

BASKET CASE

All gtrs. tune down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Fast rock ♩ = 168

Verse: E5

I. Do you have the time _____ to

Rhy. Fig. 1

Gtr. 1

f P.M. ----- P.M. ----- P.M. ----- P.M. --

TAB

G#5

A5

E5

lis - ten to me whine _____ a - bout noth - ing and ev -

----- P.M. - - P.M. P.M. - - P.M. ----- P.M. ----- P.M. - - P.M.

TAB

B5

E5

- 'ry - thing - all at _____ once?

(end Rhy. Fig. 1)

P.M. - - P.M. ----- P.M. ----- P.M. ----- P.M. - - P.M. ----- P.M.

TAB

To Coda ⊕
E5 Gtr. 1 E5
Am 1 just stoned? —
(Gtr. 1 to slashes)
(end Rhy. Fig. 3) Rhy. Fig. 4
Gtr. 2 C#m (Gtr. 1 out) B E

Am 1 just stoned? —

(Gtr. 1 to slashes)
(end Rhy. Fig. 3) Rhy. Fig. 4
Gtr. 2 C#m (Gtr. 1 out) B E

TAB

B C#m B E
2. 1

B C#m B E
2. 1

TAB

Verse:

E B
Gtrs. 1 and 2 Rhy. Fig. 5
went to a shrink to

Gtrs. 1 and 2 Rhy. Fig. 5
went to a shrink to

TAB

C#m G#5 Asus2 A E
an - a - lyze my dreams. She says it's lack of sex.
let ring ----- 4 let ring - -

C#m G#5 Asus2 A E
an - a - lyze my dreams. She says it's lack of sex.
let ring ----- 4 let ring - -

TAB

— that's bring - ing me ——— down.

B Bsus B Bsus B Bsus

I (end Rhy. Fig. 5)

TAB

w/Rhy. Fig. 5 (Gtrs. 1 and 2)

E B C#m G#5 Asus2

went to a whore, — He said my life's a bore. — So

A E B Bsus B Bsus B Bsus

quit my whin-ing 'cause — it's bring - ing her ——— down.

TAB

Chorus:

A5 B5

Some - times I give — my - self — the —

Gtrs. 1 and 2 Rhy. Fig. 6

TAB

E5 Esus E Esus2

— creeps.

(end Rhy. Fig. 6)

TAB

Instrumental Verse:

w/Rhy. Fig. 5 (Gtrs. 1 and 2, 2 times)

D.S. al Coda

E B 14

on. _____

\oplus Coda E* C#m

Gtrs. 1 and 2

hold ----- 4 hold ----- 4

TAB: 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*Vocal first time only.

A5 E5 B5 Play 3 times

TAB: 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B: 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E C#m A5/E A5 E5 B5

hold ----- hold -----

TAB: 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A5 E5 B5

steady gliss.

TAB: (9 9 7) 16 7 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B: (4 4 2) 4 4 2 (4 4 2)