

# Gravity

Words and Music by  
John Mayer

Slowly, in 2 (♩ = ♩♩)

The musical score is written for guitar and piano. It consists of four systems of music. The first system begins with a piano accompaniment in the left hand and a guitar melody in the right hand. The tempo is marked 'Slowly, in 2' with a note value of a half note equal to two quarter notes. The dynamics are marked 'mf'. The key signature has one sharp (F#) and the time signature is 2/4. The guitar part features a G chord (x00032) and a triplet of eighth notes. The piano part has a bass line with a triplet of eighth notes. The second system continues the guitar and piano accompaniment, with a C6 chord (x04320) and a G chord (x00032) indicated. The third system also continues the accompaniment, with a C6 chord (x04320) indicated. The fourth system includes the vocal line. The lyrics are: 'Grav - i - ty is work - ing a - gainst me,'. The guitar part has a G chord (x00032) and a C6 chord (x04320) indicated. The piano part continues with the same accompaniment.



and grav - i - ty — wants to bring me



down. { Oh, I'll nev - er know what  
Oh, twice as much ain't



makes this man, with all the love that his  
twice as good and can't sus - tain like



heart can stand, dream of ways — to  
one - half could. It's want - ing more — that's gon - na

Ebmaj7



D7



To Coda



1.



throw it all a - way. —  
send me to my knees. —

Woh, woh. —

2.

G



C6



G



C6



D.S. (lyric 2) al Coda



Oh, —



Coda

G



Woh, woh. — Grav - i - ty, —

C<sup>6</sup>



stay the hell a - way from — me. —

G



Woh, woh. — Grav - i - ty —

C<sup>6</sup>



has tak - en bet - ter men — than — me. —

G



How could that be? Just keep me where the light is.

C6



Just keep me where the light is. Just keep me where the

G



light is. Just keep me where the

C6



light is. Just keep me where the

*Repeat and fade*