

# LIMELIGHT

Words by  
NEIL PEART

Music by  
GEDDY LEE and ALEX LIFESON

Moderate Rock ♩ = 132

B5 A5 B5 A5

f

T  
A  
B

B5 A5

T  
A  
B

B5 A5 E B5 A5 E

T  
A  
B

B5 A5 E B5 A5 E

T  
A  
B

B5

G#5

F#5

E5

1. Liv-ing on a light-ed stage ap-proach-es the un-real, for  
 2. Liv-ing in the fish-eye lens caught in the cam-'ra eye, I

F#5

E5

B5

G#5

those who think and feel in touch with some re-al-i-ty be-  
 have no heart to lie, I can't pre-tend a strang-er is a

F#5

B5

A5

B5

yond the guild-ed cage.  
 long a-wait-ed friend.

B5

G#5

F#5

E5

Cast in some un-like-ly role, ill-e-quipped to act, with  
 All the world's in-deed a stage and we are mere-ly play-ers, per-

**F#5** **E5** **B5** **G#5**

in - suf - fi - cient\_ tact, — one must put — up bar - ri - ers — to  
 form - ers and por - tray - ers, each an - oth - er's aud - i - ence — out -

**F#5** **B5** **A5**

keep one - self in - tact. — }  
 side the guild - ed — cage. — }

**G#5** **E5** **F#5** **G#5**

Liv - ing in — the lime - light, the u - ni - ver - sal dream for —

**E5** **F#5** **G#5**

those — who wish to seem. —

E5 F#5

Those who wish to be must

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

G#5 G#sus4 G#5 G#sus4 E5

put a - side the a - lien - a - tion,

6 6 6 6 6 6 0 0 0 0 0 0

4 4 4 4 4 4 2 2 0 0

F#5 F#sus4 F#5 F#sus4 G#5 G#sus4 G#5 G#sus4 E5

get on with the fas - ci - na - tion, the real re - la - tion, the

2 2 2 2 4 4 4 4 0 0 0 0

4 4 2 2 6 6 4 4 0 0 0 0

2 2 2 2 4 4 4 4 0 0 0 0

F#5 F#sus4 To Coda 1. G#5 E5 F#5

un - der - ly - ing theme.

2 2 2 2 2 0 3 0 3

4 4 4 4 4 4 6 6 2 2 4 4

2 2 4 6 6 0 2 2 2 4 4 3



D.S.  $\frac{3}{8}$  al Coda

G#5 E5 F#5 G#5 F#5 G#5

(8va)

+1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1 +1

21 21

Coda

G#5 G#sus4 G#5 G#sus4 E5

the real re - la - tion

F#5 F#sus4 F#5 F#sus4 G#5 G#sus4 G#5 G#sus4

the un - der - ly - ing theme.

E5

F#sus4

G#5

G#sus4

G#5

G#sus4

Musical notation for the first system. The treble clef staff shows a series of chords: E5, F#sus4, G#5, G#sus4, G#5, G#sus4. The bass clef staff shows the corresponding fingerings: 0 0 0 0, 2 2 2 2, 4 4 4 4, 4 4 4 4.

E5

F#sus4 F#5

F#sus4

Musical notation for the second system. The treble clef staff shows a series of chords: E5, F#sus4, F#5, F#sus4. The bass clef staff shows the corresponding fingerings: 0 0 0 0 0 0 0 0, 2 2 2 2 2 2 2 2, 4 4 4 4 4 4 4 4.

G#sus4 G#5 G#sus4 G#5

G#sus4

G#5

E5

E

E5

E

Musical notation for the third system. The treble clef staff shows a series of chords: G#sus4, G#5, G#sus4, G#5, G#sus4, G#5, E5, E, E5, E. The bass clef staff shows the corresponding fingerings: 4 4 4 4 4 4, 6 6 6 6 6 6, 4 4 4 4, 2 2 0 0, 0 0 2 2, 0 0.

F#5

F#sus4 F#5 F#sus4

G#sus4

Musical notation for the fourth system. The treble clef staff shows a series of chords: F#5, F#sus4, F#5, F#sus4, G#sus4. The bass clef staff shows the corresponding fingerings: 2 2 2 2, 4 4 4 4, 4 4 4 4, 4 4 4 4.