

# **ORCHESTRE**

**2 flûtes, 2 hautbois et cor anglais, 2 clarinettes  
2 bassons, 4 cors en Fa, 2 trompettes en Ut,  
3 trombones, tuba, timbales, grosse caisse,  
piatti, triangle, xylophon, harpe, pianoforte,  
2 violons, alto, cello, contre-basse.**

# FIREBIRD SUITE

Re-Orchestrated by the Composer in 1919

## Introduction

IGOR STRAWINSKY

M. M.  $\text{♩} = 108$

**GRAN CASSA** *pp*

**VIOLE** *con sord.* *pp*

**VIOLONCELLI** *con sord.* *pp*

**CONTRABASSI** *arco con sord.* *pp*  
 3 C. B. pizz. senza sord.

**Tromboni** I. *ppp*

**Gran Cassa**

**Viole**

**Violoncelli**

**Contrabassi**

**Clarineti in La** I. *p* *pp subito*

**Fagotti** I. *pp* *ppp*

**Corni in Fa** II. *ppp*

**Trombe in Do** *con sord.* *(un peu plus fort que les clarinettes) mp*

**Tromboni**

**Gran Cassa**

**Arpa** *glissés* *p*

**Violini I.** *sul tasto* *pp*

**Viole** *pp*

**Violoncelli** *pp*

**Contrabassi** 3 C. B. Soli pizz. *p*

1. *pp*

Cl. I. II.

Fag. I. II. *pp*

Corni II. IV.

Tr.ni I. II. *ppp*

Gr.C. *pp*

Viola *arco*

Vlli *arco*

C.B. *divisi* *con sord.* *arco*

*a C.B. pizz.*

I. II.

Fl.g. I. II.

Cl. I. II.

Fag. I. II.

3

Corni I. II. *sf p* *pp* *glissez sur la I. corde accordée en Ré (\*)*

V. ni I. *senza sord.*

V. ni II. *divisi p ppp glissez sur la III. corde (\*)*

Viola *sf p ppp glissez sur la II. corde (\*)*

V. lli *glissez sur la II. corde (\*)*

C. B. *Tutti C. B. div. a 2 pp*

(\*) en l'éffleurant du doigt, les sons harmoniques notes se produiront alors automatiquement.

I. Soli

Fl. *p*

Oboi *Solo p*

V. ni I. *Réaccordez la I. corde*

V. ni II. *pp poco pesante*

Viola *pp poco pesante*

V. lli *con sord. pp poco pesante*

C. B. *pp*

4

Cl. I. *p*

Fag. *pp*

Corai IV.

V. ni II. *uniso* *p*

Viola *uniso*

V. ni I. *pp*

5

Fl. gr. *p*

Cor. Ingl. (Ob. II.) *pp* C. Ingl. = Ob II.

Fag. *pp*

Corai *pp* Solo con sord.

Timp. *pp*

Gr. C.

Piano *leggeriss. p*

Arpa

V. ni I. con sord. *pp*

V. ni II. senza sord. *pp*

Viola senza sord. *pp*

V. ni I. *uniso* *pp*

C. B. *pizz.* *p*

# L'oiseau de feu et sa danse

6 M.M.  $\text{♩} = 150$

V<sup>ni</sup> I. senza sord. *sf p subito*

Viole *sf p subito* div. a 3 sul tasto al segno +

V<sup>lli</sup>

7

Fl. gr.

Uoboi

Cl.

7

V<sup>ni</sup> I. *cres.*

V<sup>ni</sup> II. senza sord. a 8

Viole

V<sup>lli</sup> *div.* unis

8

Fl. gr. *ff* *sub.p*

Fl. gr. II = Fl. picc.

Oboi *f* *p sub.*

Cl. *ff* *sub.p* *p* *p sub.*

I. *p sub.*

II. *tr*

Corni I. II. *con sord.* I. *senza sord.* III. IV. *sf p*

Piano *f* *mf*

V. ni I *con sord.*

V. ni II *pizz.* *con sord.*

Viola *con sord.*

V. li *pizz.* *con sord.*

### Variation de l'oiseau de feu

9 M. M.  $\text{♩} = 76$

Fl. picc.

Fl. gr.

Cl. I. *p*

9 *simile*

V. ni I *p*

V. ni II *pizz. p*

Viola *pizz. p* *arco*

V. li *pizz. p*

10

9

Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

10

simile

Vni I.

Vni II.

Viola

Vclli

arco

pizz.

Fl. picc.

Fl. gr.

Oboi

Fag.

Piano

Vni I.

Vni II.

Viola

Vclli

arco



41

Fl. picc. *mf*

Fl. gr. *mf*

Cl. I. *mf*

Cl. II. *mf*

Fag. I. *mf*

Fag. II. *mf*

Corni I. II. *p*

Corni III. IV. *p*

Piano *gliss. des touches blanches*

Arpa

41

V. ai I. *jeté...* *mf* *molto* *leggero*

V. ai II. *arco* *mf* *molto* *p* *pizz.* *arco*

Viole *mf* *molto* *p*

V. III. *arcb.* *mf* *molto* *pizz.* *arco*

C. B. *arco* *mf* *pizz.* *arco*

Fl. picc.

Fl. gr.

Cl. I. II.

Fag.

Corn I. II. III. IV.

Piano  
gliss. sur les touches blanches

Arpa

12

V. ni

V. vi

Viola

V. iii

C. B.

12

*jeté...*

*très sec*

*pizz.*

*arco*

*mf*

*f*

Fl. picc. *ff* *p* *f* *ff* *mp* *tu tu.....*

Fl. gr. *ff* *p* *f* *ff* *mp* *tu tu.....*

Oboi I. II. *f*

Cl. I. II. *ff* *mf* *ff* *mp*

Corni I. II. *f* *con sord.*

Trbe I. II. *f* *con sord.*

Piano

Arpa *ff étouffes* *gliss.* *ff étouffes*

V<sup>ni</sup> I. *ff* *arco* *jeté* *pizz.* *arco p*

V<sup>ni</sup> II. *ff* *arco* *jeté* *pizz.* *arco p*

Viola *ff* *arco* *jeté* *pizz.* *arco*

V<sup>lli</sup> *ff* *p*

**13**

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Cornei I. II. III. IV.

Tr. bc

Piano

Arpa

*sf etouffes gliss.*

*sf etouffes*

*sord.*

*sord.*

**13**

V. ni I.

V. ni II.

Viola

V. lli

*pizz.*

*arco jeté*

*jeté f*

*arco*

*ff très sec et très fort*

*pizz. arco du talon*

*ff pizz.*

*arco*

*ff*

Fl. picc. 14

Fl. gr.

Cl. I.  
Cl. II.

gloss. sur les touches bl.

Piano

Arpa

Detailed description: This system contains the first six staves of the score. It includes parts for Piccolo Flute, Grand Flute, Clarinet I and II, Piano, and Harp. The music features complex rhythmic patterns with triplets and slurs. A box containing the number '14' is positioned at the top right of the first staff. The piano part includes the instruction 'gloss. sur les touches bl.' (glissando on the white keys).

V. ni I. 14 *staccato*

V. ni II *III ind. posit. pizz. p*

Viola *arco pizz. p*

V. III *arco pizz. p*

C. B. *pizz.*

Detailed description: This system contains the next six staves of the score, covering Violin I, Violin II, Viola, Violin III, and Cello/Double Bass. The Violin I part is marked 'staccato' and features a series of triplets. The Violin II, Viola, and Violin III parts are marked 'pizz.' (pizzicato) and 'p' (piano). The Cello/Double Bass part is also marked 'pizz.'. A box containing the number '14' is positioned at the top right of the Violin I staff.

Fl. picc. 15

Fl. gr.

Cl.

Fag.

Piano

Detailed description: This system contains the next six staves of the score, including Piccolo Flute, Grand Flute, Clarinet, Bassoon, and Piano. The music continues with complex rhythmic patterns. A box containing the number '15' is positioned at the top right of the Piccolo Flute staff.

V. ni I. 15

V. ni II *mf a 3*

Viola *pizz.*

V. III *(1)*

Detailed description: This system contains the next six staves of the score, including Violin I, Violin II, Viola, and Violin III. The Violin I part is marked 'mf a 3' (mezzo-forte, accents). The Viola part is marked 'pizz.'. The Violin III part has a circled '1' below it. A box containing the number '15' is positioned at the top right of the Violin I staff.

Fl. picc.  
 Fl. gr.  
 Cl.  
 Fag.  
 Piano

V. ni I.  
 V. ni II.  
 Viole  
 V. lli

**16** *sempre crescendo*  
 Fl. picc.  
 Fl. gr.  
 Cl.

**16** *sempre crescendo*  
 V. ni I. *come sopra*  
 V. ni II.  
 Viole *pizz.*  
 V. lli

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Piano

Arpa

V. ni I

V. ni II

Viole

V. lli

C. B.

*leggero*

*gliss. des touches blanches*

*gliss. ut maj.*

*sim.*

*arco*

*pizz.*

*con sord.*

Fl. picc.  
 Fl. gr.  
 Oboi I.  
 Oboi II.  
 Cl.  
 Corni I.  
 Piano  
 Vni I.  
 Vni II.  
 Viole  
 Vlll

*ff*

reprenez l'archet

*sim.*

18

Fl. picc.  
 Fl. gr.  
 Oboi I.  
 Oboi II.  
 Cl.  
 Corni I.  
 Piano

*tkt tkt*

*tkt tkt*

*sim.*

*f*

18

Vni I.  
 Vni II.  
 Viole  
 Vlll

*p subito*

*p subito*

*p subito*

*plss.*

*p*

II. pos. sur la III. corde

II. pos. sur la III. corde

II. pos. sur la III. corde



Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Trbo

Piano

Arpa

Vni I.

Vni II.

Violo

Vlli

C.B.

reprenez l'archet

sautillé

reprenez l'archet

reprenez l'archet

reprenez l'archet

gliss. les touches blanches

m. d.

pizz.

arco non arpeg.

senza sord.

# Ronde des princesses

KHOROVODE

I. M.M.  $\text{♩} = 72$  *poco ritard.*

FLAUTI gr. I. *p dolce*

II. Solo *p dolce*

CORNI in Fa I. II. I. *p*

III. IV. *p*

VIOLINO Solo senza sord. *poco ritard.*

*dolce*

1 *a tempo*

Oboe Solo *mf*

Arpa *mf*

1 *a tempo*

V. I. tutti con sord. *p*

V. II con sord. *p*

V. III Solo senza sord. *p dolce*

Oboi I. II.

Cl. in La Solo *mf dolce*

Fag. Solo *mf dolce*

Corni III. *mp* *pp*

V. III. *mp* *pp*

C. B. *pluss.* *p*

Fag. *p* *sim.*

**2** M M  $\text{♩} = 92$

V<sup>ni</sup> I. *p* *molto*

V<sup>ni</sup> II. *p*

Viole. *con sord.* *p*

V<sup>lli</sup> *con sord.* *p* *Tutti div.* *> e subito pp* *simile* *molto*

**3**

Cl. *p*

**3**

V<sup>ni</sup> I. *p*

V<sup>ni</sup> II. *pp* *poco*

Viole. *pp*

V<sup>lli</sup> *pp*

C.B. *con sord.* *pp* *poco* *> e subito pp* *sim* *simile*

**4**

Cl. *p*

Corno *Solo* *p*

**4**

V<sup>ni</sup> I. *pp*

V<sup>ni</sup> II. *pp*

Viole. *pp*

V<sup>lli</sup> *pp*

C.B. *pp*

5 *poco rall.* *pp* *p* *rallent.*

Fl. gr. I. II.

Oboi

Cl.

Fag.

Corneo

5 *poco rall.* **Poco meno mosso** *rallent.*

Vni I.

Vni II.

Viola

Vlli

*ppp*

6 M. M. ♩ = 72 Solo

Oboi

*mf*

6 M. M. ♩ = 72

Vni I.

Vni II.

Viola

Vlli

*p*

Solo senza sord.

Oboi

Cl.

Fag.

*Solo dolce*

*Solo dolce*

Vni I.

Vni II.

Viola

Vllo

C.B.

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

remettes la sourdine

*pizz.*

*p*

7

M.M.  $\text{♩} = 98$

Fl. gr. I. II. Solo dolce

Corni IV. *ppp*

V<sup>ni</sup> I. *poco*

V<sup>ni</sup> II. *poco*

Viole *poco*

V<sup>lli</sup> div. pizz. con sord. *pp tutti* unis arco *pp* *poco*

C. B. div. *pizz. pp* *senza sord.*

8

Fl. gr. *poco* I Solo

Corno

V<sup>ni</sup> I. *pp sub.*

V<sup>ni</sup> II. *div.*

Viole *pp sub.*

V<sup>lli</sup> pizz. *pp sub.*

C. B. *pp sub.*

9

Fl. gr. I. II.

Obol. I. II.

Cl. I. Solo dolce

Fag. *mf*

Corni I. II. *mf*

V<sup>ni</sup> I. *mf*

V<sup>ni</sup> II. unis *pp*

Viole *mf*

V<sup>lli</sup> arco *mf*

C. B. *mf*

10

Fl. gr.

Oboi I. II.

Cl. I. II. *simile*

Arpa *sons étouffés.* *Laissez vibrer*

10

V. ni I. *pp*

V. ni II. *pp*

Viola *pp*

V. III *pp*

tremolo *pp*

11

Fl. gr.

Cl. I. II.

Corai I. II. III. *p dolce*

11

V. ni I.

V. ni II.

Viola

V. III

*rit.* *a tempo* Fl.gr.II=F1.picc. **12** *diminuendo*

Fl.gr. *f sub.*

Oboi *mp*

Cl. I. *f sub.*

Cl. II. *f sub.*

Fag. *f*

Corni I. *mf*

Corni II. III. IV. *p* *mp*

V<sup>ni</sup> I. *f*

V<sup>ni</sup> II. *f* *div.*

Viola *f*

V<sup>lli</sup> I. *Uno solo*  
*senza sord.* *remettez la sourdine*

V<sup>lli</sup> II. *f*

C.B. *sempre senza sord.*

Oboi *rall.*

Corni I. II. *rall.*

Arpa *en sons harm.*

V<sup>ni</sup> I. *4 Soli* *dolcissimo* *rall.*

V<sup>ni</sup> II. *div.*

Viola *sur la touche.* *pp*

V<sup>lli</sup> *unis* *pp sur la touche.*

C.B. *pp*

13 Lento M.M. ♩ = 58 (environ)

14

Fl. picc. *ppp*

Oboe *p*

Cl. *pp*

Corneo *pp* Solo

Arpa

13 Lento M.M. ♩ = 58 (environ)

14

V.<sup>ni</sup> I. *Tutti sempre pp sino al fine* non div. senza sord.

V.<sup>ni</sup> II.

Viole *sempre pp sino al fine*

V.<sup>lli</sup>

C. B.

Oboe *pp*

Cl. *pp*

Corneo *p*

V.<sup>ni</sup> I.

V.<sup>ni</sup> II.

Viole

V.<sup>lli</sup> *senza sord. unis*

C. B.



# Danse infernale du roi Kastcheï

M. M.  $\text{♩} = 168$

FLAUTO PICCOLO

FLAUTO GRANDE

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in FA

TROMBE in DO

TROMBONI I. e II.

TROMBONE III. e TUBA

TIMPANI

GRAN CASSA

PIANO

ARPA

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and keyboard. The woodwind section includes Flauto Piccolo, Flauto Grande, Oboi, Clarinetti in LA, and Fagotti. The brass section includes Corni in FA, Trombe in DO, Tromboni I. e II., and Trombone III. e Tuba. The percussion section includes Timpani (with instruction 'Avec des baguettes en bois'), Gran Cassa, and Piano. The string section includes Violini I., Violini II., Viole, Violoncelli, and Contrabassi. The Arpa (Harp) is also present. The score features various dynamic markings such as *fff*, *pp*, *pp subito*, *mf*, and *f secco*. There are also performance instructions like 'Exécutez ces double-croches avec deux mains - très rythmé' and 'non arpeggio possibile'. The score is divided into measures by vertical bar lines.

Fag. *f* *mf*

Corni *f*

Tuba *Sola* *f*

Timp.

C.B.

1

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni *mf*

Tr. be

Tr. ai I-II *Soli* *mf*

Tr. ne III

Tuba

Timp.

Gr. C.

Piano

Arpa

1

Vcl I.

Vcl II.

Viola

Vcll

C. B. *fff* *pp subito*

Fl. picc.

Fl. gr.

Ob.

Cl.

Fag.

Corni

Tr. ni  
I. II.  
III.

Tuba

Timp.

Gr. C.

Piano.

Arpa.

Vni I.

Vni II.

Viole

Vlni

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Grand Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (I, II, III), Trombones, and Tuba. The percussion section includes Timpani and Gong/Cymbal. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Piano and Harp. The score shows a transition in the final measure, indicated by a double bar line and a key signature change to three flats. Dynamics such as *pp* and *mf* are used throughout.

2

Fl. picc.

Fl. gr.

Ob.

Cl.

Fag.

Corni.

Tuba

Trpt I. II.

Trpt III.

Tuba.

Timp.

Gr. C.

Piano.

Arpa.

Viol. I.

Viol. II.

Viole.

Vclli.

C. B.

Fl. picc.

Fl. gr.

Oboe

Cl.

Oboe

Tr.º

Tr.º

Tuba

Timp.

Gr. C.

Piano

Arpa

V.º I.

V.º II.

Viola

V.º III.

C. B.

Key signature change:  $\text{F} \rightarrow \text{C}$

Dynamic markings: *pp*, *pp*, *pp*, *pp*

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl. *fff*

Corni *fff*

Trbe *fff* *f* *mf* *mf* *a 2*

Trni *f*

Tuba

Timp. *fff pp*

Gr. C. *fff*

Piano. *fff*

Arpa. *fff*

Vni I. *fff* (non div.) *mf*

Vni II.

Viole *fff*

v.lli *fff*

C. B. *fff*

3

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl. *fff*

Corni *fff*

Tr. ba *fff*

Tr. ti *fff*

Tr. no III  
Tuba *fff*

Timp. *fff*

C. C. *fff*

Xylophone *fff*

Piano. *fff* *sf sempre* *fff*

Arpa *fff*

3 *pizz.*

Vni I. *fff*

Vni II. *divisi* *pizz.*

Viola *pizz.* *div.* *f*

Vclli *pizz.* *fff*

C. B. *pizz.* *fff*

4

Fi. picc. *sf sempre*

Fl. gr. *sf*

Ob.

Cl. *19*

Fag.

Corni II. *pp*

Tr. bc

Tr. ni

Tr. ae III. Tuba

Xiloph.

Fiano *trén court e fort* *fff*

Arpa. *trés fort en non étouffé* *f*

Tutti con sordini

4

Vni I. *f mp*

Vni II. *div. mp*

Viola *div. f mp*

Vlll *pizz. f*

C. B.



Fl. picc. = Fl. gr. II.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corno I.

Tuba

Tr. ni

Tr. ne III.

Piano.

Arpa.

Vni I.

Vni II.

Viola

Vclli

C. B.

*pppp*

*p*

*sim.*

Via sordini

*f*

*simili*

*simili*

*arco*

*arco*

*arco*

*poco*

Fl.

Cl.

Corno I.

Tuba

Vni I.

Vni II.

Viola

Vclli

*poco*

**6** II.

Fl. *mf*

Oboe

Cl. *mf*

Corni *mf*

Piano *f*, *mp*

Arpa *sons étouffés*

Vni I. *f*, *alcò*

Vni II. *f*

Viola *alcò*, *f*

Vlli *arco*

C.B. *pizz.*, *mf*

**7**

Fl.

Oboi

Cl.

Fag.

Corni. *sempre poco mf*

Piano

Arpa

Vni I.

Vni II.

Viola

Vlli

C.B.

I.

Fl. II.

Oboi

Cl.

Fag.

Corni

Trbe

Vni I. *du talon*

Vni II. *sim.*

Violo

Vlli

C. B.

*sempre sf*

*non arp.*

*arco*

*pizz.*

Fl. II. = Fl. picc.

Oboi

Cl.

Fag.

Corni

Trbe

Piano

Arpa

Vni I. *ben marcato*

Vni II. *non div.*

Violo

Vlli

C. B.

*II.*

*1a ben marcato*

*ben marcato*

*non div.*

*col legno*

*ff marcantissimo*

*pizz.*

*div.*

40

Fl.

Oboi

Cl.

Fag.

Corni

Trbe

Trni

Piano

Arpa

40

vci I.

vci II.

Violo  
arco

vlli  
col legno

C.B.

div.

pizz. e sempre f

pizz. e sempre f

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corai

Tr. b

Tr. ni

Tuba

Timp.

Xiloph.

Piano

Arpa

Vni I.

Vni II.

Viole

Vlll

C.B.

*ff*

*mf*

*très sec*

*I. bouché-cuivré*

*ppoo sf*

*baguettes en bois*

*ff non arpegg.*

*ff*

*ff*

*ff*

*très sec*

Fl. gr.

Oboi

Cl.

Fag.

Corni *sim.*  
*poco mf*

Tr. ba

Xiloph.

Piano

Vni I.

Vni II.

Viola

Vlli

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni *bouché-cuivré*  
*poco mf*

Tr. ba *gliss.*  
I. VI pos. I VII

Xiloph.

Piano

Vni I. *div.  $\frac{3}{4}$*  *unies.*

Vni II.

Viola

Vlli

13

Fl. pic.

Fl. gr.

Oboi

Cl.

Fag.

Corai

Tr. ba

Tr. ni

Xiloph.

Piano

*gliss.*

*gliss. come prima*

III.  
*p*

13

Vni I.

Vni II.

Viola

Vcll

Fl. picc. *ff*

Fl. gr.

Oboi

Cl. *mf*

Fag.

Corni III. *ouvert* I. *mf ouvert*

Tr. ai *ff* I.

Tuba *con sordina* *ff* (b2)

Xiloph.

Piano *ff*

Vni I. *ff*

Vni II. *ff*

Viola *ff*

Vlll *ff*

C. B. *ff*

14

Solo

14



Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni  
 I. *ff*  
 II. *ff*  
 III. *ff*  
 IV. *ff*  
*cuivré* *sim.*

Trbe  
 con sordina senza sord. II  
 I. *ff*

Trni  
 II. III.

Tuba  
 enlevez vite la sourdine

Timp.

Piano

Vni I.  
*mf* *ff sub. mf (non cresc.)*

Vni II.  
*mf* *ff sub. mf (non cresc.)*

Viole  
*ff* *ff sub. mf (non cresc.)*

Vlll  
*ff*

C. B.  
*ff*

15

Fl. gr.

Oboi

Cl.

Fag.

15

Vni I.

Vni II.

Viole

Uno solo

Vlli

Gli altri

C. B.

Fl. gr.

Oboi

Cl.

Fag.

Vni I.

Vni II.

Viole

Uno solo

Vlli

Gli altri

C. B.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corai I. II.

Vni I.

Vni II.

Viole Uno solo.

Vlli Gli altri.

C.B.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Vni I.

Vni II.

Viole

Vlli

C.B.

FL.gr.  
Oboi  
Cl.  
Fag.  
Corai  
vni I.  
vni II.  
Viola  
vlni  
C.B.

17

Fl. picc.  
Fl. gr.  
Oboi  
Cl.  
Fag.  
Corai  
Arpa  
vni I.  
vni II.  
Viola  
vlni  
C. B.

17

Musical score for measures 1-17. The score includes parts for Fl. picc., Fl. gr., Oboi, Cl., Fag., Corni (I, II, III, IV), Arpa, Vni I., Vni II., Viole, Vlli, and C. B. The music is in a key with two sharps (D major) and a 3/4 time signature. It features various woodwind and string parts with dynamic markings and articulation.

Musical score for measures 18-21. This section begins with a double bar line and a measure rest for 18 measures. The score includes parts for Fl. picc., Fl. gr., Oboi, Cl., Fag., Corni, Vni I., Vni II., Viole, and Vlli. Measure 18 is marked with a box containing the number 18. Dynamic markings include *sf*, *p*, *mp*, *sf*, *mp*, *sf*, and *sf*. Performance instructions include *pizz.*, *non div.*, and *arco*.

Fl. picc.

Fl. gr.

Oboi *più f*

Cl. *più f*

Fag.

Corni *f*

Trbe *simile*

Trni *f*

Tuba *ff* *simile*

Timp. *f*

Piano *glissando des touches blanches* *m.d.* *simile*

Arpa *ff*

Vni I *ff*

Vni II *ff*

Viola *ff*

Vclli *ff*

C. B. *pizz.* *arco*

20

Fl. picc.  
Fl. gr.  
Oboi  
Cl.  
Fag.  
Corni  
Trbe  
Trti  
Tuba  
Timp.  
Piano  
Arpa

This section of the score covers measures 18 through 21. It includes staves for Piccolo Flute, Grand Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, and Arpa. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features chords with dynamic markings like *f* and *mf*. The arpa part has specific chordal textures with dynamic markings like *mf* and *do b*.

20

Vpi I.  
Vpi II.  
Viola  
Vclli  
C. B.

This section of the score covers measures 20 through 23. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play rhythmic patterns and melodic lines. The double bass part has dynamic markings like *f* and *mf*.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corai

Tr<sup>pt</sup>e

Tr<sup>pt</sup>i

Tuba

Timp.

Piano

Arpa

Vci I.

Vci II.

Viola

Vcll

C. B.



Oboi

Cl.

Fag.

Corni

Trbe

Trni

Tuba

Timp.

Gr. C.

Vni I.

Vni II.

Viole

Vlli

C. B.

*fff* *p* *subito*

*molto*

*p subito*

*fff* *p subito*

*fff* *p subito*

*pizz.*

*pizz. p*

*pizz. p*

*p*

Oboi

Cl.

Fag.

Corni

Timp.

Gr. C.

*Soli* *mf*

*Soli*

Vni I.

Vni II.

Viole

Vlli

C. B.

Fl. pic.

Fl. gr.

Oboi

Cl.

Corni

Tuba

Tr. III

Tr. I

Tr. II

Piano

Arpa

*f* *ff marcato* *ff*

*a 2*

*Sola con sord.*

23

Vni I.

Vni II.

Viola

Vclli

C. B.

div. arco

arco

24

Fl. picc. *sf* *sf* *sf sempre*

Fl. gr. *f* *sf*

Oboi

Cl.

Corni *pp* II. *pp*

Tr. *senza sordina*

Xiloph.

Piano *fff* *très court et fort.*

Arpa *sf*

24

Vn<sup>i</sup> I. *pizz.* *f* *fmp*

Vn<sup>i</sup> II. *pizz.* *fmp*

Viola *pizz.* *mp* *fmp*

Vlll *pizz.* *f*

25

Fl. picc. *ff* *sempre* *ff*

Fl. gr.

Oboi I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *sfacciatissimo (très sec)*

Corni I. II. III. IV. *ff*

Tr. bc. I. II. *ff très court*

Tr. ai. I. II. *ff très court*

Xyloph.

Piano *all.* *simile* *ff*

Arpa *ff*

25

V. ni I. *ff*

V. ni II. *ff*

Viole *ff*

V. lli *mp*

C. B. *pizz.* *ff*

26

Fl. picc. Solo *mf*

Fl. gr. *f stacc.*

Cl. I. Solo *mf*

Cl. II. *f*

Fag. I. *f*

Cozzi I. II. *p*

Cozzi III. *p*

Timp.

Tamb de Basque

Trian.

Piatti avec la bag. du triangle

Piano

Arpa

26

Vni I. arco *mf* pizz.

Vni II. arco *mf* pizz.

Viola solo non div. *mf* pizz.

Viola Le. altre arco *mf* simile

Vclli Uno solo pizz. *mf*

Vclli Gli altri arco *mf* simile

Fl. picc. *come sopra*

Fl. gr.

Cl. I, II

Fag. I. *Solo*, II. *mf*

Corni I, II, III, IV

Timp.

Tamb. de basse

Triang.

Piatti

Piano

Arpa

Vni I. *arco non div.*, *poco più f*, *pizz.*

Vni II. *arco*, *poco più f*, *pizz.*

Viol. *sempre sim.*

Vllli *sempre sim.*

C.B. *Uno solo pizz.*, *Gli altri arco*, *sempre sim.*

27

*accelerando poco a poco*

Fl. gr.

Oboi

Cl. <sup>a 2</sup>

Fag. I. II.

Corni I. III. IV.

Timp.

Tamb. de B. que

Triang.

Platti

Gr. C.

Piano

Arpa

V. <sup>arco</sup> I.

V. <sup>arco</sup> II.

Viola

V. III

'C. B.

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), percussion (Timpani, Snare, Triangle, Cymbals, Gong), piano, and harp. The second system includes strings (Violins I & II, Viola, Violoncello) and double bass. The tempo marking *accelerando poco a poco* is present at the beginning of the first system and again above the Violin I and II staves in the second system. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. *sempre ff*

Corni I. II. III. IV. *ff*

Tr. ba I. II. *sempre f*

Tr. ni I. II. *ff p f simile*

Tr. ni e Tuba III. *avec la pouce*

Tamb. de Bass. *f*

Triang.

Piatti

Gr. C.

Piano

V. ni I. *ff*

V. ni II. *ff*

Viola *un. tutte* *pizz.*

V.lli *arco* *un. tutti* *pizz.*

C. B. *arco* *un. tutti*



I. II.

Oboi

I. II.

Fag.

I. II.

III. IV.

Corai

*sempre sim.*

*ff*

I.

II.

Tr. pe

I.

II.

Tr. ai

III.

Tr. ai e Tuba

Changes le Laen Mi grave

Timp.

Gr. C.

Piano

V. ai I.

arco *ff* pizz. *f* arco *très fort*

div. div.

V. ai II.

arco pizz. *f* arco *très fort*

arco non div. pizz. *f* arco *très fort*

V. iiii

arco *ff* pizz. *f* arco *très fort*

C. B.

*ff*

This musical score page, numbered 59, contains the following parts and markings:

- Fl. picc.** (Piccolo Flute): *f*
- Fl. gr.** (Great Flute)
- Oboi** (Oboes): *af sempre*, I., II.
- Cl.** (Clarinets): *af sempre*, I., II.
- Fag.** (Bassoon): I., II.
- Corni** (Cornets): I., II., III., IV., *piu af*
- Trbe** (Trumpet)
- Trni** (Trumpet)
- Trni e Tuba** (Trumpet and Tuba): III.
- Timp.** (Timpani)
- Vni I.** (Violin I)
- Vni II.** (Violin II)
- Viola**
- Vlli** (Violoncello)
- C. B.** (Double Bass)

31

Fl. picc. *sempre ff*

Fl. gr.

Oboi I. *sempre ff*  
 Oboi II.

Cl. I. *sempre ff*  
 Cl. II.

Fag. I. *sempre ff*  
 Fag. II.

Corni I. *sempre ff*  
 Corni II.  
 Corni III.  
 Corni IV. *sempre ff*

Tr. ba I. II. *très fort*

Tr. ni I. II. III. *très fort*

Tuba *fff*

Timp.

Gr. C.

31

V. ni I. *sempre fff*

V. ni II. *sempre fff*

Viola *sempre fff*

V. li *sempre fff*

C. B. *non div. fff*

Fl. picc.

Fl. gr.

Oboi  
I.  
II.

Cl.  
I.  
II.

Fag.I.  
II.

Corni  
I.  
II.  
III.  
IV.

Tr. b.

Tr. n.

Tuba

Timp.

Gr. C.

32

V. n. I.

V. n. II.

Viole

V. lli

C. B.

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Corni I. II. III. IV.

Tr. be I. II.

Tr. ni I. II. III.

Tuba

Timp.

Gr. C.

Piatti

Piano

Arpa

V. ni I.

V. ni II.

Viola

V.lli

C. B.

Changes le MI aigu en DO et le MI grave en SOL

avec des bag. molles

gliss. sur les touches blanches

gliss.

33

34

Fl. picc.

Fl. gr.

Oboi  
I.  
II.

Cl.  
I.  
II. *ff*

Fag.

Corni  
I. II.  
III. IV.

Tr. b.

Tr. a.  
I. II. III.

Tuba

Timp

Gr. C.

Piatti

Piano

Arpa

34

V. ni I.

V. ni II.

Viola

V. li

C. B.

<sup>4)</sup> Le DO grave : pour les C. B. qui en possèdent.

sempre non div.

35

Fl. picc.

Fl. gr.

Oboi  
I.  
II.

Cl.  
I.  
II.

Fag.  
I. II.  
I. II.

Corni  
III. IV.

Trbc  
*molto*

Trni  
I. II. III.

Tuba  
*molto*

Timp.

Piatti

Arpa

35

unis

Vni I.

Vni II.  
*non div.*

Viola  
*pizz.*

Vlli  
*pizz.*

C. B.

*p e staccato*

*p*

36

Fl. gr. *mf staccato*

Oboi I. *staccato*

Oboi II. *staccato*

Cl. I. *stacc.*

Cl. II. *stacc.*

Fag. I. *mp*

Fag. II. *mp*

Corni I. II. *mp*

V. ni I. *arco*

V. ni II. *arco*

Viola *arco*

V. lli *plsa.*

C. B. *plsa.*

*crescendo* 37

Fl. gr. *mf*

Oboi I. *mf*

Oboi II. *mf*

Cl. I. *p*

Cl. II. *p*

Fag. *mf*

Corni I. II. *p*

Corni III. IV. *p*

Trba *pp legatissimo*

Piatti *baguettes molles* *tremolo*

*crescendo* 37

V. ni I. *p*

V. ni II. *p*

Viola *p*

V. lli *arco* *très sec* *sim.* *mf*

C. B. *arco* *très sec* *sim.*

*très sec*



Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Corni I. II. III. IV.

Tr. be I. II.

Tr. ni I. II.

Tr. ne e Tuba III.

Timp. baguettes en bois très fort

Gr. C. très fort

Piatti

Piano *fff*

V. ni I.

V. ni II. *non div. sul C.*

Viola

V. li

C. B.

38

*fff*

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. bc

Tr. ni I.

Tr. ni II.

Tr. ni III.

Tuba

Timp.

Triang.

Gr. C.

Platti

Piano

Arpa

bag. ordinaires

bag. molles

gliss. des touches blanches

préparez DO #, RE #, MI #, FA, SOL, LA, SI

*ff*, *fff*, *gliss.*, *sim.*, *p*, *m. d.*

V. ni I.

V. ni II.

Viola

V.lli

C. B.

pour finir | pour enchaîner  
Andante.  $\text{♩} = 60.$

Fl. Picc.

Fl. gr.

Oboe

Cl.

Fug.

Corn

T.  $\text{b}\flat$

T.  $\text{r}\flat$

T.  $\text{r}\flat$

Tuba

Timp.

Triang.

Gr. C.

Piatti

Piano

Arpa

Vn I.

Vn II.

Viola

Vcll.

C.B.

*fff p subito*

*fff p subito*

*non arpeg. p*

*con sord.*

*divisi*

*unif.*

*p*

# Berceuse

Andante M M  $\text{♩} = 60$  1

FAGOTTI Solo *p*

ARPA *p*

VIOLE Andante M M  $\text{♩} = 60$  1  
con sord. *p*

VIOLONCELLI con sord. *pp*

CONTRABASSI pizz. *pp*

I. Solo 2

Oboi *p*

Fag. *come sopra*

Arpa

2

V<sup>ni</sup> I con sord. *pp* *sim.*

V<sup>ni</sup> II. con sord. *pizz.*

Violo *p* *pp*

V<sup>lli</sup> *p* *pp*

C. B. div. a 4 *pp* *pizz.*

3 4

Fl. gr. I II

Oboi I. II. *come sopra*

Cl. I. II.

Fag.

Arpa *gliss.* *p*

V<sup>ni</sup> I. *mp* *sim.* *p* *mf espress.*

V<sup>ni</sup> II. *flautando al segno*

Viola *p* *arco*

V<sup>clli</sup> *Solo cant.* *p* *mf*

C.B. *con sord* *arco* *pizz.* *mf*

I. 5 *rit.* 6 *a tempo*

Fl. gr. I. II.

Oboi I. II.

Cl. I. II.

Fag. *Solo*

Piano (ou Celesta)

Arpa *sim.*

V. ni I. *dim.* *mf* *rit.* *a tempo*

V. ni II.

Viole *p*

V. lli *dim.* *non div.* *mf* *pp* *Solo ten.* *Gli altri*

C. B. *mf* *pp* *pizz.*

*rit.* *a tempo*

7

Fl. gr.

Fag.

Arpa

V. ni I. 7

V. ni II.

Viole

V. lli

C. B.

8

9

Fl. gr.

Oboe

Fag.

Arpa

Vni I.

Vni II.

Viola

Vclli

C. B.

*pp* *pp*

*pp* *più pp* *niente*

*laissez vibrer*

sur la touche

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

10

Arpa

Vni I.

Vni II.

Viola

Vclli

C. B.

*laissez vibrer*

*non div.*

sul tasto sino al segno (+)

sul tasto sino al segno (+)

senza sord. (+)

senza sord. (+)

div. a 4

a 2 sul tasto

# Final

Lento maestoso  $\text{♩} = 54$ .

11 Solo

Corni *p dolce, cantabile*

Vni I. (+)

Vni II. *p*

Viola (+) *p*

Vlli *p*

C. B.

12

Fl. gr.

Oboi

Cl. *pp*

Corni *p*

Arpa *gliss.* *p*

12 *senza sord. Unis. dolce*

13

Vni I.

Vni II.

Viola *Unis.*

Vlli *divisi* *pizz. arco' p*

C. B. *p*



14

I. Fl. gr.

II. Fl. gr. II. & Fl. picc.

I. Oboi

II. Oboi

Cl.

I. Fag.

II. Fag.

I. Corni

II. Corni

Arpa

*p*

*rit.*

14

Viol. I.

Viol. II.

Viola

Vcllo

C. B.

*unis.*

*12*

*10*

*non div.*

*(div.)*

*(div. a 2)*

*arco*

*(div.)*



16 Più mosso

17 Allegro non troppo ♩ = 208

Fl. picc.  
Fl. gr.  
Fag.  
Corni I.  
Corni III.  
Tr. bc.  
Tr. ni.  
Tuba  
Timp.

16 *pp subito* *poco a poco cresc.* 17

Vni I  
Vni II  
Viole  
Vlli  
C. B.

*pp sub.* *pp a.* *pp sub.* *pp sub.* *pp sub.* *poco a poco cresc.*

Fl. picc.  
Fl. gr.  
Fag.  
Corni  
Tr. bc.  
Tr. ni.  
Tuba  
Timp.

Vni I  
Vni II  
Viole  
Vlli  
C. B.

*ff* *staccato* *staccato* *staccato*

<sup>1)</sup> gitanes des sons harmoniques

18

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl.

Fag.

Corai  
 I. *fff*  
 III. *fff*  
 I. II. *fff marcatisimo*  
 III. IV.

Trbe

Trni  
 I.  
 II.  
 III.

Tuba *fff*

Timp.

Triang. *fff*

18

Vni I

Vni II

Viola

Vcll

C. B. *più f*

*simile*

Fl. picc.

Fl. gr.

Oboi

*simile*

Cl.

Fag.

Corni

Tr. ba

Tr. ai

Tuba

Timp.

Triang.

*simile*

Vn I.

*simile*

Vn II.

*simile*

Viole

Vclli

C. B.

19 Doppio valore  $\text{♩} = 104$  Maestoso.

Fl. picc. *fff* *sim.*

Fl. gr. *fff*

Oboi *fff* *sim.*

Cl. *fff*

Fag. *fff*

Corni

Tr. bc *fff* *sim.*

Tr. al *fff* *sim.*

Tuba

Timp. *fff*

G. C.

Arpa *fff*

19 Doppio valore  $\text{♩} = 104$  Maestoso

Vni I. *fff*

Vni II. *fff*

Viola

Vclli

C. B. *fff*

tirez toujours

Poco a poco allargando

20 Molto pesante  $\text{♩} = 60$

Fl. pic. *pp* *pp subito* *fff*

Fl. gr. *fff*

Oboi *fff* *pp* *fff*

Cl. *fff* *pp sub.* *fff*

Fag. *fff* *pp sub.* *fff*

Corni *fff* *pp sub.* *fff*

Tybe *fff* *pp sub.* *fff*

Typl *fff* *pp*

Tuba *fff* *pp sub.* *fff*

Timp. *fff* *pp* *fff* *sempre più cresc.*

Triang. *fff* *pp sub.* *fff*

Piatti *fff*

Gr. C. *fff*

Arpa *fff*

20 *pp sub.* *fff*

Vcl. I. *fff*

Vcl. II. *fff*

Viole *fff*

Vll. *fff*

C. B. *fff* *pp sub.* *fff* *sempre più cresc.*