



T

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

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NOCTURNO "CHOPIN"

Nº 2. Ob. 9.

F. Tárrega

Andante

First staff of musical notation, treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a piano (*p*) dynamic marking. The staff contains several measures of music with various note values and rests. Fingerings are indicated by numbers 1-4 in circles. There are also some circled numbers (1, 2, 3, 4, 5, 6) that likely refer to specific fingering techniques or positions.

Second staff of musical notation, treble clef, continuing the key signature and time signature. It features a series of notes with fingerings. Above the staff, there are dashed lines with labels "Ca 4ª" and "Ca 7ª" indicating specific positions or techniques. The music includes various note values and rests.

Third staff of musical notation, treble clef, continuing the key signature and time signature. It features a series of notes with fingerings. Above the staff, there are dashed lines with labels "Ca 8ª", "Ca 9ª", and "Ca 6ª" indicating specific positions or techniques. The music includes various note values and rests.

Fourth staff of musical notation, treble clef, continuing the key signature and time signature. It features a series of notes with fingerings. Above the staff, there are dashed lines with labels "Ca 2ª" and "Ca 4ª" indicating specific positions or techniques. The music includes various note values and rests.

Fifth staff of musical notation, treble clef, continuing the key signature and time signature. It features a series of notes with fingerings. The music includes various note values and rests.

Sixth staff of musical notation, treble clef, continuing the key signature and time signature. It features a series of notes with fingerings. Above the staff, there are dashed lines with labels "Ca 7ª", "Ca 8ª", "Ca 9ª", and "Ca 6ª" indicating specific positions or techniques. The music includes various note values and rests.

Ca 7^a Ca 4^a Ca 7^a

Ca 7^a 6^a 2^a 4^a Ca 2^a Ca 2^a

poco rall.

a tempo Ca 2^a Ca 4^a

Ca 7^a Ca 8^a

ad libitum ar 7

G^a 7^a ----- G^a 6^a ----- G^a 2^a ----- G^a 5^a

G^a 2^a ----- G^a 4^a

G^a 2^a ----- G^a 2^a

G^a 2^a

G^a 4^a

G^a 5^a

G^a 5^a ----- 4^a ----- 9^a

4^a

C^a 7^a

C^a 5^a C^a 9^a

7^a 8^a C^a 9^a C^a 6^a

ar 8^{dos} *ar* *mano izq. sola*

ad libitum

i m i m i *m a m a m a*

p *pp*

mano isq.

mano der.

m

a m i m

p

m i m i m i

i

rit.

C² 4^a

i a

p *rit. molto*