

# ALL OF ME

Words and Music by SEYMOUR SIMONS  
and GERALD MARKS

Moderately (♩ =  $\overset{\frown}{3}$ )

B♭/D E F

E♭ D7 D7#5 G9 N.C. G9 C13b9 F6 Dm

Gm F6

All of me, \_\_\_\_\_ why not take \_\_\_\_\_

A9 A9#5 D9 D7b9

\_\_\_\_\_ all \_\_\_\_\_ of me? \_\_\_\_\_ Can't you see \_\_\_\_\_ I'm no

Gm D7 Gm6 A7 A9

good with - out — you. — Take my lips, — I

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Gm, D7, Gm6, A7, and A9.

Dm G9

want to lose — them. — Take my — arms, —

This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Dm and G9.

Gm9/C Dm7/C C7

I'll — nev - er — use — them. —

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note F4, an eighth note G4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Gm9/C, Dm7/C, and C7.

F6 A9

Your good - bye — left me with eyes that

This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F6 and A9.

A9#5 D9 D7b9

cry. How can I go on,

Gm7 D7 Gm F7#5 Bbmaj7

dear, without you? You took the  
You took the

Gbmaj7/Bb Fmaj7 D9 To Coda

part rest that so once why not was take my heart. } So  
rest so why not take the rest. }

C#9#5 C13sus4 C13b9 F N.C.

why not take all of me.

Bb6 Bbm6

Musical notation for the first system, featuring piano accompaniment with triplets and chords Bb6 and Bbm6.

F D7 G7

Musical notation for the second system, featuring piano accompaniment with triplets and chords F, D7, and G7.

C7sus4 C7 F Dm C7#5 D.S. al Coda

Musical notation for the third system, featuring piano accompaniment with triplets and chords C7sus4, C7, F, Dm, and C7#5, ending with D.S. al Coda.

CODA

G9 C13b9 F n.c. Gb6/9 F6/9

Ba - by, \_\_\_\_\_ take all of \_\_\_\_\_ me. \_\_\_\_\_

Musical notation for the CODA section, including vocal melody and piano accompaniment with chords G9, C13b9, F n.c., Gb6/9, and F6/9.