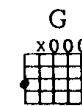
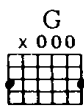
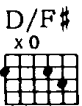
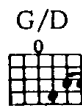
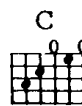
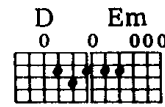
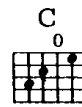
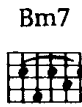
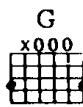
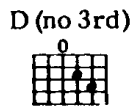
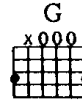
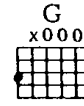
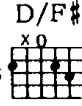
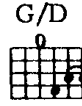
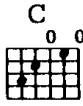
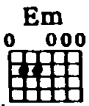
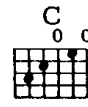
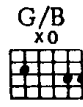
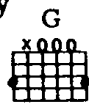


THE LOAD-OUT

Words and Music by JACKSON BROWNE and BRYAN GAROFALO

Moderately



D (no 3rd)



G



G/B



C



D



Now the seats are all empty. — Let the roadies take the stage. —

mf

Em



C



D



G



Pack it up and tear it down. — They're the

G/B



C



D



first to come and the last to leave, — working for that minimum wage.

Em



C



D



G



C



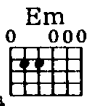

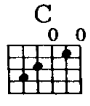
G



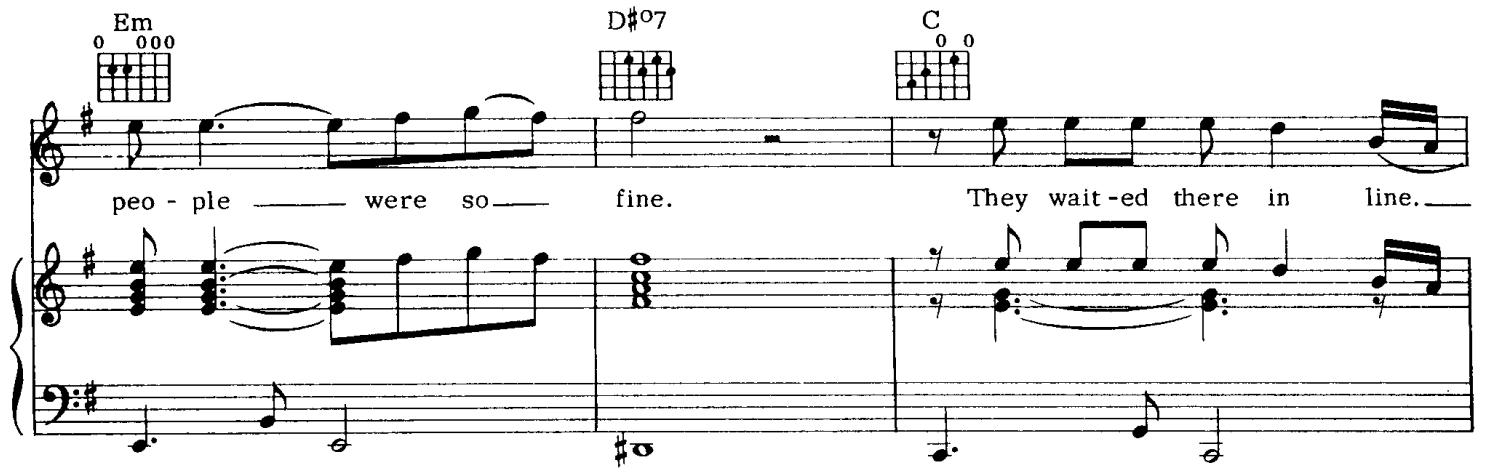
They'll set it up in another town. — To-night the

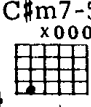
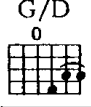
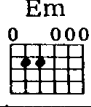
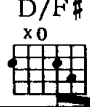
3

3

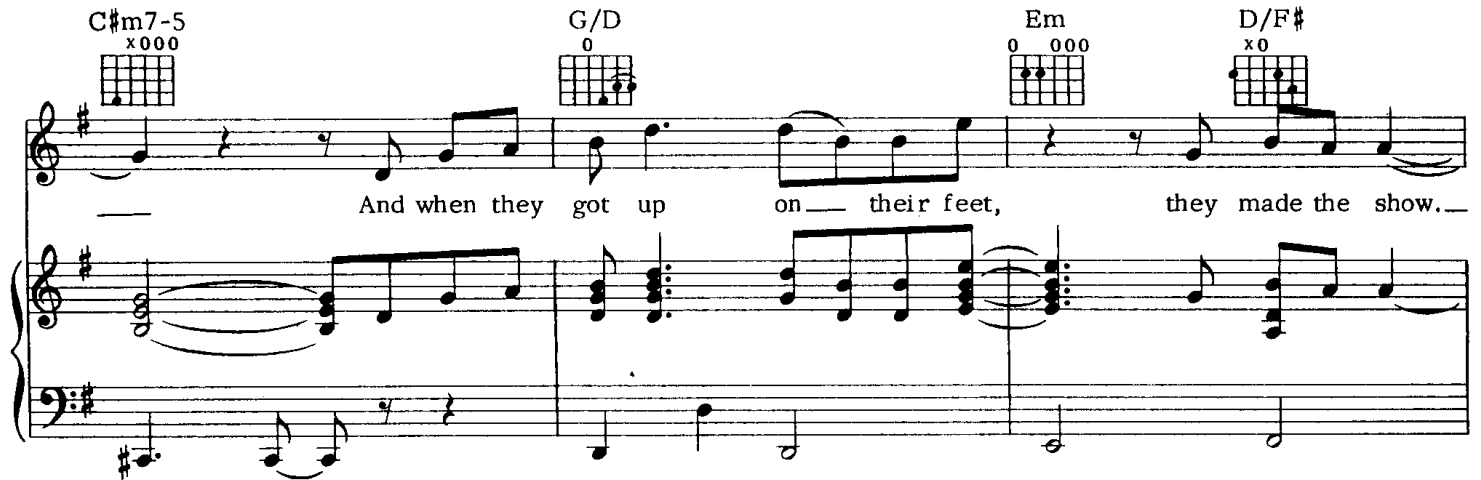
Em  D#07  C 

peo - ple — were so — fine. They wait - ed there in line. —



C#m7-5  G/D  Em  D/F# 

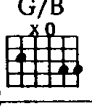
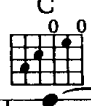
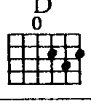
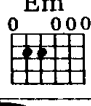
— And when they got up on — their feet, they made the show. —



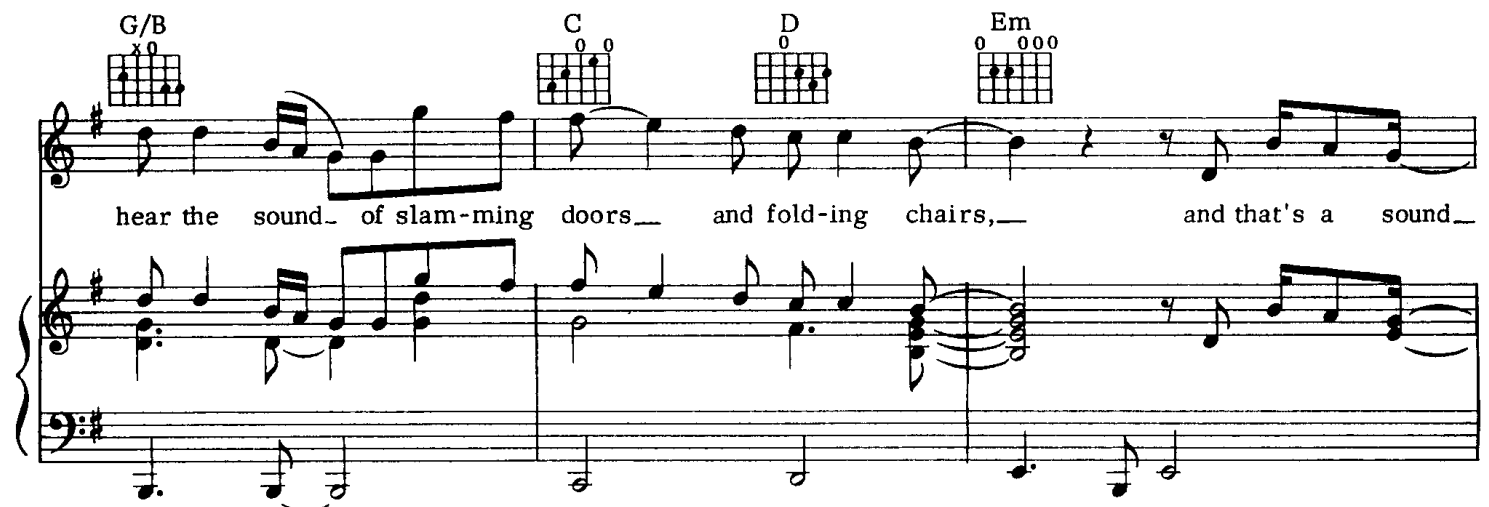
C/G  G 

— And that was sweet. But I can



G/B  C  D  Em 

hear the sound_ of slam-ming doors_ and fold-ing chairs, — and that's a sound_



C D G C G D G

— they'll nev-er know. — Now, roll them cas-es out and

C G C

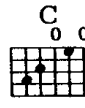
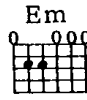
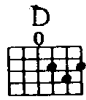
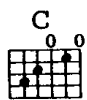
lift them amps. — And haul them truss-es down and get'em up them ramps,

G G/B C

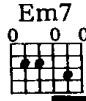
'cause when it comes to mov-ing me, — you know — you guys — are the champs..

D G G/B

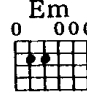
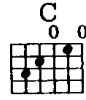
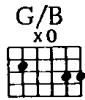
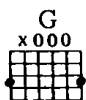
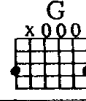
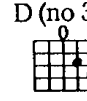
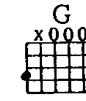
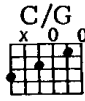
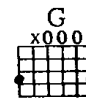
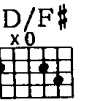
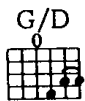
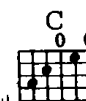
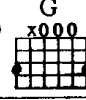
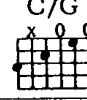
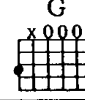
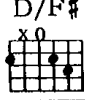
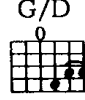
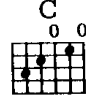
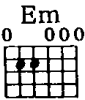
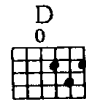
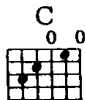
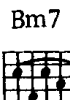
— But when that last gui-tar's been packed — a - way, — you know that







I still want to play. So just make sure you've got it all set to

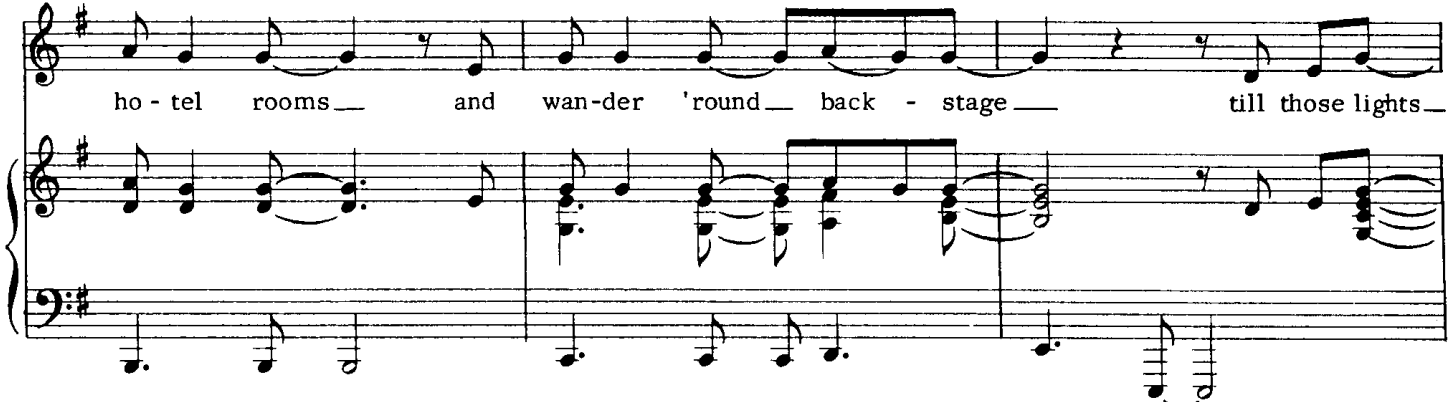




go be-fore you come for my pi - a - no.

G/B  C  D  Em 

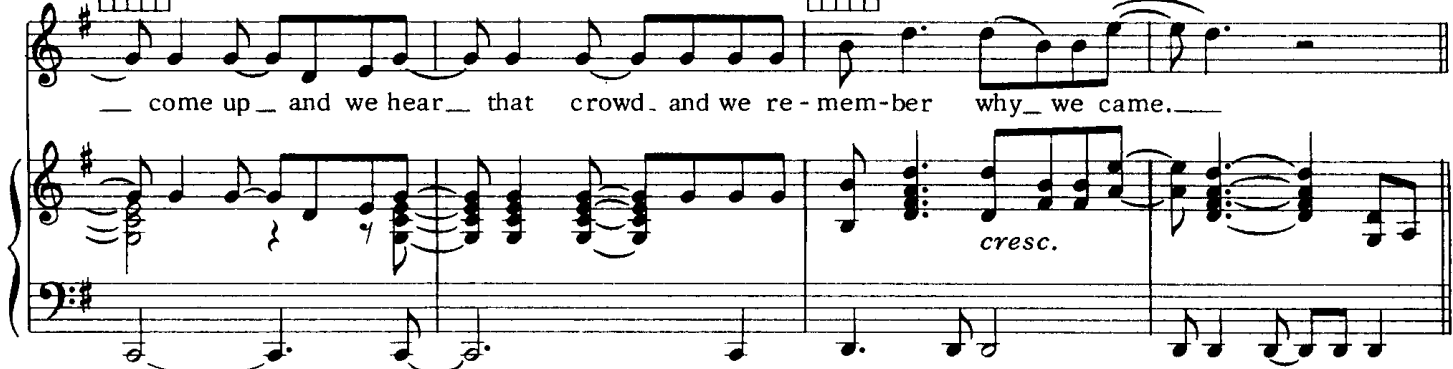
ho - tel rooms__ and wan-der 'round__ back - stage__ till those lights__








C  D 









__ come up__ and we hear__ that crowd. and we re - mem - ber why__ we came.____


cresc.














G  G/B  C  Em 



C  G/D  D/F#  G  C/G  G  D (no 3rd)  G 



Bm7  C  D  Em  C  G/D  D/F#  G  C/G  G 



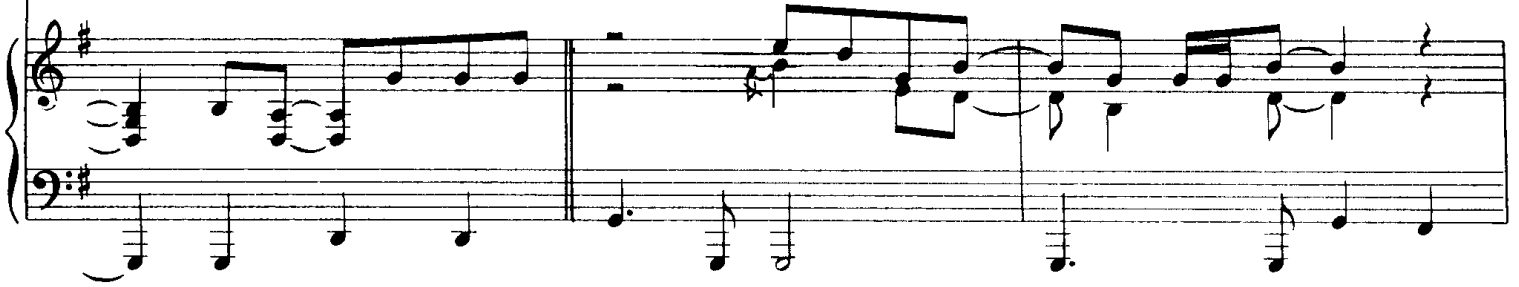
D (no 3rd)



G



Now, we got coun-try and west - ern on the bus;



Em



C



R. and B. — We got dis - co in eight-tracks and cas-ettes in ster-e-o.



G



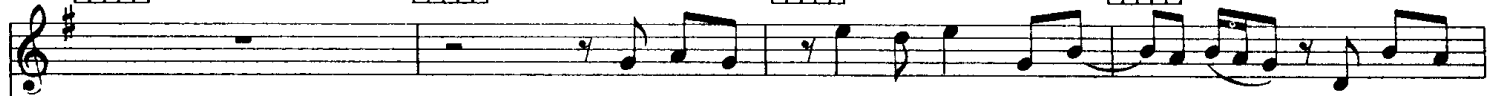
D



G



G/B



And we got ru-ral scenes and mag - a - zines_ and we got



C



D



Em







C

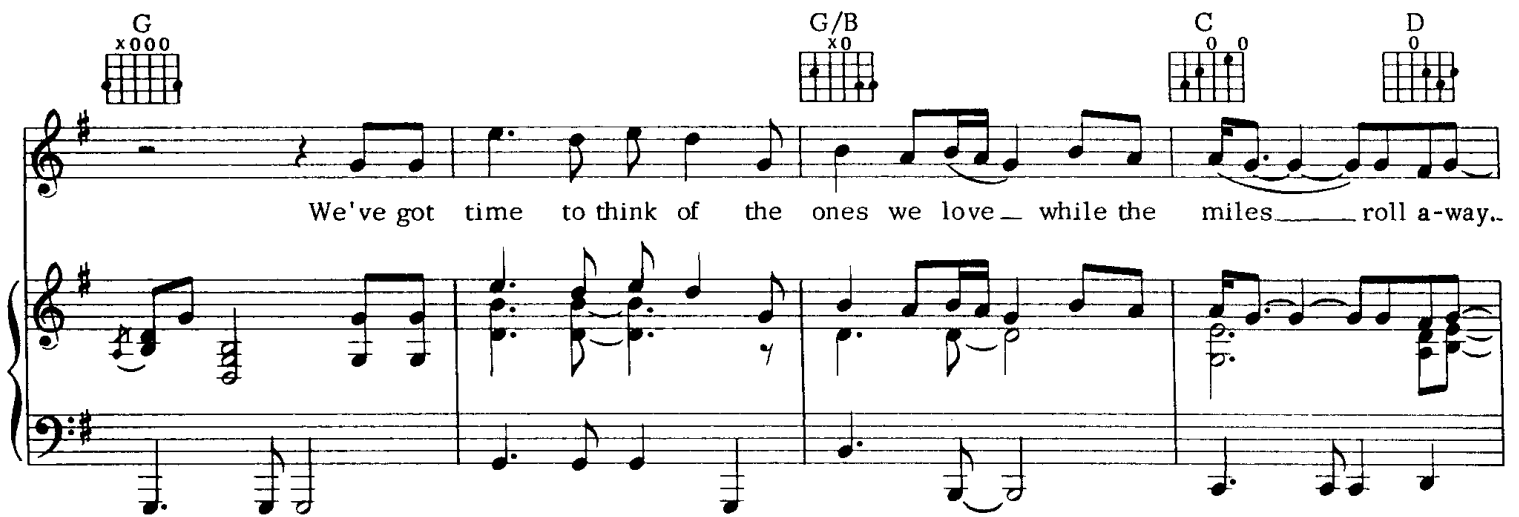




truck-ers on_ C. B. — And we got Rich-ard Pry-or on the vid - e - o. —



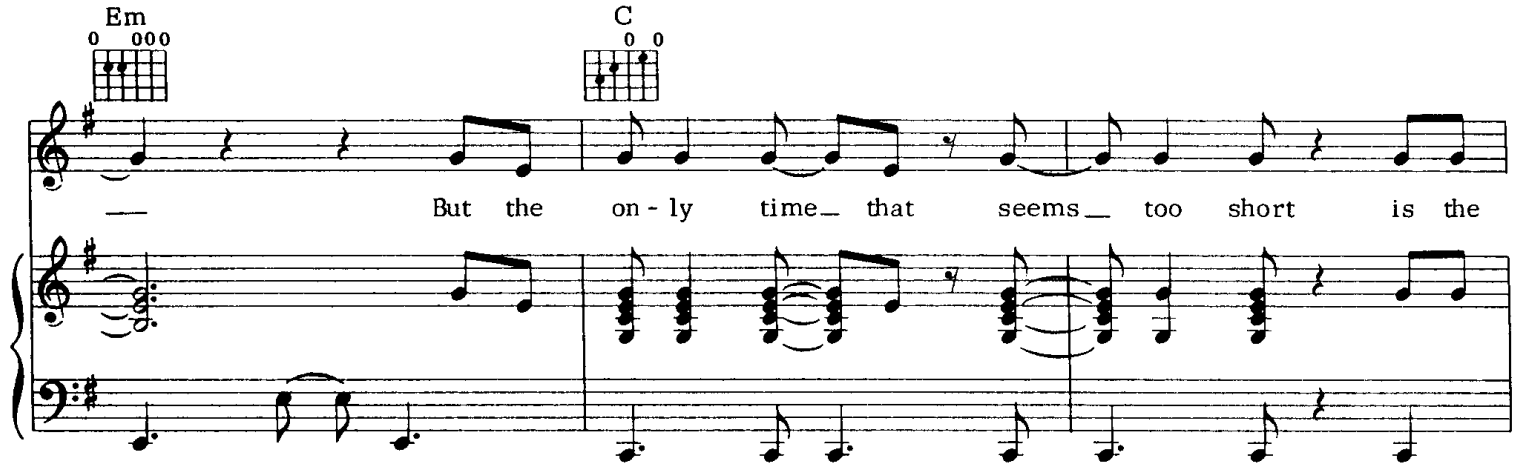
G  G/B  C  D 

We've got time to think of the ones we love — while the miles — roll a-way..



Em  C 

— But the on - ly time — that seems — too short is the



D  G 




time that we get to play. — Peo - ple, you've got the pow - er o - ver



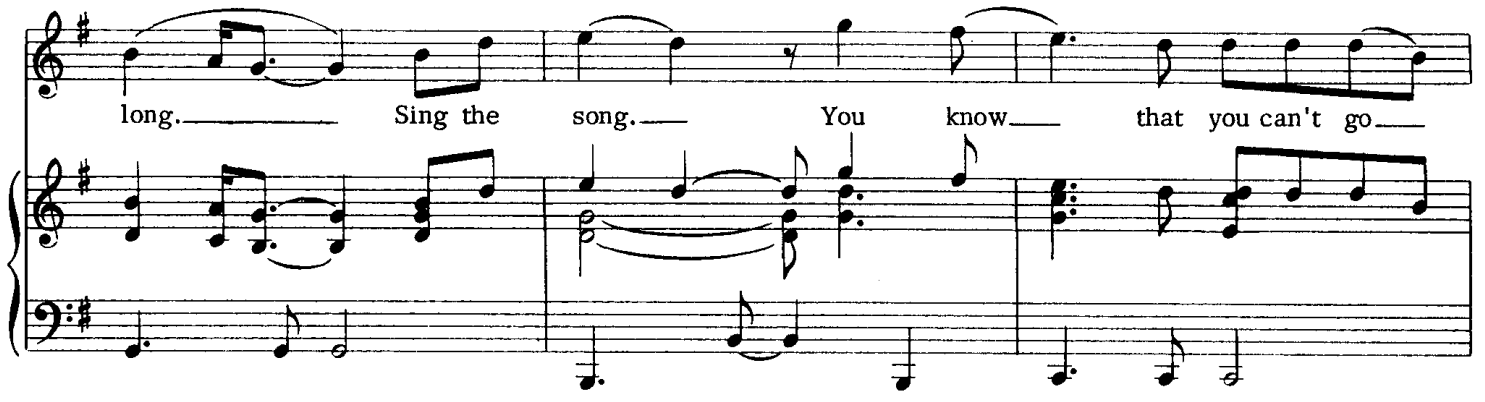
C  G  C 




what we do. — You can sit there and wait or you can pull us through... Come a -



G  G/B  C 


long. _____ Sing the song. _____ You know _____ that you can't go _____







D  G  G/B 


wrong. _____ 'Cause when that morn - ing sun _____ comes beat - ing down, you're gon-na




dim. *mp*



C  D  Em  C 

wake up in your town. _____ But we'll be sched-uled



D  Em7  D/F# 

to ap - pear a thou - sand miles _____ a - way from here. _____ Peo - ple,

