

# EN LAS CUEVAS (FARRUCA)

VI. CV. CV.

*ma ma ma x x*

This system contains the first five measures of the piece. It begins with a half-measure chord change labeled '1/2 CV'. The melody features a sequence of chords with fourteenth notes, starting with a 4-fingered chord and moving to a 3-fingered chord. The guitar part is indicated by fret numbers on the strings: 5-5-5-5, 7-7-7-7, 7-7-7-7, 8-8-7-7, 5-5-8-8, and 6-6-7-5. The tablature shows various fretting patterns for the strings, including open strings (0) and specific frets (5, 6, 7, 8).

5

3

*p*

The second system covers measures 6 to 9. The melody includes a triplet of eighth notes in measure 7, marked with a piano (*p*) dynamic. The guitar part continues with fret numbers 5-5-5-5, 0-0-0-0, 1-0-0-0, and 2-2-3-4. The tablature shows fretting patterns such as 5-5-5-5, 0-0-0-0, 1-2-3, and 0-3-2-0.

7

*p i m a a a a*

The third system includes measures 10 to 14. The melody features a 7-measure rest in measure 10, followed by a melodic line with a piano (*p*) dynamic. The guitar part uses fret numbers 0-0-0-0, 2-1-2, 0-0-1-3, 0-0-1-3, 0-0-1-3, and 5-5-5-5. The tablature includes patterns like 0-2-2-2, 2-1-2, 0-1-0-1-3, 4-4, and 5-5-5-5-4-3-2-1-3-1-0-1-0.

The fourth system contains the final five measures (15 to 19). The melody continues with quarter and eighth notes, ending with a double bar line. The guitar part uses fret numbers 1-3-3-3, 1-5-3-1, 0-0-0-5, 7-4-0-0, and 0-0-0-0. The tablature shows fretting patterns such as 1-3-3-3, 1-5-3-1, 0-1-2-1, 0-5-4-5, 7-4-0-0, and 0-0-0-0.

Musical notation system 1, featuring a treble clef staff with a melody and a bass clef staff with guitar tablature. The lyrics "p i m a a a a a a" are written below the treble staff. The tablature uses numbers 0-3 and includes fret numbers like 19 and 13.

Musical notation system 2, featuring a treble clef staff with a melody and a bass clef staff with guitar tablature. The lyrics "i p" are written below the treble staff. The tablature includes triplets and fret numbers like 4 and 2.

Musical notation system 3, featuring a treble clef staff with a melody and a bass clef staff with guitar tablature. The lyrics "ma" are written below the treble staff. The tablature includes triplets and fret numbers like 5 and 1.

Musical notation system 4, featuring a treble clef staff with a melody and a bass clef staff with guitar tablature. The lyrics "ma" are written below the treble staff. The tablature includes triplets and fret numbers like 5 and 4.

Musical notation system 5, featuring a treble clef staff with a melody and a bass clef staff with guitar tablature. The tablature includes triplets and fret numbers like 6 and 4.

*p a m i p i m a m i a m i*

6

3 2

T  
A  
B

*p a m i p a m i p i m a p e t c.*

T  
A  
B

5

T  
A  
B

T  
A  
B

*ma ma*

5

T  
A  
B



Musical notation system 1, including guitar tablature (TAB) and standard notation.

**TAB**  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 2 2 1 5 5 5 4 5 7 7 7 7 6

Musical notation system 2, including guitar tablature (TAB) and standard notation.

**TAB**  
 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 7 7 7 7  
 9 10 6 7 2 4 3 6 7

CV

Musical notation system 3, labeled CV, including guitar tablature (TAB) and standard notation.

**TAB**  
 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 7 7 7 7 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 7 7 7 7  
 7 5 5 7 5 7 5 7 7 5 7 6 7

CIII

Musical notation system 4, labeled CIII, including guitar tablature (TAB) and standard notation.

**TAB**  
 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1  
 3 5 3 5 2 4 3 0 2 4 0 2 3 2

Musical notation system 5, including guitar tablature (TAB) and standard notation.

**TAB**  
 0 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 5 5 5 5 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 4 4 4  
 2 2 1 2 4 0 2 0 2 0 3 0 2 0 0 3

System 1: Treble clef with eighth notes. Bass clef with TAB (T, A, B) and fret numbers. Fret numbers: T: 0 0 4 4 0; A: 2 2; B: 0 0.

System 2: Treble clef with eighth notes. Bass clef with TAB and fret numbers. Fret numbers: T: 0 4 4 0; A: 2; B: 0 0.

System 3: Treble clef with 'ma' and 'x' markings. Bass clef with TAB and fret numbers. Fret numbers: T: 0 0 0; A: 2 2 2; B: 3 3 3.

System 4: Treble clef with 'ma' and 'x' markings. Bass clef with TAB and fret numbers. Fret numbers: T: 0 0 0 0 0 0 0 0; A: 1 1 1 1 1 1 1 1; B: 2 2 2 2 2 2 2 2.

System 5: Treble clef with 'ma' and 'x' markings. Bass clef with TAB and fret numbers. Fret numbers: T: 0 0 0; A: 1 1 1; B: 2 2 2.

\*Damp strings by lightly touching them with the little finger of the left hand.

3 3 3 3 3 3 3 3 etc.

*p i p p i p* ----- *p i p i p* ----- etc.

T 0 0 0 0

A 2 2 2 3 2 0 3 2 3 2 0 2 3 2 3 2

B 2 2 2 3 2 0 3 2 3 2 0 2 3 2 3 2

*p*-----

T 3 3 3 3

A 0 2 3 2

B 0 3 2 0 3 2 0 6 0 3 2 0 3 2 0 3 2

*p*----- *i p* ----- *p*----- *i p*-----

T 0 0 0 0

A 2 0 2 0 3 2 0 4 0 2 0 3 2 0 1 0 1 0 3 2

B 0 4 2 4 2 0 3 2 0 4 0 2 0 3 2 0 4 2 0 1 0 3 2

*p i p*----- *p*----- *i p*----- *p*----- *i p*----- *p*-----

T 0 1 0 0

A 2 2 2 1 0 0 2 2 2 2 1

B 0 2 2 3 2 0 4 2 0 2 0 3 2 0 2 2 3 2 0

*p i p i* etc.

T 0 1 0 0

A 3 3 3 3 4 3 0 3 0 1

B 3 2 3 3 1 1 0 3 2 1 2 0 2 4

