

Home

From *Piece the Musical*

music and lyrics by Scott Alan

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is marked *pp* (pianissimo). The lyrics are: "Look at what I'm giv-en. This beau-ti-ful cre-a-tion a sweet in-tox-i-ca-tion some-thing pure in my life. Look at all these chang-es a light now shines with-in me and you'll be mine com-plete-ly there'll be no".

System 1: Measures 1-5. Chords: A, Freely, E. Lyrics: "Look at what I'm giv-en. This beau-ti-ful cre-a-tion a sweet in-tox-i-".

System 2: Measures 6-10. Chords: D, A, E, A. Lyrics: "ca-tion some-thing pure in my life. Look at all these chang-es".

System 3: Measures 11-15. Chords: E, D. Lyrics: "a light now shines with-in me and you'll be mine com-plete-ly there'll be no".

Home

16 A E D A

dark-ness left to view I nev-er knew this form of love ex-is - ted.

21 Bm E A

Yet deep in-side of me is where it all be - gins So hold me in your heart

27 F#m D

as you'll have mine for - e - ver and when you lay in - side my arms I'll pro -

32 E A F#m

tect you for al-ways. And ne-ver feel a - lone for I'll al-ways be with you

Home

37 D E

a home is where the heart is meant to be and you'll

mp

42 D Dm A(add9) A A Tempo

al - ways have this home in - side of me. And we

p *mf*

47 E D

will walk this road to - ge - ther I'll shel - ter you from bur - den just

p

52 A(add9) E E sus A

lean your weight on me. and storms may bridge the dis - tance yet you will al - ways

p

Home

56 **E** **D(add9)** **A(add9)**

have a home here. right here in-side my heart there's a love wait-ing just for you

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E, D(add9), and A(add9) are placed above the vocal line.

61 **E sus** **D** **A(add9)**

I nev-er knew this form of love ex-ist - ed.

Detailed description: This system contains measures 4-6. Measure 4 is a whole rest for the vocal line. Measures 5-6 contain the vocal line with notes G4, A4, B4, and C5. The piano accompaniment continues with chords and moving lines. Chord symbols E sus, D, and A(add9) are placed above the vocal line. A dynamic marking 'f' is present in the piano part.

66 **Bm7** **E(add9)** **D**

A world a-way from love that I'd ev-er known No mat-ter where the

Detailed description: This system contains measures 7-9. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features chords and moving lines. Chord symbols Bm7, E(add9), and D are placed above the vocal line. A dynamic marking 'mf' is present in the piano part.

71 **A maj7** **D(add9)** **A(add2)** **G**

journ - ey leads you if your path leads to some - place new You'll al - ways have a home

Detailed description: This system contains measures 10-12. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords and moving lines. Chord symbols A maj7, D(add9), A(add2), and G are placed above the vocal line.

Home

75 *D/F#* *Esus* *Freely*



in this heart of mine. So hold me in your

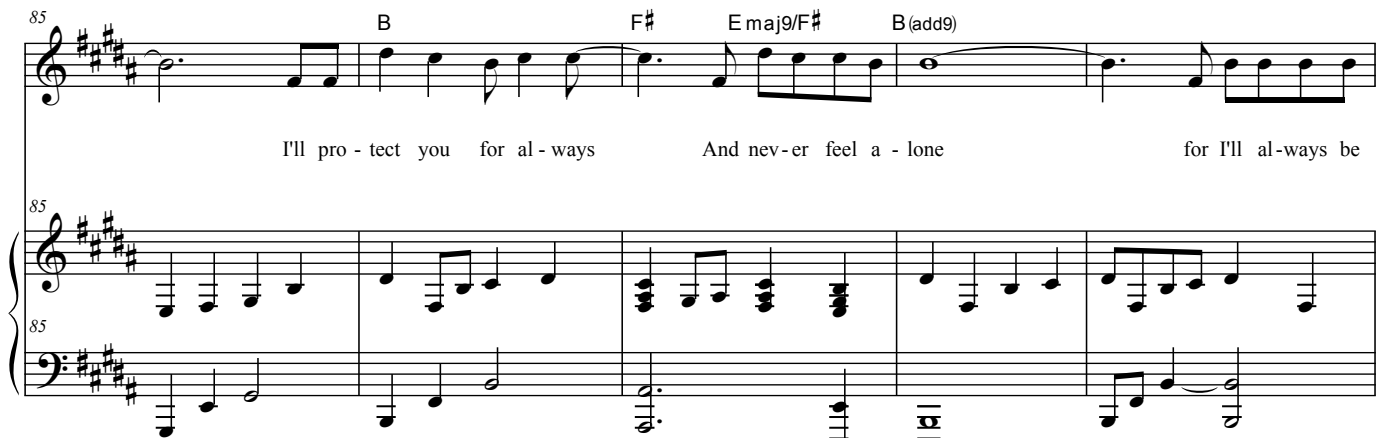
A Tempo

80 *B(add9)* *F#(add9)* *E(add9)*



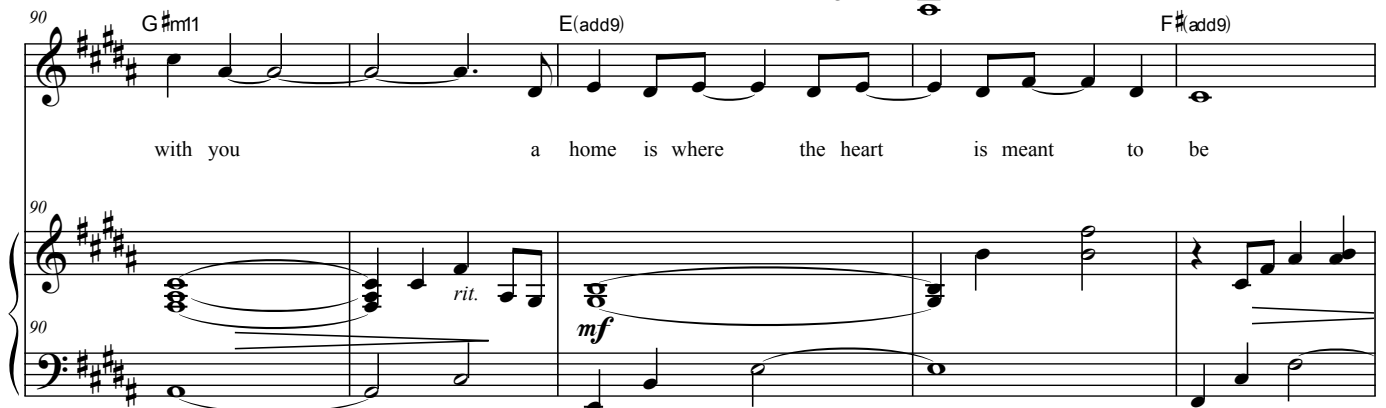
heart and you'll have mine for - ev - er When you lay in - side my arms

85 *B* *F#* *E maj9/F#* *B(add9)*



I'll pro - tect you for al - ways And nev - er feel a - lone for I'll al - ways be

90 *G#m1* *E(add9)* *F#(add9)*



with you a home is where the heart is meant to be

Home

95 *Freely* *A Tempo*

F#sus4 E (add9) E m6 B

and you'll al - ways have a home in - side of me.

95 *mp* *p*

100 *rit.* *allegro*

The image shows a musical score for the song 'Home'. It consists of three systems of music. The first system (measures 95-99) includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then has the lyrics 'and you'll al - ways have a home in - side of me.' The piano accompaniment features chords and a melodic line. The second system (measures 100-102) shows the vocal line with rests and the piano accompaniment with a 'rit.' (ritardando) marking and an 'allegro' marking. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo markings are 'Freely' and 'A Tempo'. The dynamics are 'mp' (mezzo-piano) and 'p' (piano). The 'allegro' marking is written vertically at the end of the piece.

I'm a Star

music and lyrics by Scott Alan

arrangement by
Scott Alan and Barbara Anselmi

Driving C D/C

Someone give me a chance _____ And just watch me break through

5 D/E Em C

_____ I de-serve to be seen. This dream feels way o - ver - due. I was born to per - form

8 D/C D/E Em

_____ more than a - ny - one knows. _____ I am pas - sion and guts. I want this, and it shows. _____

I'm a Star

11 E \flat /C B \flat C

I have fought I have cried. —

14 D/C D/E Em D/E Em

I've been broke I've been bruised. Yet at the end of the day, This life is what I still choose.

17 C D/C C

I am song, I am dance. — All I need is a break. This is all that I am

cresc. poco a poco

20 D/C A \flat

Some one give me this chance. I am more than the

mf

I'm a Star

23 E^b A^b

a - v'rage no - one One chance Just to prove to you

27 E^b D^b

I am some - one I just need you to see All the

cresc. poco a poco

30 E^b/D^b D^b $B^b m/D^b$

work and the drive This is all that I know It's what keeps me a - live.

33 C

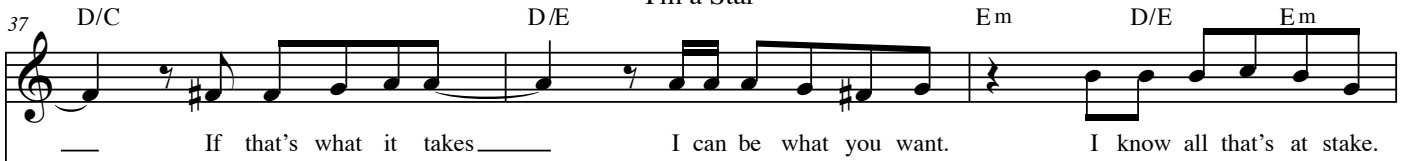
I will risk e - v'ry - thing

mf

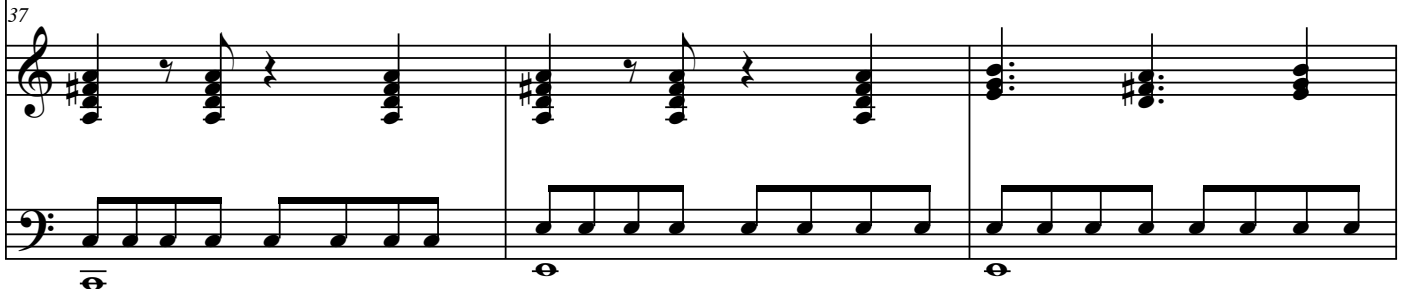
I'm a Star

37 D/C D/E Em D/E Em

If that's what it takes I can be what you want. I know all that's at stake.



37

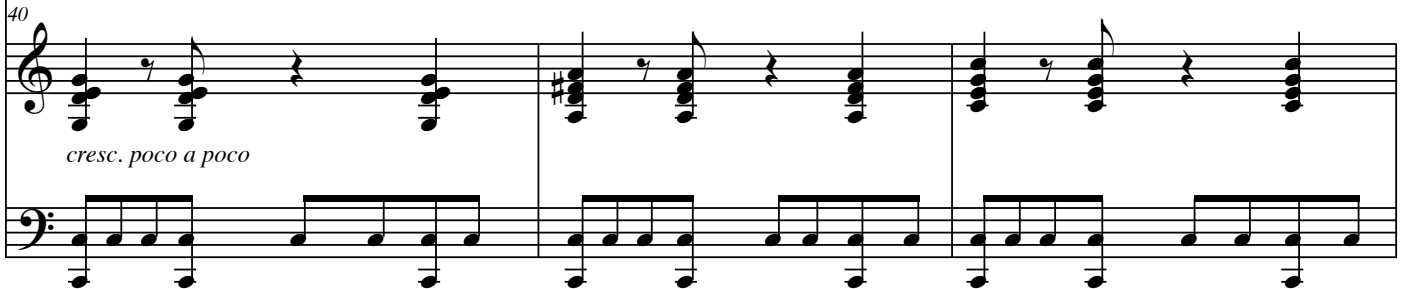


40 C D/C C

All the strength and the will All the vig-or and fight When I stand on that stage

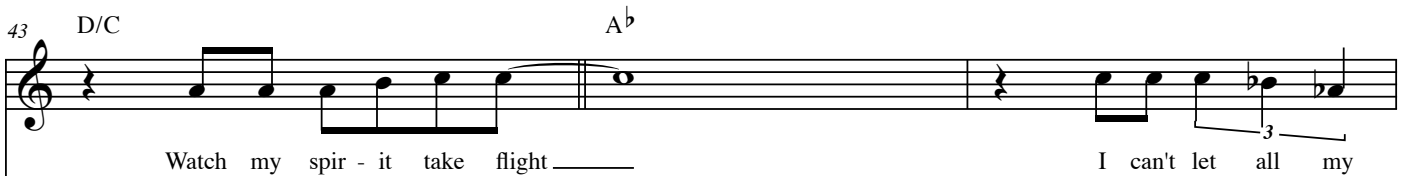


40 *cresc. poco a poco*

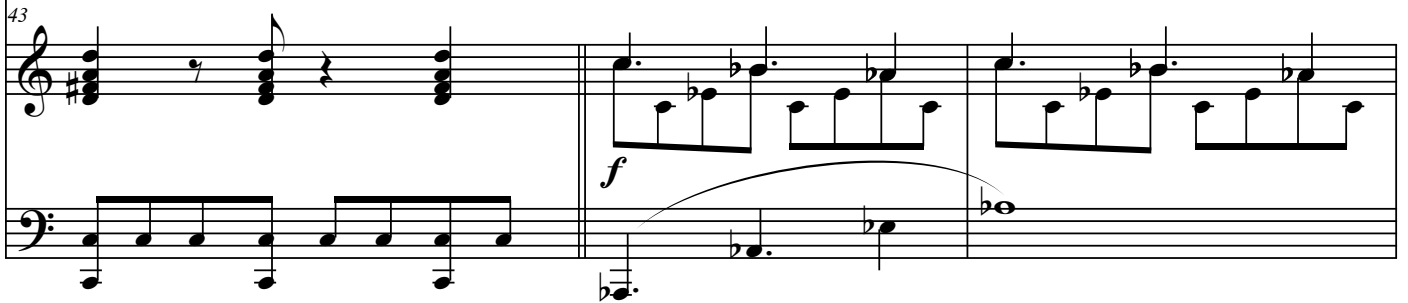


43 D/C A^b

Watch my spir - it take flight I can't let all my



43 *f*

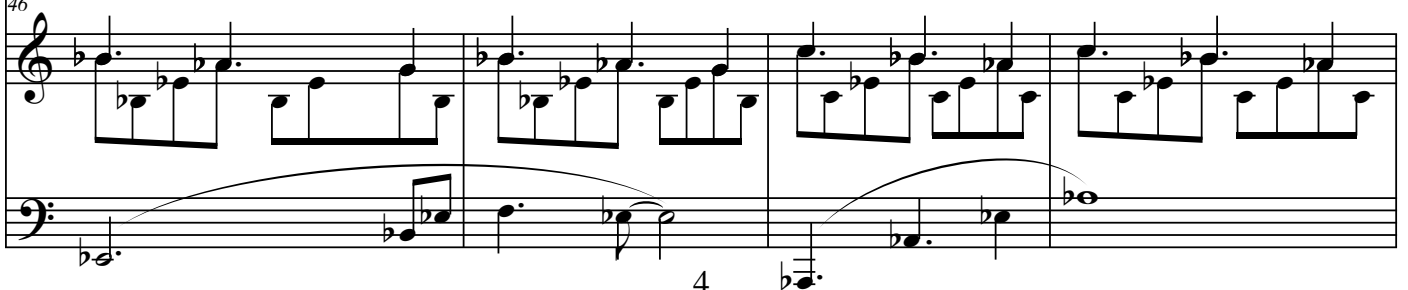


46 E^b A^b

dreams go no where I'll fight till the day that I



46



I'm a Star

50 E^b D^b
fi - n'ly get there To see my name bright in lights Up there

53 E^b/D^b D^b $B^b m/D^b$
on the mar - quee All I need from you now Is to wake up and see

56 $B^b m$ D^b E^b/D^b D^b
Im a star

61 E^b/D^b F $G m7/F$ F
A star

If I Own Today

music and lyrics by Scott Alan

Voice

I'm walk-ing towards noth-ing. On this deso-late

This system contains the first two measures of the song. The voice part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

8

road. I'm search-ing for com-fort a place to call my own. I'm

This system contains measures 3 through 7. The voice part continues with a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a consistent eighth-note accompaniment.

13

scared of where I'm head-ing. When will this fear sub-side? When will I fin'-ly

This system contains measures 8 through 12. The voice part continues with a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment maintains the eighth-note accompaniment.

If I Own Today

18 A^b/C $B^b m$ E^b $E^b m$ D^b

ans- wer, the ques- tions in my mind? Like why the sky is blue. And

23 B $B m^6/D$ A^b_2/E^b A^b E^b G^b F

why my heart's the same. And what I'm so a- afraid of. If I own, to-

Tempo

29 B^b F/B^b D^b $E^b sus4$ E^b A^b E^b/A^b

day. All I've ev - er wan - ted has

35 G^b/A^b D^b A^b/C $B^b m$ $B^b m(b5)/E$

sun-ken the un - known. And is lost and bar - i - cad - ed. Long - ing to be shown.

If I Own Today

40 Eb Ab Eb/Ab Gb/Bb Ab/C Db

Safe a-way and guard - ed All my hopes and all my dreams.

45 Ab/C Bb Bb/D Eb/sus4 Eb Ebm

Will they e - ver sur-face? Will they ev - er be seen? The life that I had

50 Db B Bm6/D Ab/Eb Eb

planned and the course I thought I'd take can on - ly be ac-comp - lished.

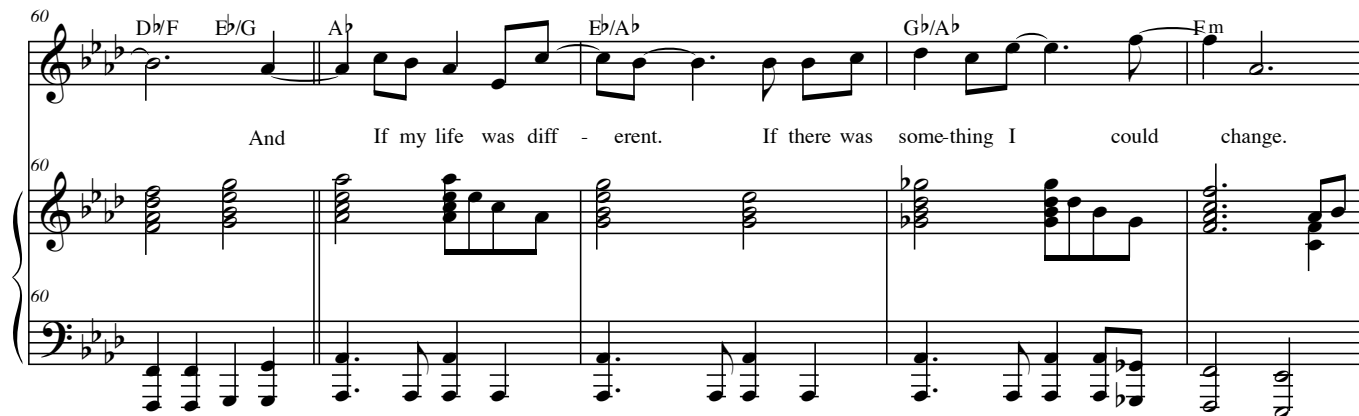
55 Gb F7 Bb Ab/Bb Db/Eb

If I own to - day.

If I Own Today

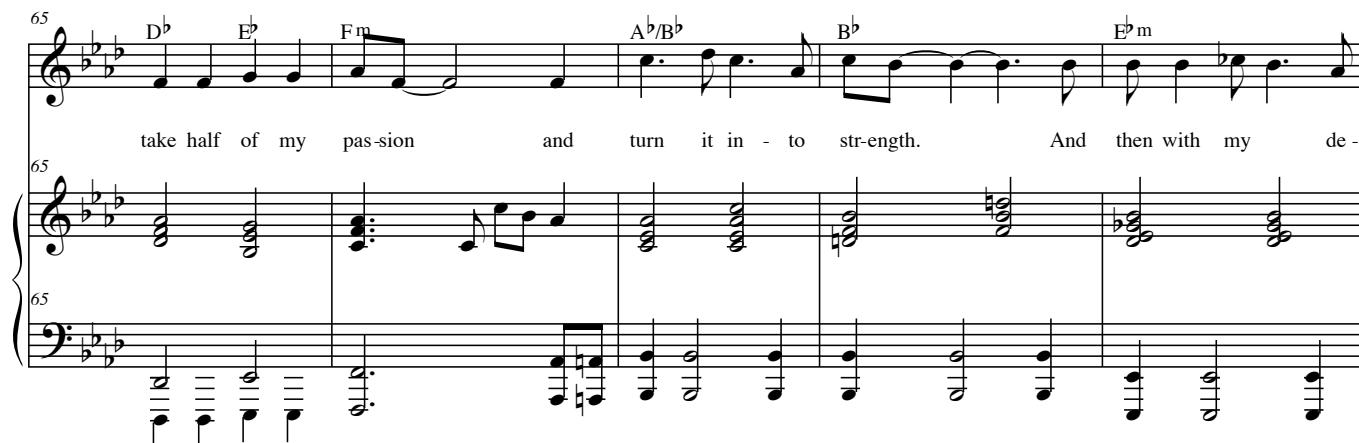
60 D^{\flat}/F E^{\flat}/G A^{\flat} E^{\flat}/A^{\flat} G^{\flat}/A^{\flat} Fm

And If my life was diff - erent. If there was some-thing I could change.



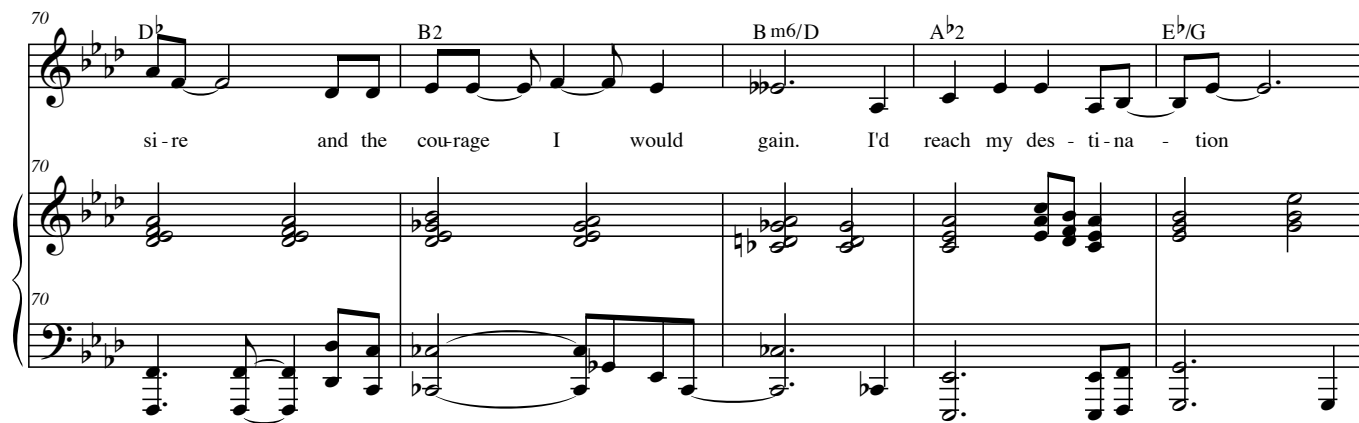
65 D^{\flat} E^{\flat} Fm A^{\flat}/B^{\flat} B^{\flat} $E^{\flat}m$

take half of my pas-sion and turn it in - to str-ength. And then with my de -



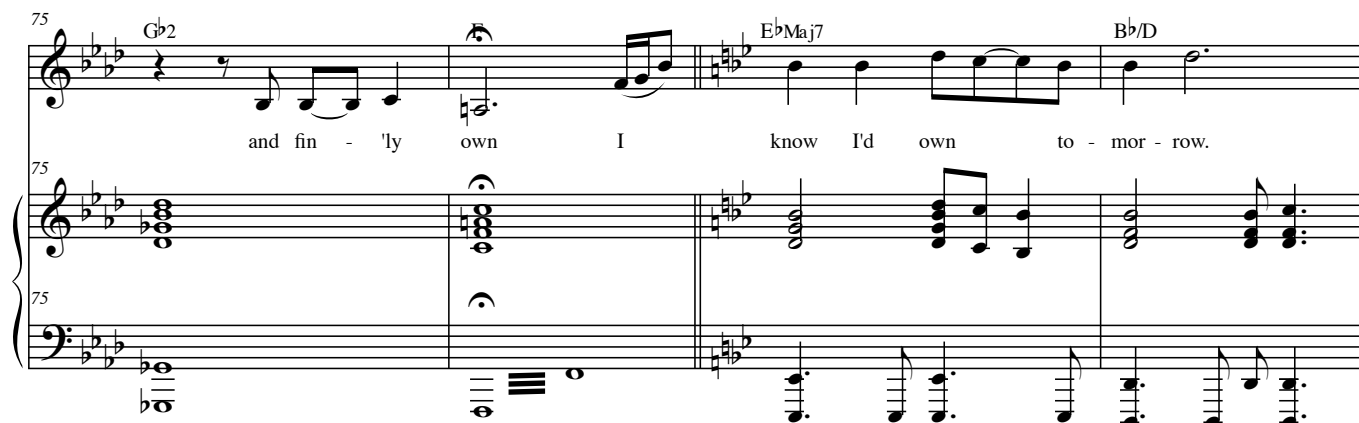
70 D^{\flat} $B2$ $Bm6/D$ $A^{\flat}2$ E^{\flat}/G

si - re and the cou-rage I would gain. I'd reach my des - ti - na - tion



75 $G^{\flat}2$ $E^{\flat}Maj7$ B^{\flat}/D

and fin - 'ly own I know I'd own to - mor - row.



If I Own Today

79

G \flat F

If I own to - day.

83

F

It's Good to See You

from the musical *The Warmth of the Womb*

music and lyrics by Scott Alan

Allegro (M.M. ♩ = c. 120)

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a melodic line with eighth notes and rests.

6

Hey you. — It's good to see you.

6

mp

11

You look good. — Your hair's got-ten long - er. — Two years.

11

14

Time real-ly flies — by. I'm glad we did this. It's real-ly been — to long.

14

p

It's Good To See You Again

17

How's Life? ___ How's Ra-³mond and Bel-la? How's the new place? ___

mp

20

Did you re-dec-o-rate? ___ How's your mom, your sist-er your brothers?

23

Sor-ry 'bout your fath-er, I know how much you loved him. But since were ___ here, ___

p

26

___ I think, its time we talked a-bout ___ things. Talked a-bout the past ___ and the

It's Good To See You Again

29

pain. Bri-an, peop-le change. _____ Life is to short _____ to live in ang-er. It's

29

32

time to for-give. _____ So go on, _____ tell me e-ver-y-thing.

32

36

Don't leave _____ an-y de-tails _____ out. _____ If you found love _____ Ill be hap-py for

36

39

you, I promise. Its good to see _____ you _____ a-gain.

39

It's Good To See You Again

43

No one makes me laugh like you do. It's a gift, a

43

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand with eighth notes and a bass line in the left hand with a half note G3 and a quarter note A3.

46

ver-y spec-ial tal - ent Its like, time froze right around us. Ex -

46

Detailed description: This system contains measures 3 and 4. The vocal line continues with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar rhythmic patterns.

49

cept, your look-ing bet-ter, then ev-en I re-mem-ber I must a - dmit, -

49

Detailed description: This system contains measures 5 and 6. The vocal line features a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment has a more sustained texture with longer note values.

52

- a part of me was scared to see you, af - raid that I would get but-ter-

52

Detailed description: This system contains measures 7 and 8. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand with eighth notes and a bass line in the left hand with a half note G3 and a quarter note A3.

It's Good To See You Again

55

flies. But the time _____ and dis - tance _____ that _____ we cre - at - ed _____ has

58

helped that sub-side. _____ So tell me, _____ do you still smoke like a chim-ney?

62

Or has that fad-ed? You still drink, _____ more _____ red wine _____ then Je-sus?

66

Nothing's changed. Its good to see you _____ a - gain. _____

It's Good To See You Again

70

We're al-most done here. Lets ask for _____ the bill. Let me get this

mp

75

one, please. No, next ___ time ___ you'll ___ pay. ___ A-fter all of this time, be-ing

cresc poco a poco

79

here with you still feels the same. So, _____ don't be a strang-er in my life

f

83

Please keep me post-ed. If you need me, just pick the phone up I'll be here.

It's Good To See You Again

87

No ques- tions asked. ___ Its good to see you ___ a - gain. _____

decresc.. mp

91

So good to see you _____ a - gain. _____ Lets

95

not make this two more years. It was good to see you _____ a - gain. _____

colla voce

rit.

Kiss The Air

Scott Alan

Ballad (very free)

1 C Csus/F C

If I stayed with you I would

p

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a soft (*p*) dynamic. The right hand plays a sequence of chords: C major (C-E-G), Csus/F (C-E-G-A), and C major (C-E-G). The left hand provides a simple bass line with a whole note C3 in the first measure and a whole note G2 in the second and third measures.

4 Csus/F C Csus/F

live a lie. For you de - serve the love this heart can - not pro - vide. So I'll

4

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics: "live a lie. For you de - serve the love this heart can - not pro - vide. So I'll". The piano accompaniment continues with the same harmonic structure. The right hand plays chords Csus/F, C, and Csus/F. The left hand has a whole note C3 in measure 4 and a whole note G2 in measures 5 and 6.

7 C Csus/F C

wish you well and be on my way.

7 *a tempo*

Detailed description: This system contains measures 7 through 9. The vocal line concludes with the lyrics: "wish you well and be on my way.". The piano accompaniment features a tempo change to *a tempo* starting in measure 8. The right hand plays chords C, Csus/F, and C. The left hand has a whole note C3 in measure 7 and a whole note G2 in measures 8 and 9.

Kiss The Air

10 *C* *sus*/*F* *F* *C* *A* *m* *G*

I'm not the ___ one who ___ could give ___ you ___ what you need. ___

mp 2nd time *f*

13 *F* *C* *A* *m* *G* *F*

So I'll bid you fare-well, ___ but ___ don't ___ you ___ dare ___ watch ___ me leave. ___

13

16 *C* *G* *A* *m*

I did-n't mean to ___ hurt you ___ this way, ___ but I'm not what you need, so I ___ guess ___

16 *mf*

19 *F* *C*

I'll just be on my ___ way. One day you'll wake up ___

19

Kiss The Air

21 G Am

and thank me for what I did. When your living your happy life behind

23 F To Coda C Csus/F C Csus/F

a white fence, new husband and kids Like a

28 C Csus/F C

cap - tured bird Who yearns to sail the sky I will un - lock your cage now So

31 Csus/F C Csus/F

pre-pair to fly And then I'll kiss the air And hope it finds you well

Kiss The Air

34 C

Good-bye _____

34 C G A m

39 C G

I did-n't mean to _____ hurt you _____ this way, _____

39 F C/F G/F C sus/F

42 A m F

but I'm not what you need, so I _____ guess _____ I'll just be on my _____ way.

42

44 C G

One day you'll wake up _____ and thank me for what I did. _____

44

Kiss The Air

46 Am F C

When your liv-ing your hap - py life ___ be-hind a white fence, new hus-band ___ and kids ___

46

46

rit.

mp

49 Csus/F C 3 Csus/F

So I'll kiss the air And hope it finds ___ you well ___ Good-bye ___

49

colla voce

p

53

53

53

Fly Away (Never Never Land)

music and lyrics by
Scott Alan

quasi rubato

She'd tell me 'bout

mp

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a series of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed in the piano part.

6
Cap - tain Hook and all of his men _____ Who foll-owed Pe - ter with a hook _____ re - placed as his

6
6

This system contains measures 3 through 5. The vocal line continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. Measure numbers 6 are indicated at the start of the vocal and piano staves.

9
hand In those tales _____ bad guys sel - dom did win _____ So the Cap - tain was eat -

9
9

This system contains measures 6 through 8. The vocal line continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. Measure numbers 9 are indicated at the start of the vocal and piano staves.

12
72
en and Wen - dy had twins Well that's the sto - ry as I _____ re - call _____ But I

12
12

This system contains measures 9 through 11. The vocal line continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. Measure numbers 12 are indicated at the start of the vocal and piano staves. A tempo marking of *72* is placed above the vocal staff.

Fly Away

16

may have made up the end don't re-mem-ber much at three feet tall ex-cept

16

16

20

for when I say Mom, let me go to nev - er nev - er land

20

20

mf

24

let me fly for one day and throw that fa-iry dust in my hair so I pre-

24

24

28

tend I'm fly-ing a - way I'm fly - ing a -

28

28

Fly Away

33

way Well, to my sur-prise

mf

38

I grew up too fast and that ea-sy life of Tin-ker Bell nev-er did last So I si-lent-ly

42

dreamed my-self far far a-way so I could be i-mort-a-lized like Pe-ter one day

45

and that's my child-hood as I re-call though in some ways it ne-ver did end

mf

Fly Away

49

and now I'm stand-ing well, a lit-tle bit tall - er ex - cept for when I say

53

Mom Let me go to nev - er nev - er land Let me fly for one day

57

and throw that fai - ry dust in my hair So I pre - tend I'm fly - ing a -

61

way I'm fly - ing a - way

Fly Away

Strong 1/2 time feel

66

And though life _____ is nev-er

66

66

71

ea - sy _____ as we _____ as chil-dren read in the books where fai-ry dust _____ could just _____

71

71

75

fly you so far a _____ way _____ All I ask _____ is that you _____ leave

75

75

79

_____ me my _____ i-ma - gi - na - tion. _____ So I can pre-tend _____ I'm fly-ing a-way

79

79

Fly Away

83

I'm fly-ing a-way

83

f

88

And that is where I'd stay — Right there — in Nev - er nev - er land —

88

f

92

I'd be fly-ing — I'd be dy-ing — for love — ap - pre - ci -

poco a poco crec.

92

mf poco a poco crec.

Fly Away

96

a - tion Where mer - maids would sing and fai - ries would ring

96

96

f

100

Right down there in Nev - er Nev - er land and it's

100

100

mp

105

sec-ond to the right and straight on til' morn - ing Yes it was sec-ond to the right and

105

105

mp

Fly Away

110 *quasi rubato*

straight on til' morn - ing In Nev - er Nev - er land

110 *rit.*

115

In my ne - ver ne - ver land.

115

Now

from the musical *The Warmth of the Womb*

music and lyrics Scott Alan

Solemn

Hey, I got your mes-sage that you stopped by the ___ a - part - ment. ___

p

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. The piano part features a sustained bass note in the left hand and chords in the right hand.

— No wor-ries, ___ leave your things here for one more day.

This system contains measures 4 through 7. The vocal line continues with a melodic line. The piano accompaniment continues with sustained chords and a moving bass line.

I don't know why this hap-pened. My life is dark as hell with-out you. ___ The

This system contains measures 8 through 11. The vocal line concludes with a final note. The piano accompaniment provides harmonic support with sustained chords.

Now

13

room feels so much cold-er _____ since you _____ went a-way. Bri-an I

13

mp

18

don't want this. _____ Why cant we sit and talk this through? I'm loos-ing sleep and

18

22

I need you to come back home _____ to me _____ now. _____

22

28

Since your _____ broth-ers birth-day's _____ Fri-day,

28

Now

33

I sent a card ___ from both of us. The day be-fore ___ there was no us.

33

37

How was I to know? ___ Don't wor-ry 'bout your ___ clothes and all.

37

41

May-be I will ___ pack them up. Make this eas-i-er on ___ both of us. Well,

41

45

just ___ for you ___ Cause e-v'ry-thing is ___ break - ing down ___ now since

45

Now

50

you've been gone. I don't e- ven know the days. — I don't know

50

54

where to start. I'm in a - gon-y. — There are times — I — can't — breath —

54

58

now. —

58

ral.
p

65

So, I guess that's it. Sor-ry for this mes-

65

