-5-5-3-5-0 in the first measure.

G Am11 D/F#

This system contains the final two measures of the guitar accompaniment and tablature, mirroring the structure of the previous systems with a sequence of 3-0-0-0-3-5-0-5 in the first measure.

G

Am¹¹

Em⁹

Am^{11*}

Life taught me to die. So it's not hard to fall when you

TAB

TAB

1. 2.

C

Cmaj7

D⁶⁽¹¹⁾

C

Cmaj7

D⁶⁽¹¹⁾

float like a can - non - ball. float like a can - non.

TAB

TAB

G

Am¹¹

D/F#

G

Am¹¹

Stroes taught me to fly. — Love taught me to cry. —

TAB: 0 3 0 0 3 0 | 3 0 3 2 2 2 | 0 3 0 0 3 0

TAB: 3 0 0 0 3 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 0 0 0 3 5 5

D/F#

G

Am¹¹

D/F#

So come on cou - rage, teach me to be shy. — 'Cause it's not hard

TAB: 0 3 2 3 5 2 3 | 0 3 0 0 3 5 | 0 3 0 3 2 2

TAB: 3 3 3 3 3 3 3 | 3 3 5 5 5 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Am11*

Cmaj7

D/F#

Am7

__ to fall_ and I don't want to scare__ her. It's not hard to fall and I

p

D.C. al Coda

C

D/F#

Am7

C

D/F#

don't want to lose.__ It's not hard to grow__ when you know that you just don't know.
(hold note over)

Coda

Gr. 3

Em7 C G D/F# Em7 C

TAB: 0 2 0 2 0 2 | 0 2 0 2 0 2-0 2 | 0 2 0 2 0 2

Gr. 2

TAB: 3 0 2 0 3 0-2 0 | 3 0 2 0 2 0 2-0 | 3 0 2 0 3 0-2 0

Gr. 1

TAB: 0 5 5-5-5-5-4 2-0 2-0 | 0 2 0 2 | 0 5 5-5-5-4 2-0

G D/F# Em7 C G D/F#

TAB: 0 2 0 2 0 2-0 2 | 0 2 0 2 4 0-2 0 | 0 0 0 0 0 2-0 2

TAB: 3 0 2 0 2 0-2 0 | 3 0 2 0 3 0-2 0 | 3 0 2 0 3 3 3 3

TAB: 0 2 0 2 | 0 2 0 0-0-0-0 1-0 2 0 | 3 0-2 3-2

Em7 C G D/F# Am7

TAB: 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

TAB: 3 0 2 0 3 0 2 0 | 3 0 2 0 3 0 2 0 | 3 0 2 0 3 0 2 0

TAB: 0 2 0 0 0 0 1 0 2 0 | 0 2 0 0 0 0 2 0 2 0 | 2 0 2 2 0 2 2 0

C Em7

TAB: 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

TAB: 3 0 2 0 3 0 2 0 | 3 0 2 0 3 0 2 0 | 3 0 2 0 3 0 2 0 | 3 0 2 0 3 0 2 0

TAB: 2 3 0 2 2 0 2 | 3 0 2 2 2 0 | 2 0