

# CARIBBEAN CUTIE TAKE 1

RECORDED JULY 14, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

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**CANNON**

$\text{♩} = 160$

EM C7 EM D7(b9)

EM C7 EM9 EM7

BM7(b5) E7(b9) AM7 B7 EM E7

AM7 EM B7(b9) EM

EM BM7(b5) E7(b9) AM7

AM7 D7(b9) GMA7

F#M7(b5) B7 EM7 BM7(b5) E7(b9) AM7

B7 EM E7 AM7 EM

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SOLO

The musical score consists of ten staves of guitar notation. The first staff begins with a 'SOLO' box and includes chords EM7, B7, EM7, BM7(b5), and E7(b9). The second staff features AM7, B7, EM, E7, and AM7. The third staff includes EM, B7(b9), EM7, BM7(b5), and E7(b9). The fourth staff has AM7, B7, EM, E7, and AM7. The fifth staff contains EM, B7, EM, and BM7. The sixth staff starts with E7(b9) and includes AM7. The seventh staff features AM7, D7, and GMA7. The eighth staff includes F#M7(b5), B7, EM7, BM7(b5), E7(b9), and AM7. The ninth staff contains B7(b9), EM(MA7), E7, AM7, and EM. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

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F#M7(b5) B7(b9) EM7 Bm7(b5) E7(b9)

AM7 B7(b9) EM E7 AM7

EM FADES OUT B7(b9) EM7

Bm7(b5) E7(b9)