

O Holy Night

A. A.

ADOLPHE ADAM
Arr. by Camp Kirkland
and Tom Fetke, TTBB arr. by T.F.

CD: 05

Gently ♩ = ca. 69

"O Little Town of Bethlehem" (Redner)

mf rit.

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The melody is in the right hand, and the bass line is in the left hand.

♩ = ca. 72 (♩ = ♩)

Tenor I and II

7 Bb

Baritone and Bass

Mel. O ho - ly night! — The

The first system of the vocal and piano accompaniment. The vocal parts (Tenor I and II, Baritone and Bass) are in 12/8 time. The piano accompaniment is in 12/8 time. The vocal melody is in the Tenor I and II part. The piano accompaniment is in the right hand, and the bass line is in the left hand. A circled '7' is written above the piano accompaniment. Handwritten notes 'E♭', 'B♭', and 'F7' are written above the piano accompaniment.

stars are bright - ly shin - ing; It is the night of the dear Sav - ior's

The second system of the vocal and piano accompaniment. The vocal parts (Tenor I and II, Baritone and Bass) are in 12/8 time. The piano accompaniment is in 12/8 time. The vocal melody is in the Tenor I and II part. The piano accompaniment is in the right hand, and the bass line is in the left hand. Handwritten notes 'E♭', 'B♭', and 'F7' are written above the piano accompaniment.

Bb

birth. _____ Long lay the

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a dotted half note G4. The second measure contains a whole rest. The lyrics "birth." are under the first measure, and "Long lay the" are under the second measure. The bottom line is a bass line in bass clef, mirroring the vocal line. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note pattern, and the left hand plays a simple harmonic accompaniment.

13

world _____ in sin and er - ror pin - ing Till He ap -

Detailed description: This system contains the third line of music. The vocal line continues with a half note G4, followed by a half note F4, and then a dotted half note G4. The second measure contains a whole rest. The lyrics "world" are under the first measure, and "in sin and er - ror pin - ing Till He ap -" are under the second measure. The piano accompaniment continues with the same rhythmic patterns as in the first system.

13

peared and the soul felt its worth. _____ A

Detailed description: This system contains the fourth line of music. The vocal line continues with a half note G4, followed by a half note F4, and then a dotted half note G4. The second measure contains a whole rest. The lyrics "peared and the soul felt its worth." are under the first measure, and "A" is under the second measure. The piano accompaniment continues with the same rhythmic patterns as in the first system.

Detailed description: This system contains the fifth line of music, which is entirely piano accompaniment. It consists of two staves: the right hand plays a steady eighth-note pattern, and the left hand plays a simple harmonic accompaniment, mirroring the style of the previous systems.

17

thrill of hope, the wear - y world re-joic - es, For

17

CD: 06

Oo - - - -
yon - der breaks a new and glo - rious morn;

cresc.

21

f Fall - - - - on your knees; - - - - *Div.*
f Oh, *Mel.*
Div.

21

f

hear the an - gel voic - es! O

night di - vine, O

night when Christ was born! O

29

night, O ho - ly

29

CD: 07

night, O night di - vine!

34

Unison *ff*

Christ is the

34

ff

8va

Lord; O praise His name for -

ev - er! His pow'r and

38 Mel. Div.

38

glo ry ev er-more pro -

(42)

claim! His pow'r and glo - ry

(42)

(46)

ev - er - more pro - claim! A - men, a -

(46)

CM

men, a - men.

8va

8va