

Atrás do trio elétrico

Caetano Veloso

First system of musical notation. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes. Chords are indicated below the bass staff: F7M, F7M, D7, D7, and Bb6.

Second system of musical notation. The top staff is a treble clef. The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes. Chords are indicated below the bass staff: Bb6, F, C7, F, and F7M. The word "Voz" is written above the treble staff in the fourth measure.

Third system of musical notation. The top staff is a treble clef. The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes. Chords are indicated below the bass staff: Gm7, C7, F, D7, Gm/Bb, and C7. A double bar line with a repeat sign is at the beginning of the system.

Fourth system of musical notation. The top staff is a treble clef. The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes. Chords are indicated below the bass staff: Gm, C7, Gm, C7, F, and Dm7 F/A. A first ending bracket labeled "1." spans the last two measures.

Fifth system of musical notation. The top staff is a treble clef. The bottom staff is a bass clef. The music consists of a series of eighth and sixteenth notes. Chords are indicated below the bass staff: F, F, F7M, D7, and Gm. A second ending bracket labeled "2." spans the first two measures.

Treble staff: Gm7, C7, C7, F, F7M
 Bass staff: Gm7, C7, C7, F, F7M

Treble staff: F7M, F7, Bb, Bb, F
 Bass staff: F7M, F7, Bb, Bb, F

Treble staff: C7, F, Dm7
 Bass staff: C7, F, Dm7

Treble staff: F, F
 Bass staff: F, F

TOM — FÁ MAIOR

F C7 F

Introdução: F7M D7 Bb6 F C7 F

Bis

F7M Gm
 Atrás do trio elétrico
 C7
 Só não vai quem já morreu
 F D7
 Quem já botou pra rachar
 Gm C7
 Aprendeu, que é do outro lado
 Gm C7
 Do lado, de lá do lado
 Gm C7 F (Dm7 F/A)
 Que é lado, lado de lá

F F7M
 O sol é seu o som é meu
 D7
 Quero morrer, quero morrer já
 Gm Gm7 C7
 O som é seu, o sol é meu
 Quero viver, quero viver lá
 F F7M
 Nem quero saber se o diabo nasceu
 F7
 Foi na Bahi, foi na Bahia
 Bb F
 O trio elétrico só morreu
 C7 F
 No meio di, no meio dia.