

WASN'T IT YESTERDAY

by IRVING BERLIN



AS INTRODUCED BY



Wasn't It Yesterday?

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

VOICE

Grand - ma is sev - en - ty - four, Grand - pa is

The first system of the vocal and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

eight - y or more; Through all sorts of weath - er,

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent with the previous system.

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These dear souls grew old to - geth - er. Oft - times like

chil - dren at play; I hear grand - pa say:

REFRAIN

"Was - n't it yes - ter - day, — When first I met you? — Was - n't it

yes - ter - day, — When you be - came my bride? — I drove to

Wasn't It Yesterday

town in a hack, ——— And brought the min-is-ter back;

— To your fath-er's rick-et-y shack, ——— Where the knot was tied.

— It seems but yes-ter-day, ——— And now we're old and gray; ——— When you're in

love, ——— How the time does fly!" ——— Wasn't it fly!" ———

Wasn't It Yesterday