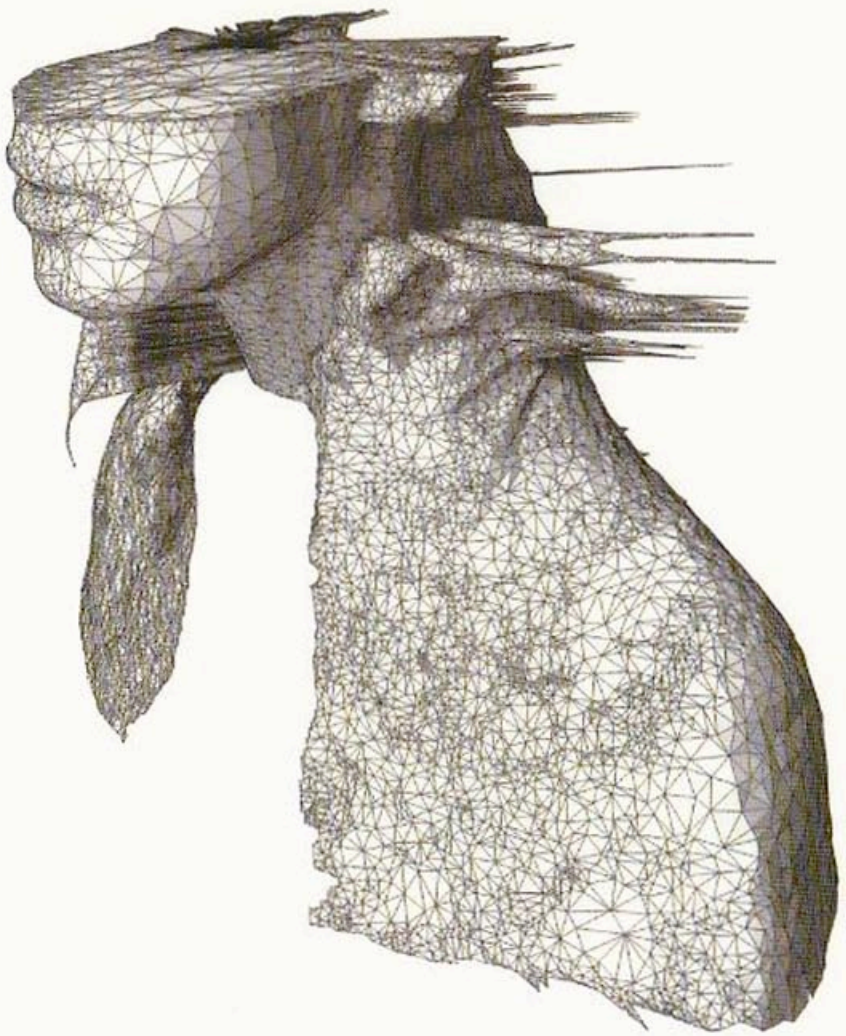
COLDPLAY

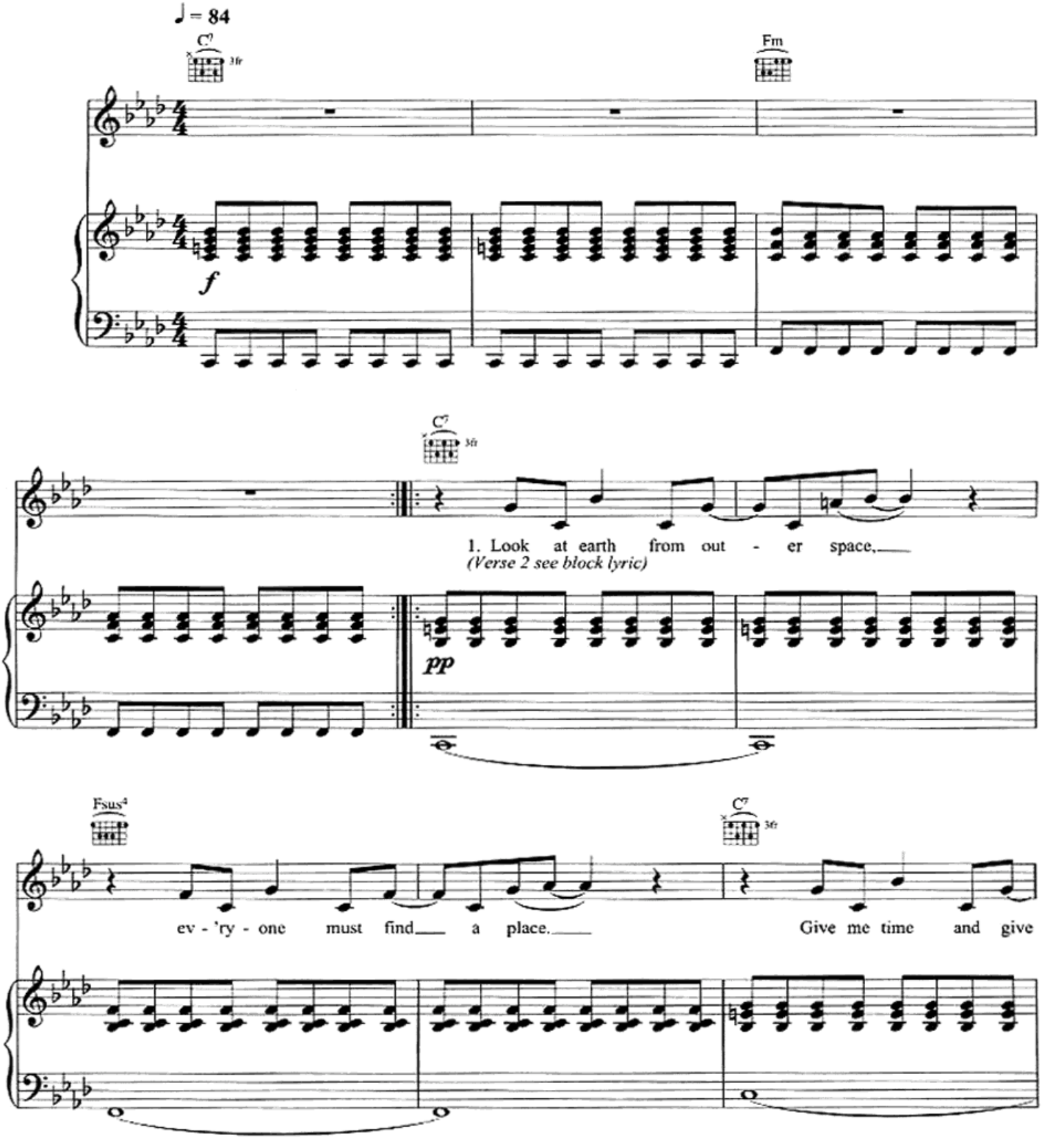
A RUSH OF BLOOD TO THE HEAD

All the songs from the album arranged for piano, voice & guitar. Complete with lyrics & guitar chord boxes.



Politik

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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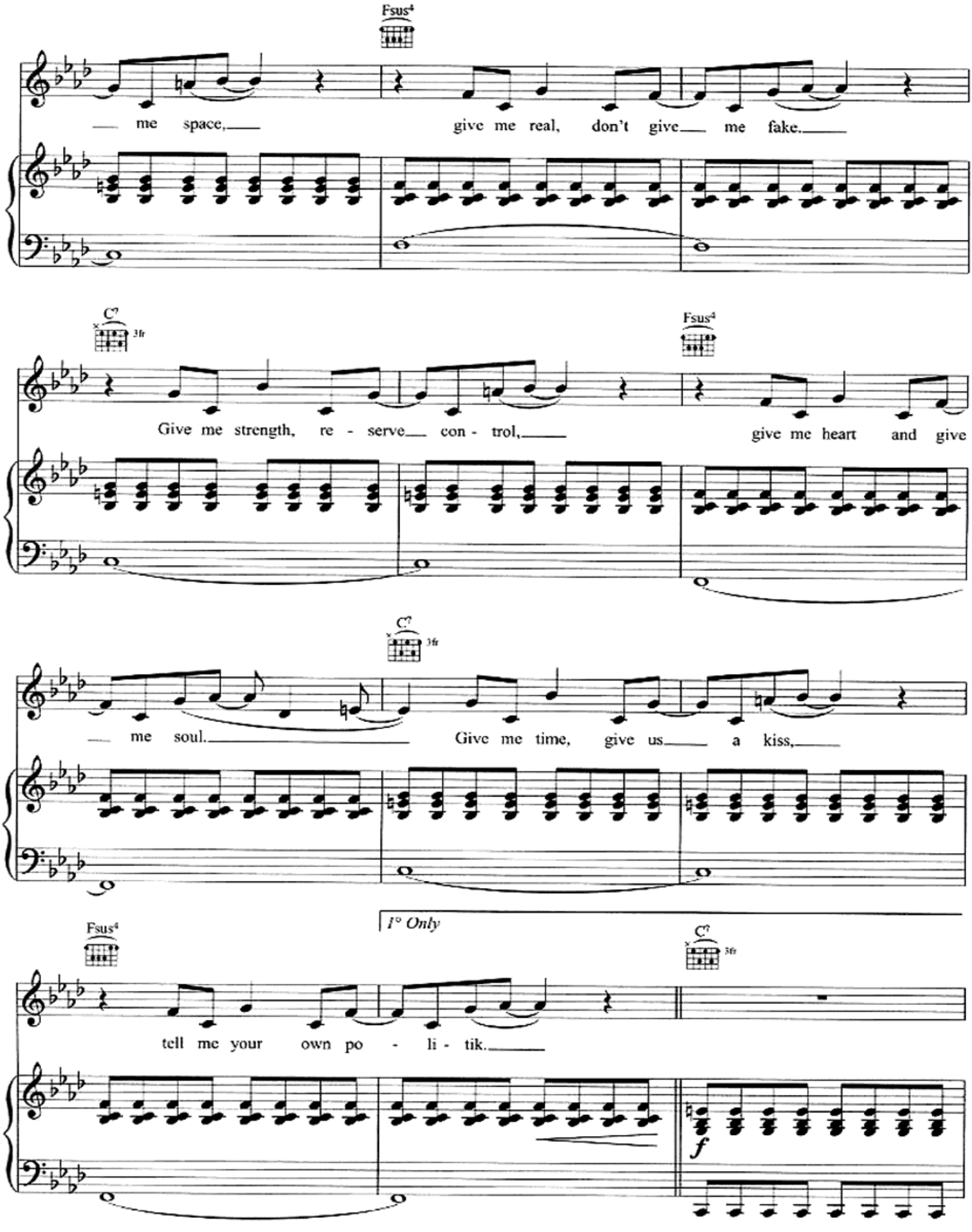
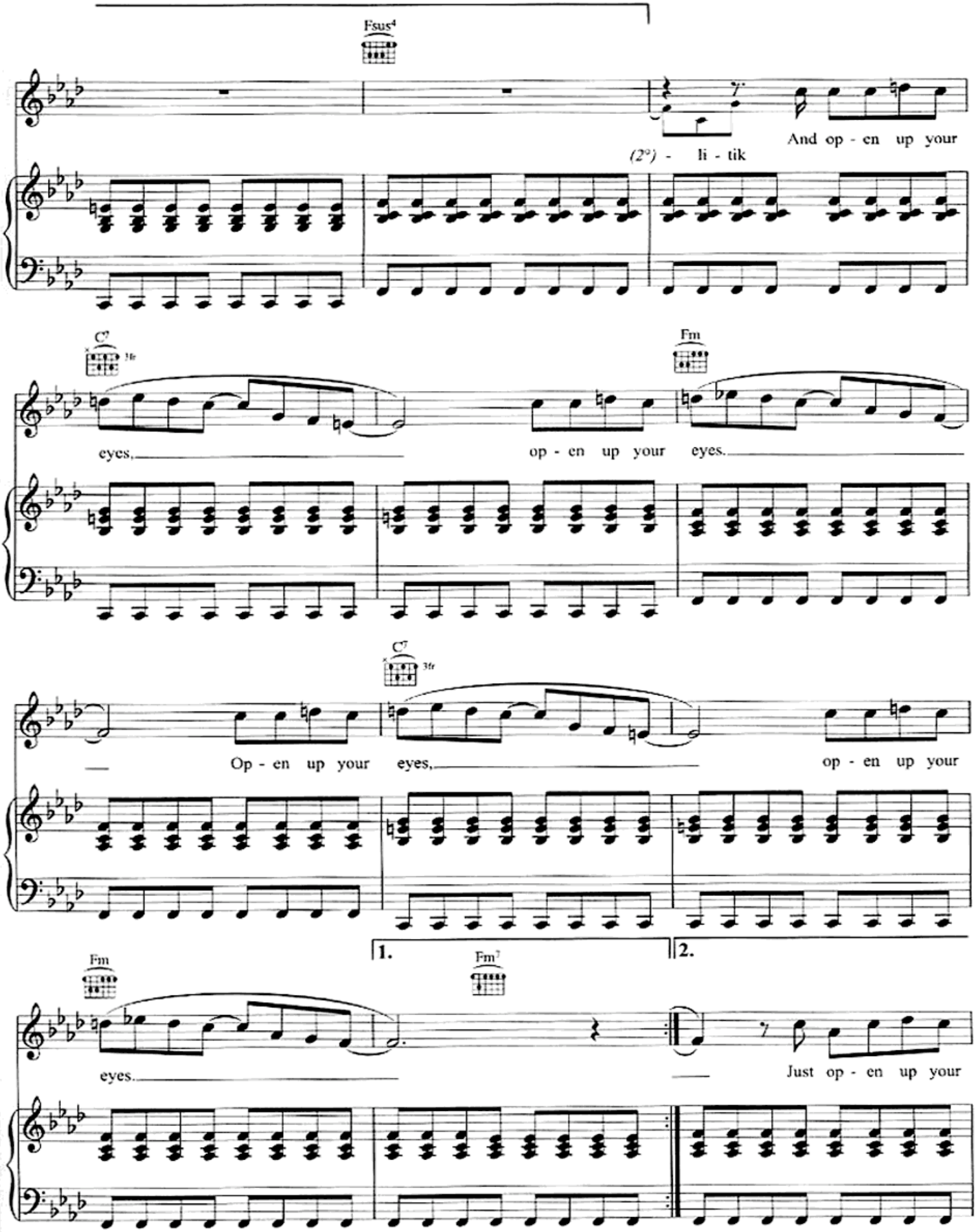
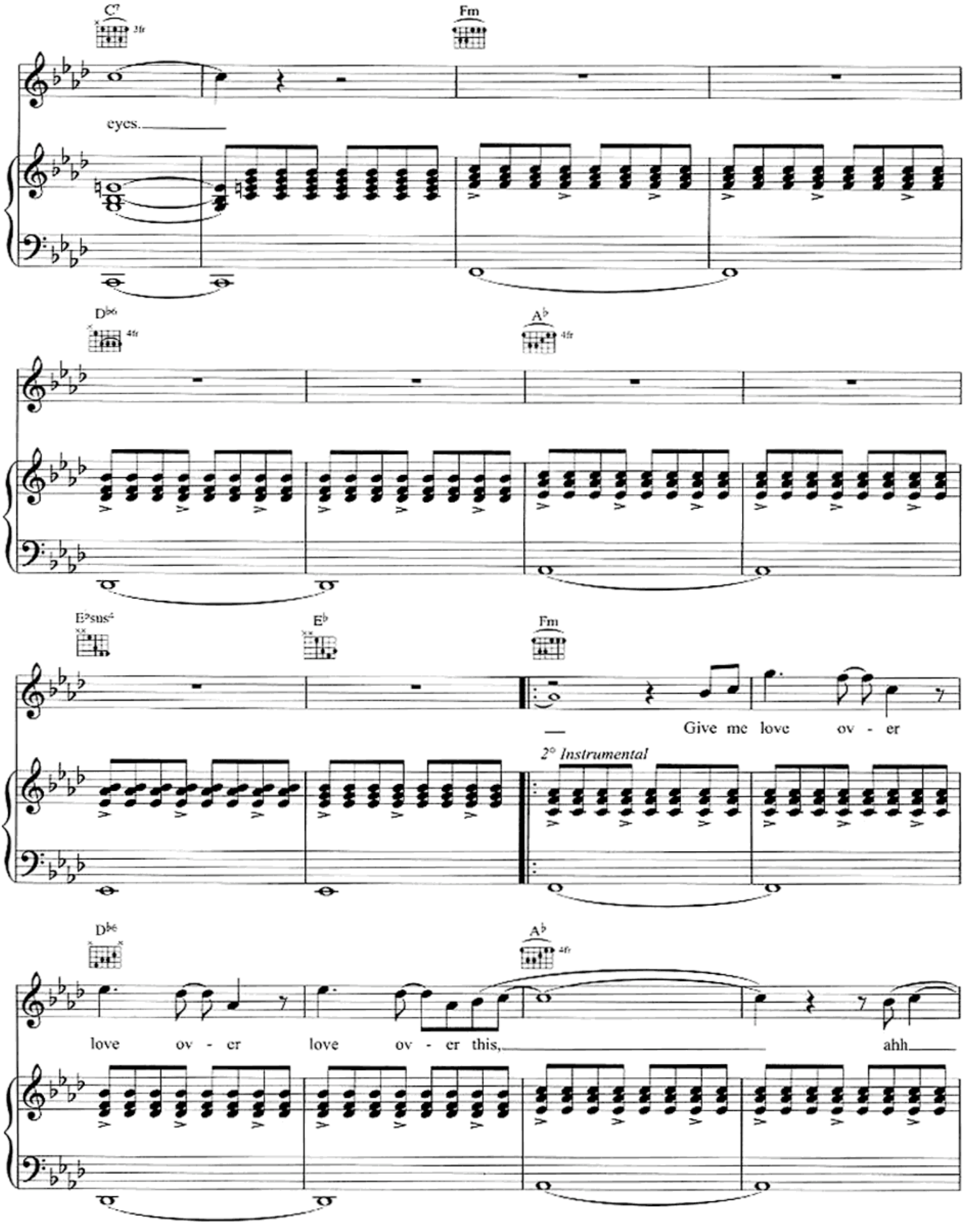
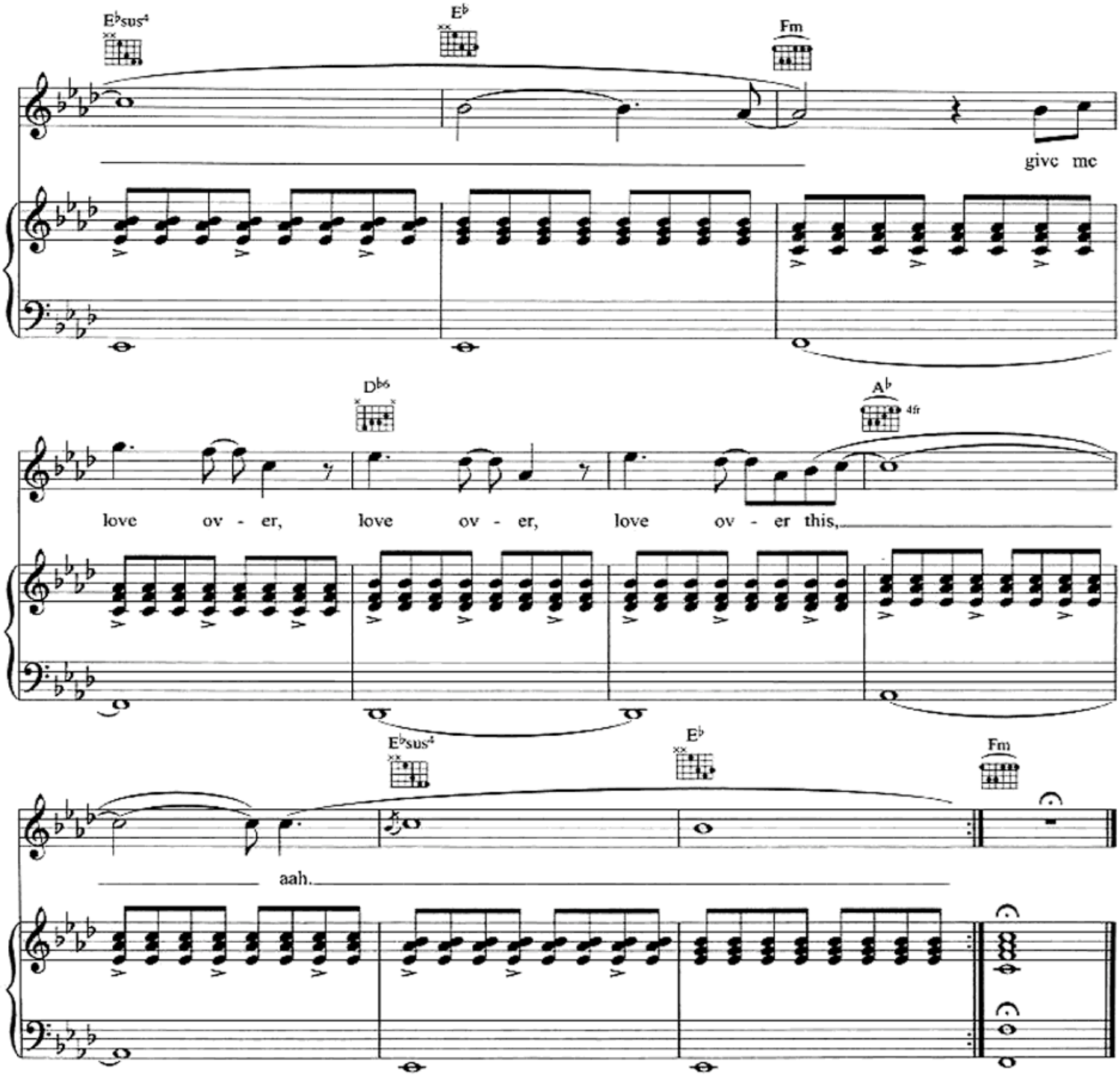

Fsus4
me space,
give me real, don't give me fake.
C7
3fr
Fsus4
Give me strength, re - serve con - trol,
give me heart and give
C7
3fr
me soul.
Give me time, give us a kiss,
Fsus4
1° Only
C7
3fr
tell me your own po - li - tik.
f


Fsus4
(2°) - li - tik
And op - en up your
C7
3fr
Fm
eyes,
op - en up your eyes.
C7
3fr
Op - en up your eyes,
op - en up your
1.
2.
Fm
Fm7
eyes.
Just op - en up your


C7
3fr
Fm
eyes.
D♭6
4fr
A♭
4fr
E♭sus4
E♭
Fm
Give me love ov - er
2° Instrumental
D♭6
A♭
4fr
love ov - er love ov - er this, ahh

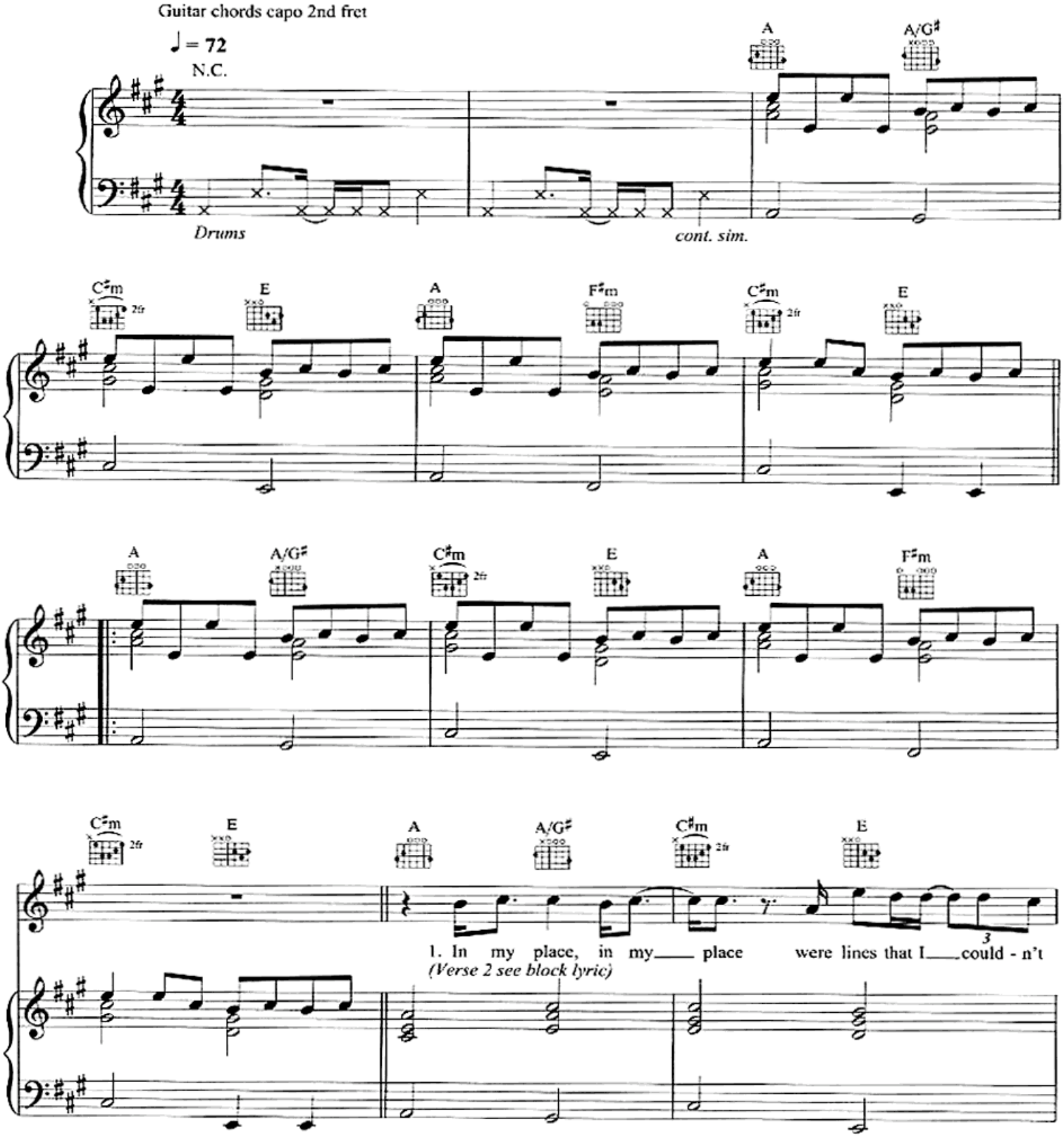


Verse 2:
Give me one, 'cause one is best
In confusion confidence
Give me peace of mind and trust
Don't forget the rest of us.
Give me strength, reserve, control
Give me heart and give me soul
Wounds that heal, and cracks that fix
Tell me your own politik.

And open up your eyes *etc.*

In My Place

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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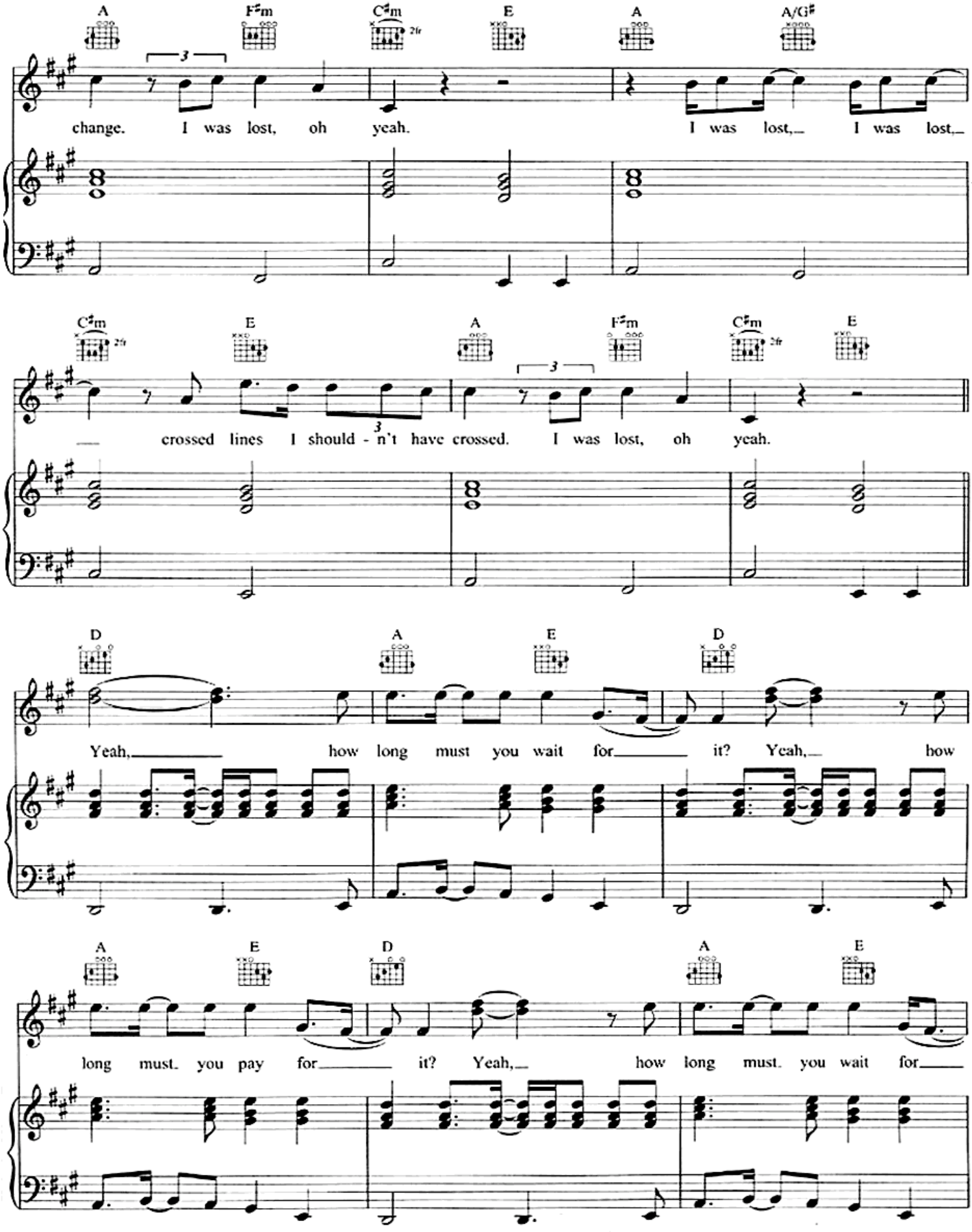
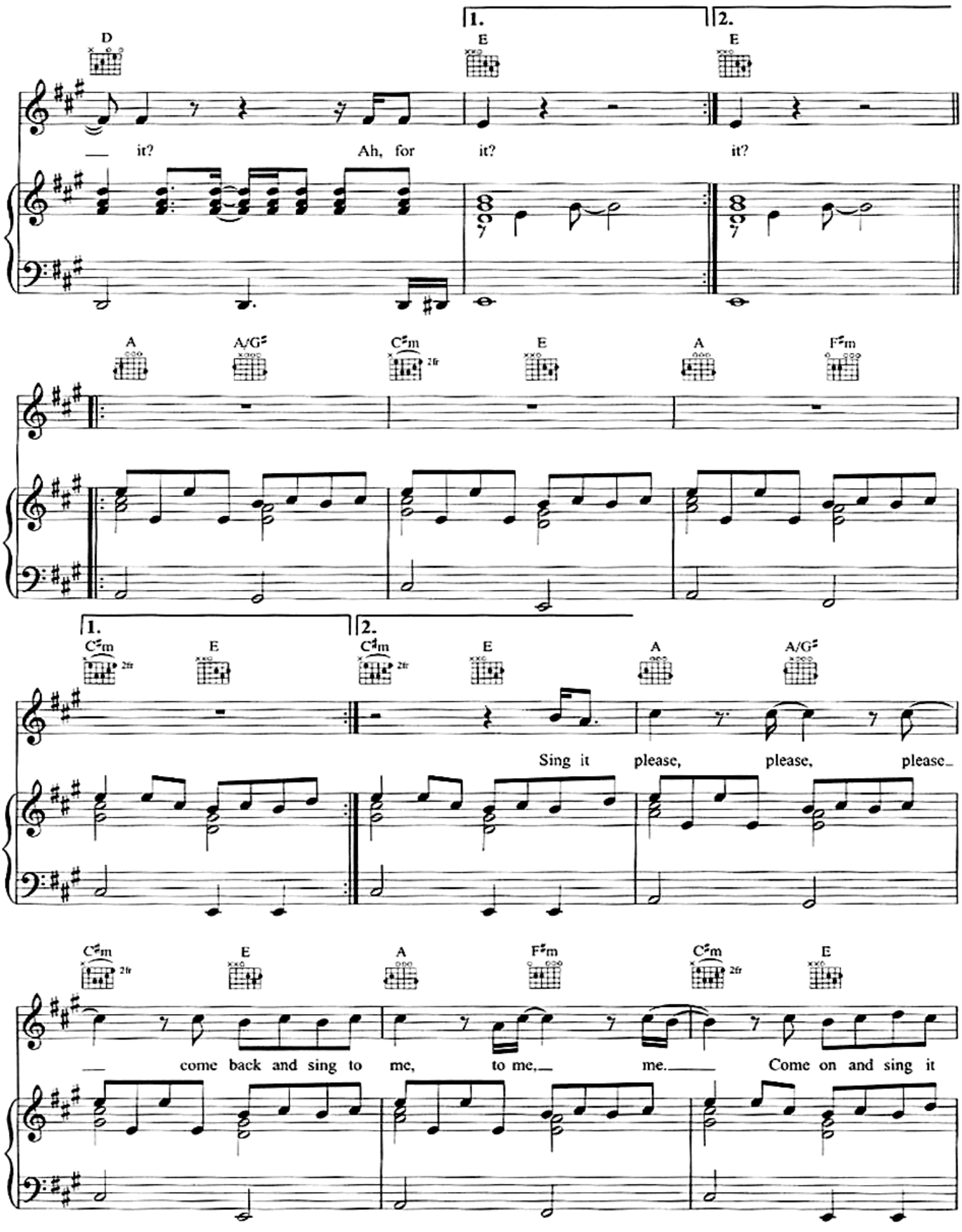
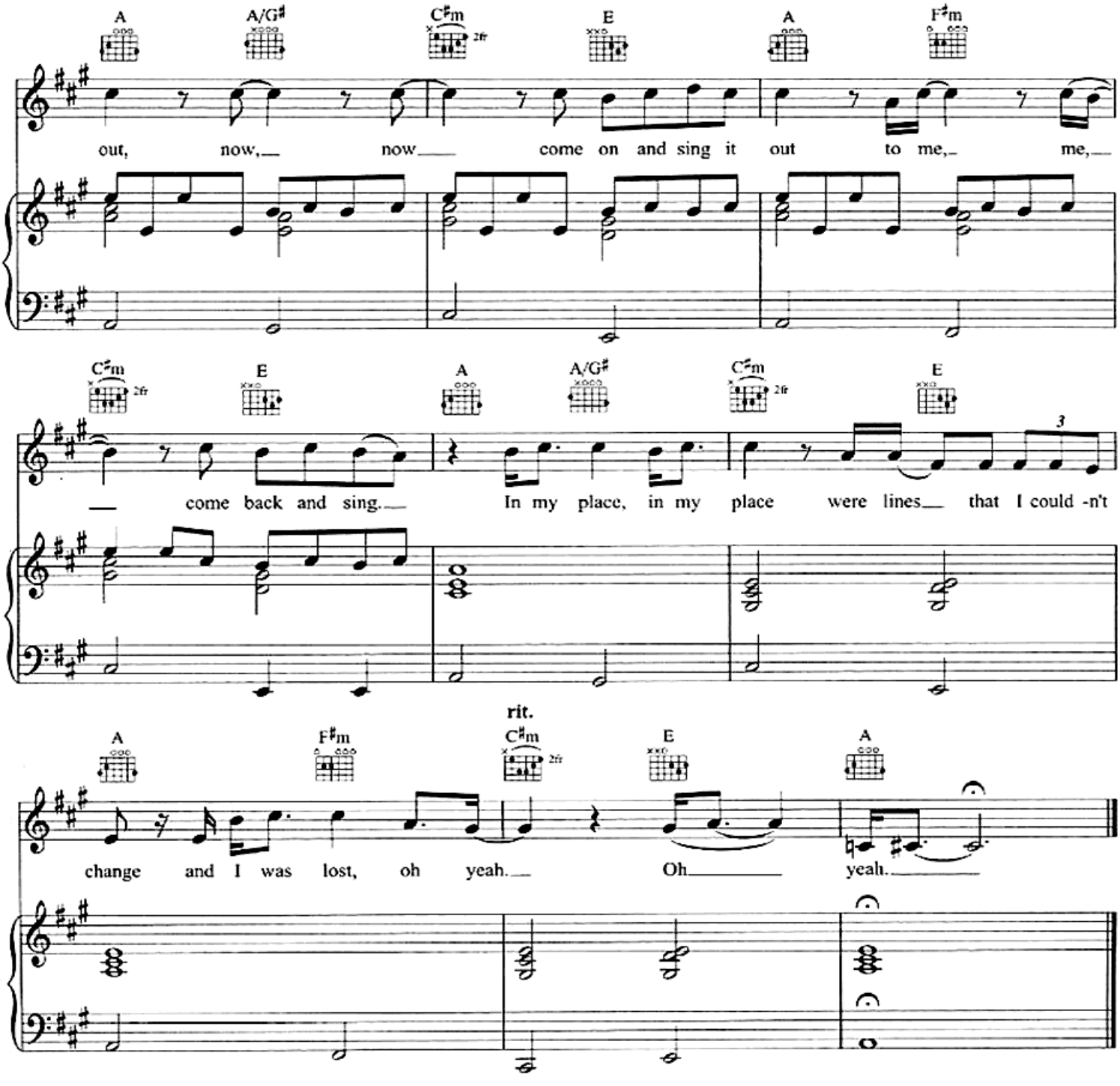

A F♯m C♯m E A A/G♯
change. I was lost, oh yeah. I was lost, I was lost,
C♯m E A F♯m C♯m E
crossed lines I should - n't have crossed. I was lost, oh yeah.
D A E D
Yeah, how long must you wait for it? Yeah, how
A E D A E
long must you pay for it? Yeah, how long must you wait for


D
1.
E
2.
E
it?
Ah, for
it?
it?
A
A/G♯
C♯m
2fr
E
A
F♯m
1.
C♯m
2fr
E
2.
C♯m
2fr
E
A
A/G♯
Sing it
please,
please,
please
C♯m
2fr
E
A
F♯m
C♯m
2fr
E
come back and sing to
me,
to me,
me.
Come on and sing it

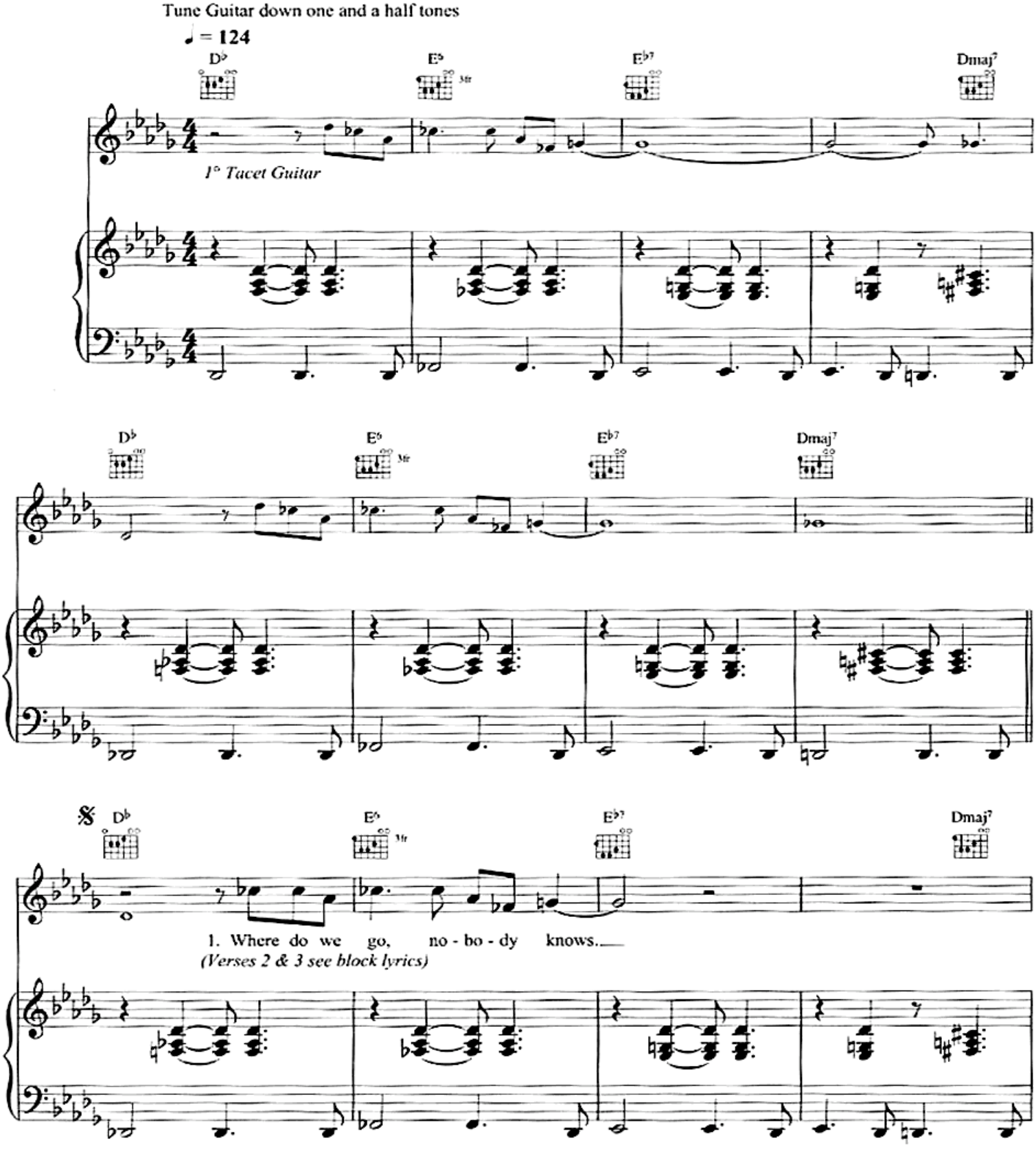


Verse 2:
I was scared, I was scared
Tired and under-prepared
But I'll wait for it.
And if you go, if you go
And leave me down here on my own
Then I'll wait for you, yeah.

Yeah, how long must you wait *etc.*

God Put A Smile Upon Your Face

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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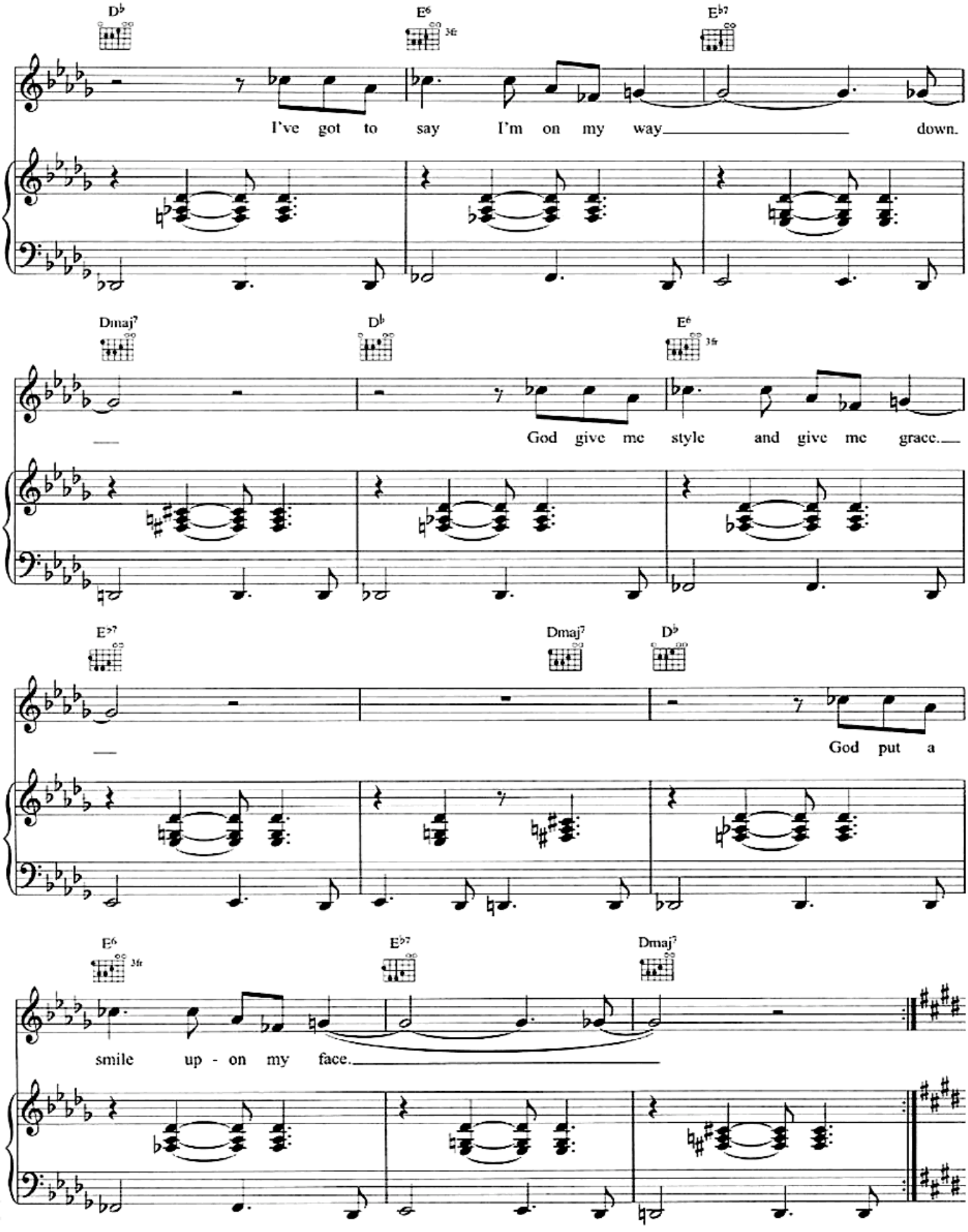
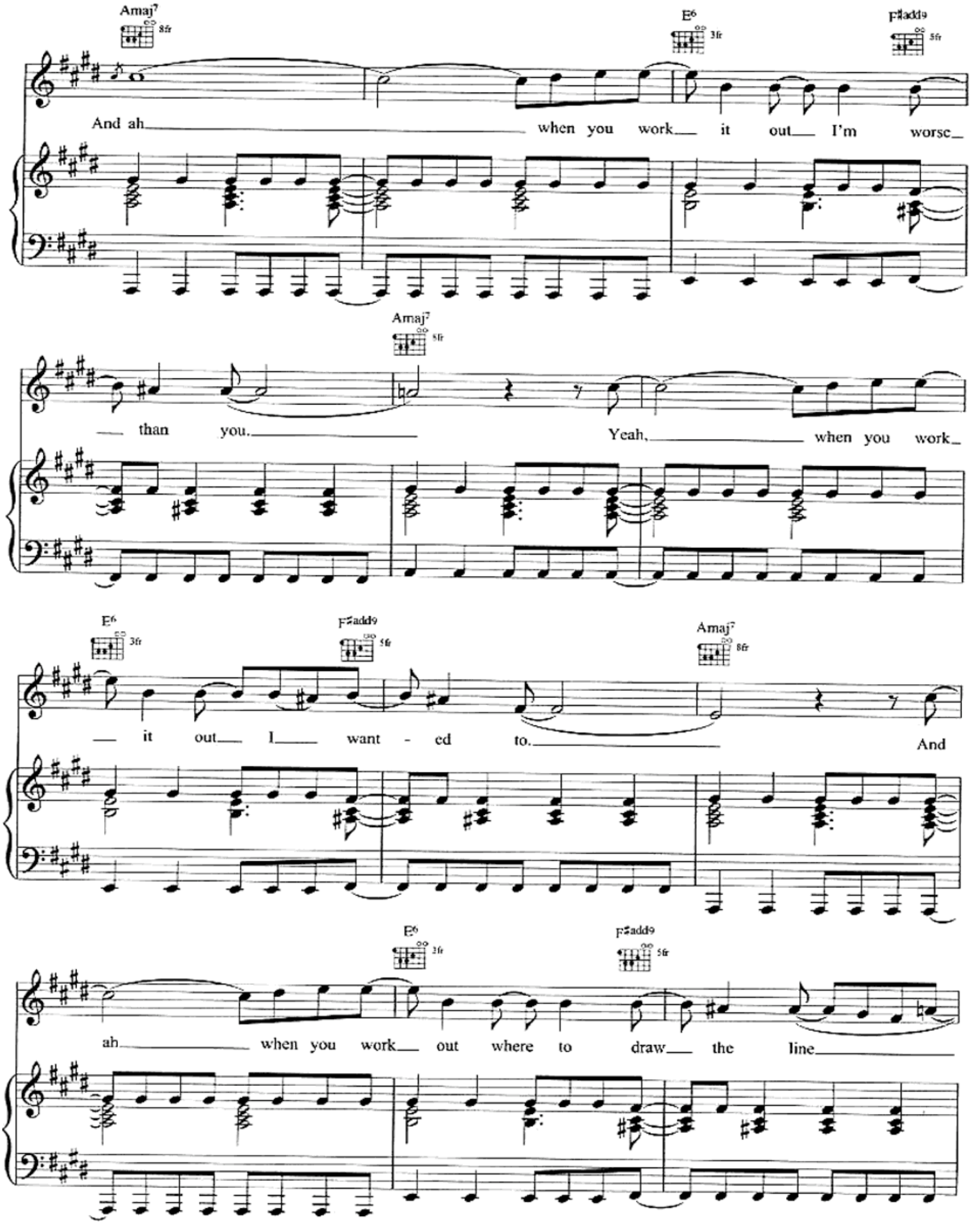
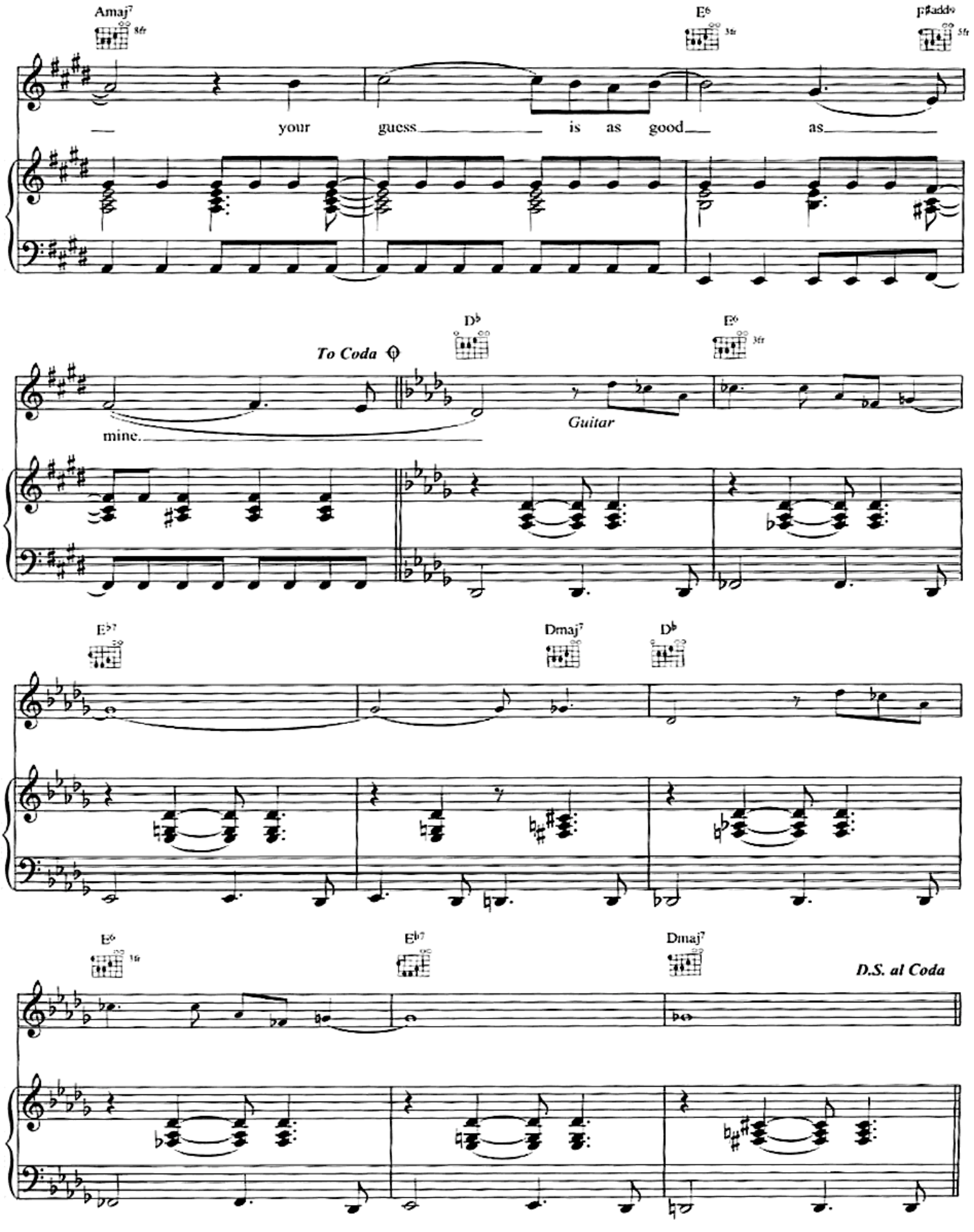
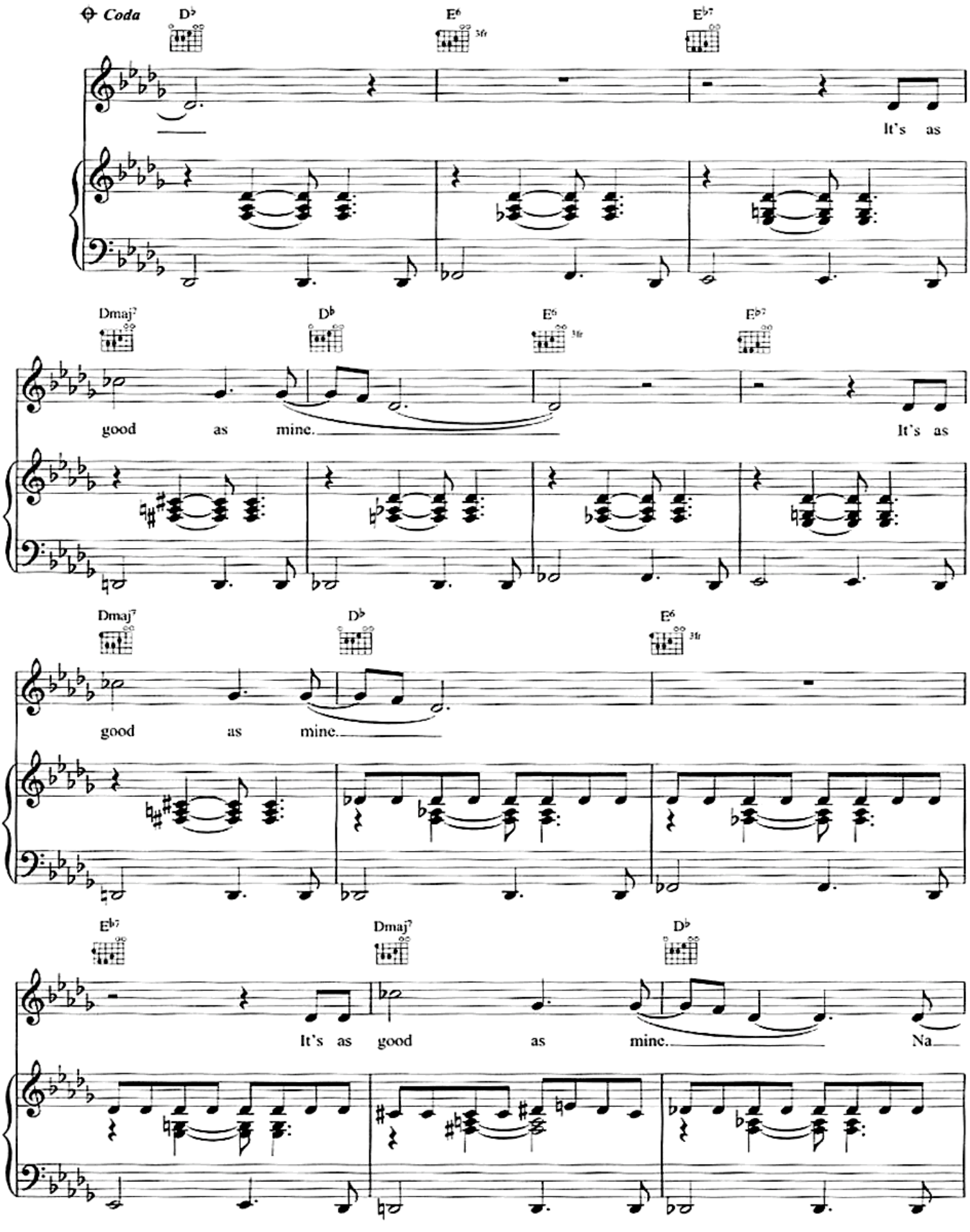
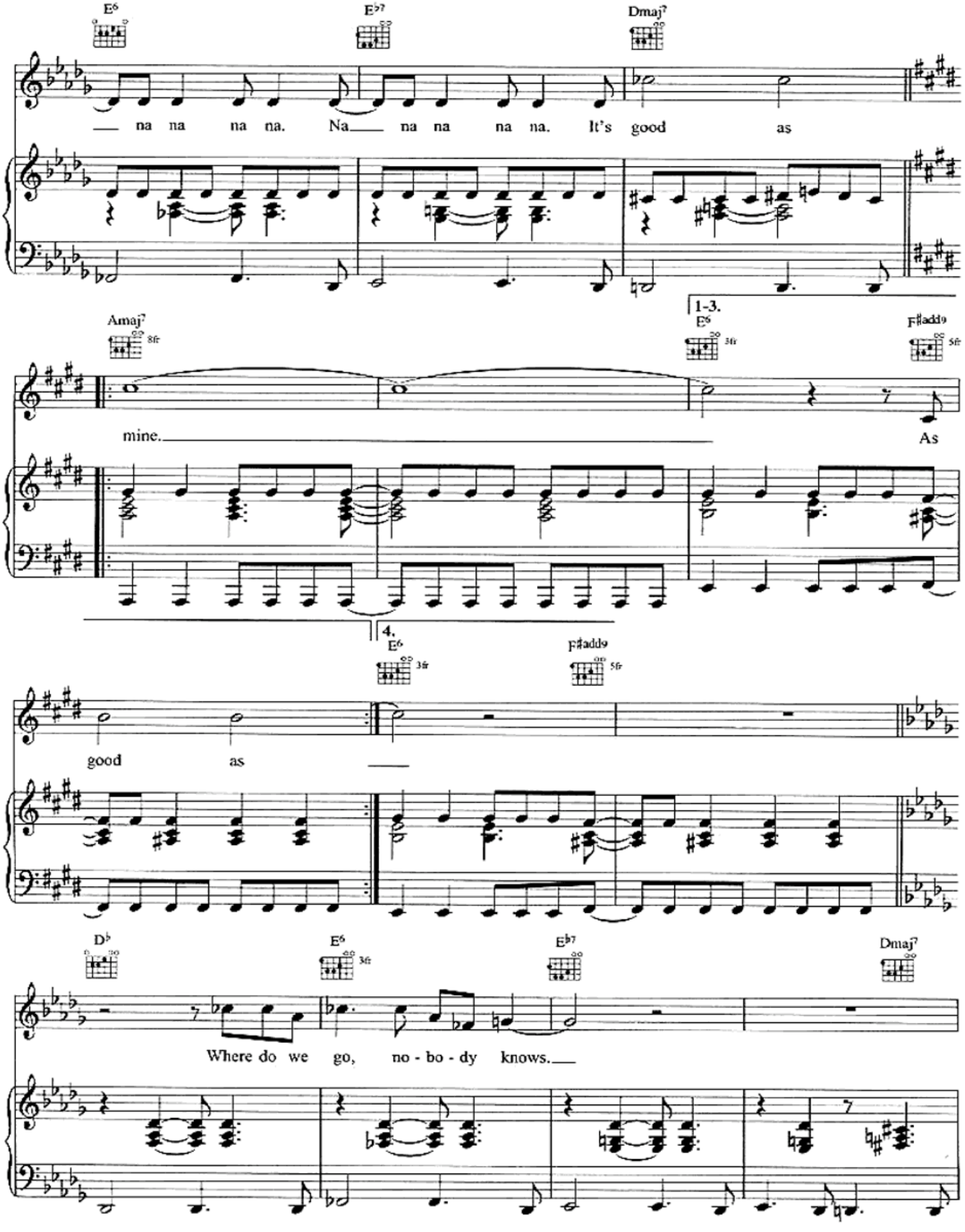
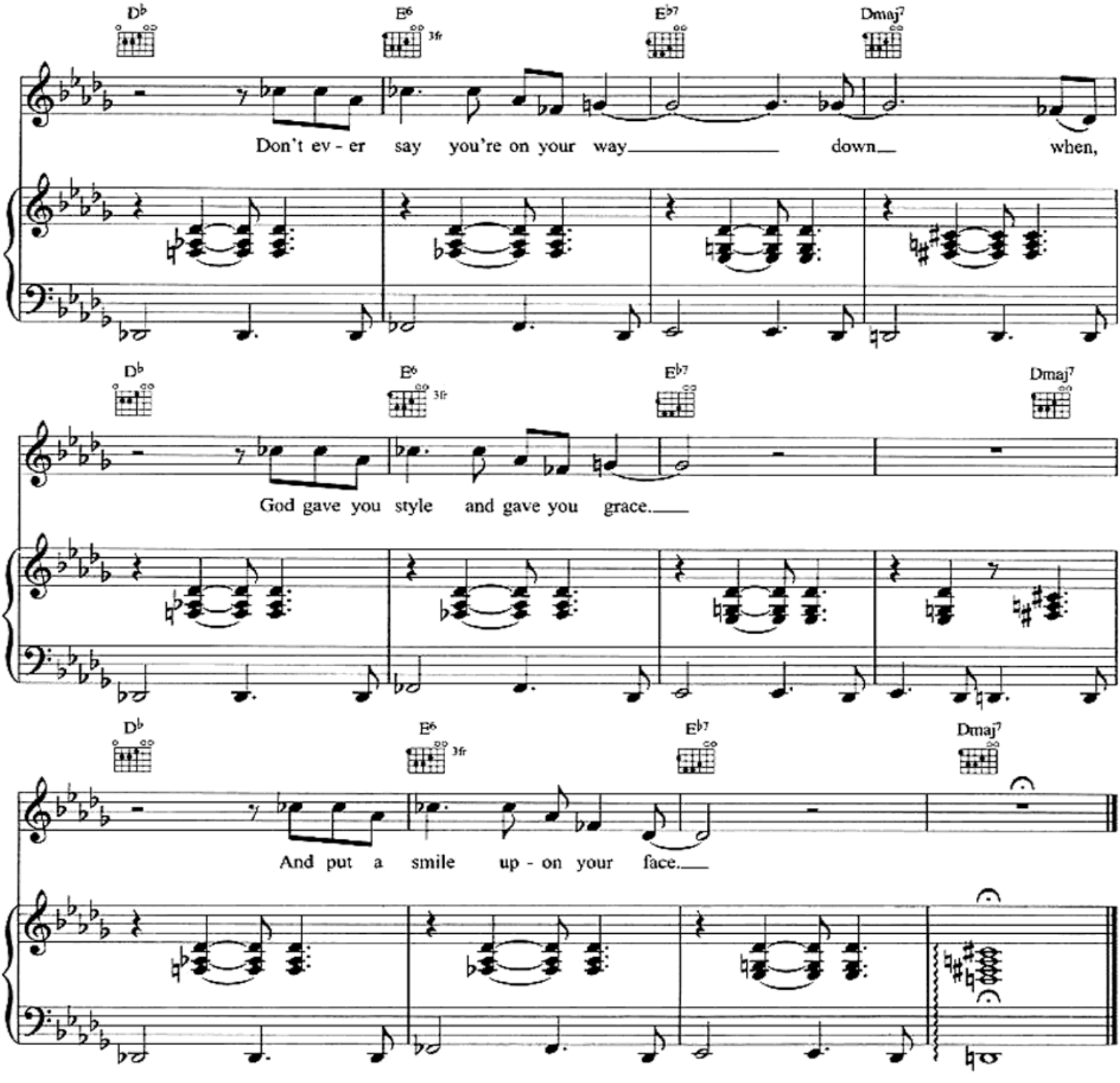

D♭
E6
3fr
E♭7
I've got to say I'm on my way down.
Dmaj7
D♭
E6
3fr
God give me style and give me grace.
E♭7
Dmaj7
D♭
God put a
E6
3fr
E♭7
Dmaj7
smile up - on my face.


Amaj7
8fr
E6
3fr
F♯add9
5fr
And ah when you work it out I'm worse
than you. Yeah, when you work
E6
3fr
F♯add9
5fr
Amaj7
8fr
it out I want - ed to. And
E6
3fr
F♯add9
5fr
ah when you work out where to draw the line


Amaj7
8fr
E6
3fr
F♯add9
5fr
your guess is as good as
mine.
To Coda
D♭
E6
3fr
Guitar
E♭7
Dmaj7
D♭
E6
3fr
E♭7
Dmaj7
D.S. al Coda


Coda
D♭
E6
3fr
E♭7
It's as
Dmaj7
D♭
E6
3fr
E♭7
good as mine.
It's as
Dmaj7
D♭
E6
3fr
good as mine.
E♭7
Dmaj7
D♭
It's as good as mine.
Na


E6
E♭7
Dmaj7
— na na na na. Na— na na na na. It's good as
Amaj7
8fr
1-3.
E6
3fr
F♯add9
5fr
mine.
As
4.
E6
3fr
F♯add9
5fr
good as
D♭
E6
3fr
E♭7
Dmaj7
Where do we go, no - bo - dy knows.—



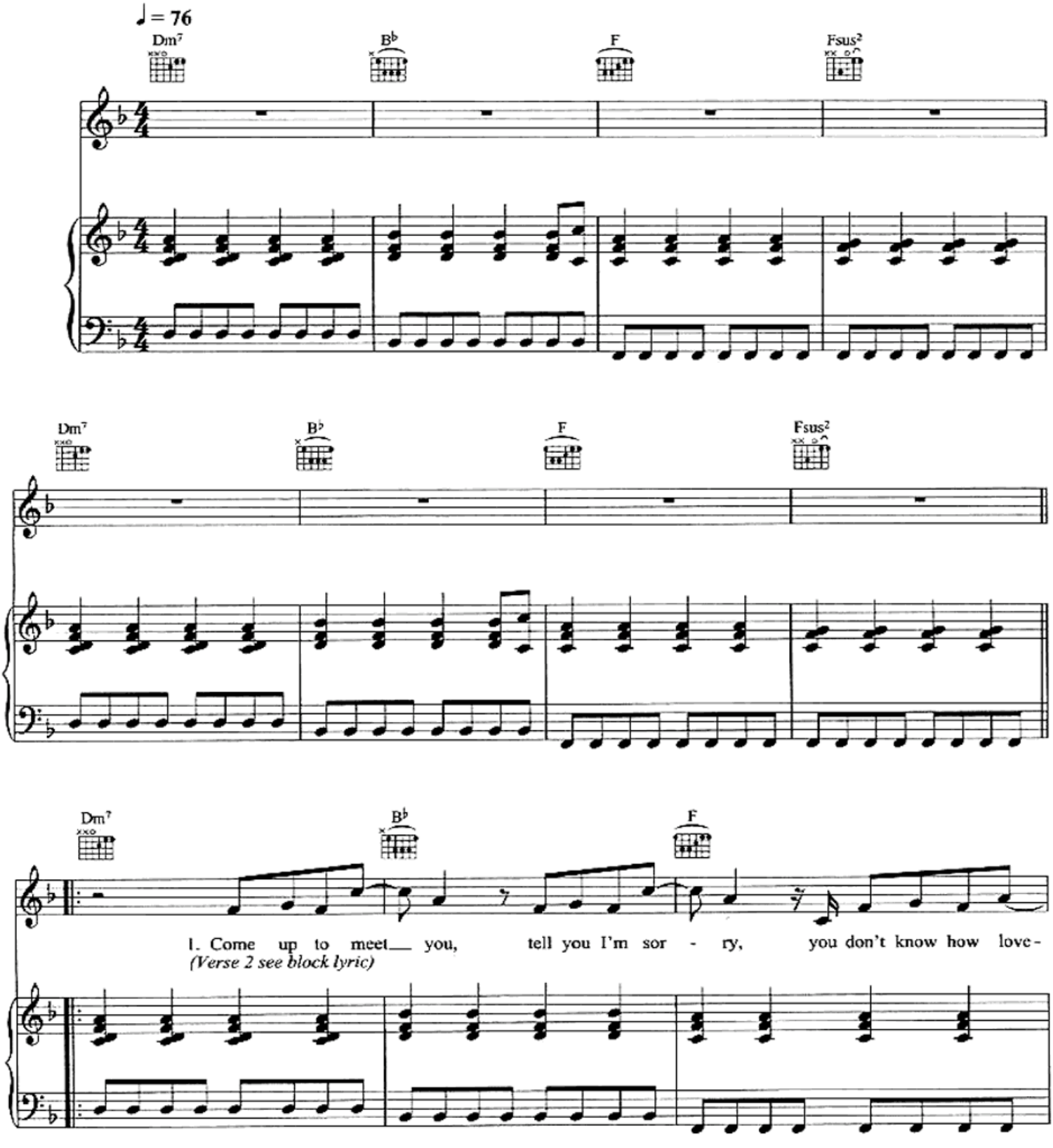
Verse 2:
Where do we go to draw the line?
I've got to say I wasted all your time honey, honey
Where do I go to fall from grace?
God put a smile upon your face, yeah.

Verse 3:
Where do we go, nobody knows
Don't ever say you're on your way down, when
God gave you style and gave you grace
And put a smile upon your face.

Now when you work it out *etc.*

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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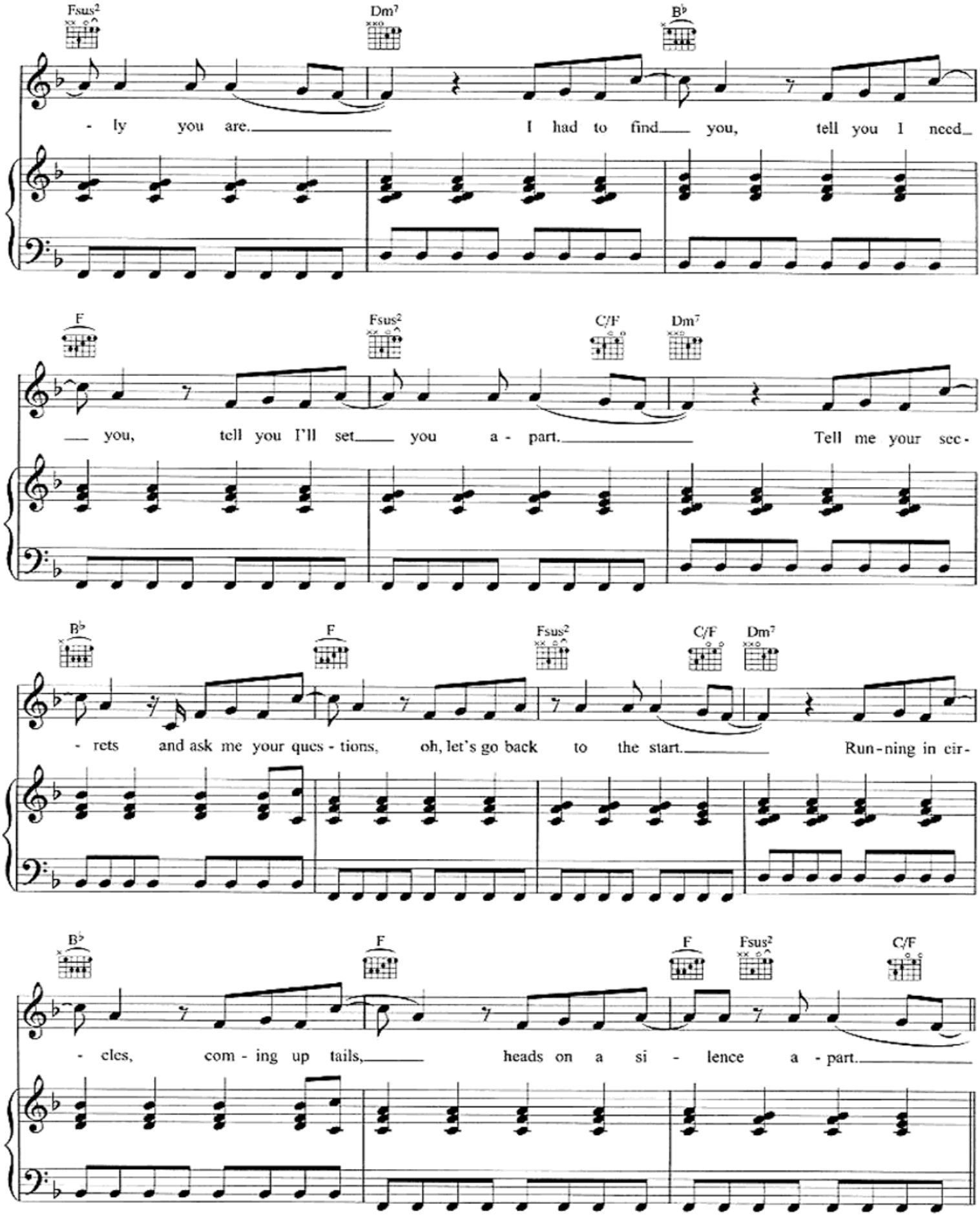
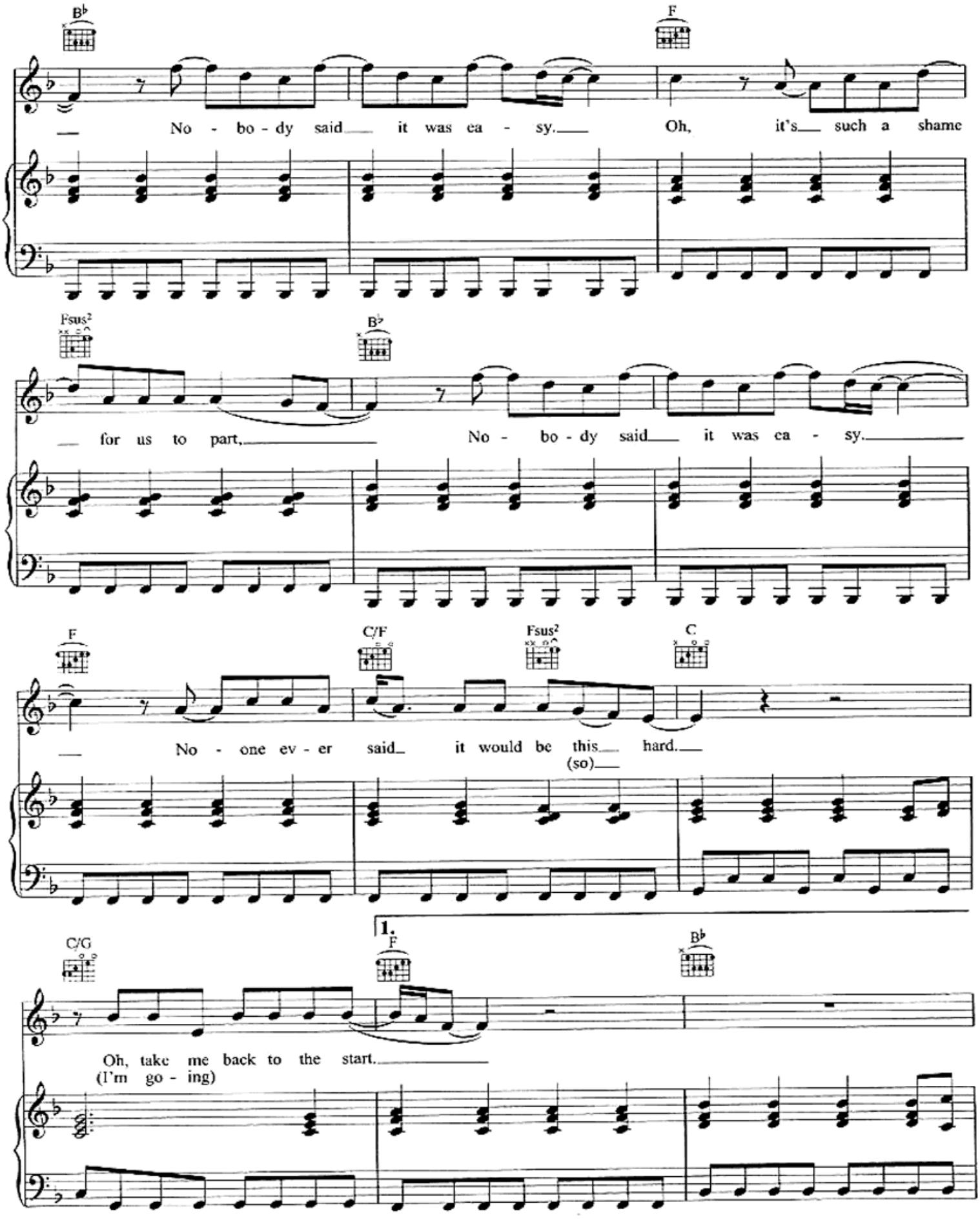
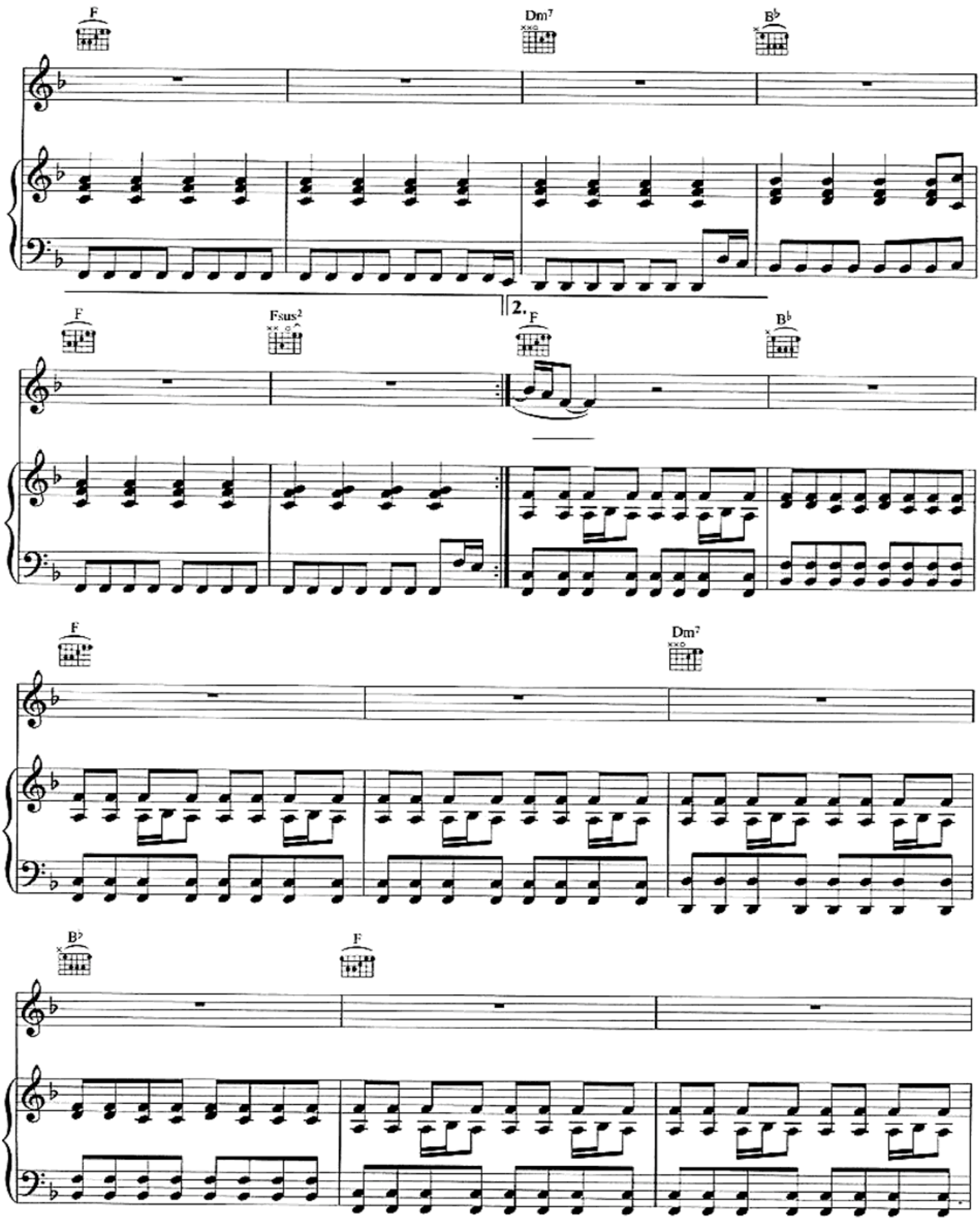
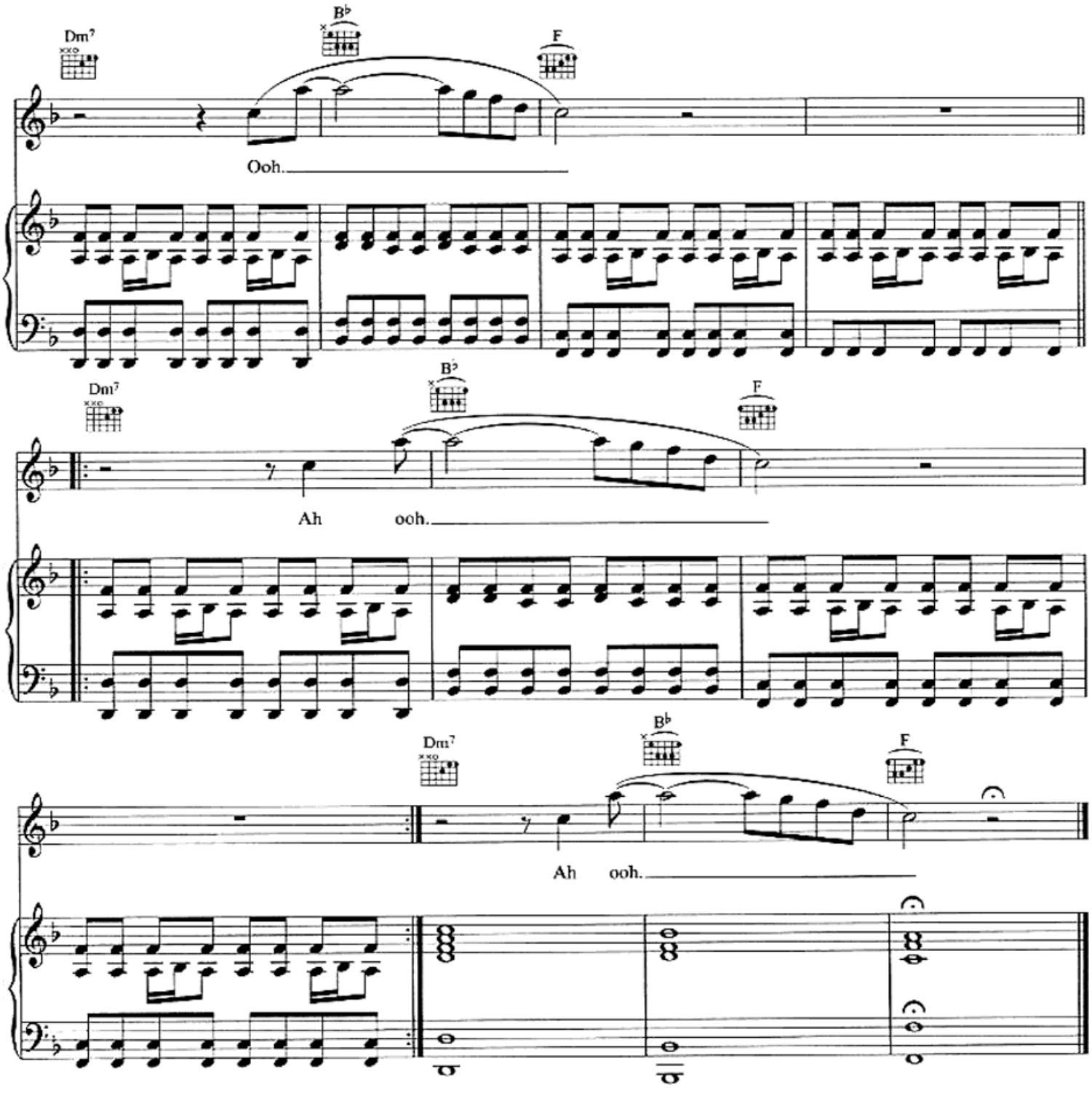

Fsus2
Dm7
B♭
- ly you are. I had to find you, tell you I need
F
Fsus2
C/F
Dm7
you, tell you I'll set you a - part. Tell me your sec-
B♭
F
Fsus2
C/F
Dm7
- rets and ask me your ques - tions, oh, let's go back to the start. Run - ning in cir-
B♭
F
F
Fsus2
C/F
- cles, com - ing up tails, heads on a si - lence a - part.


B♭
F
No - bo - dy said it was ea - sy. Oh, it's such a shame
Fsus²
B♭
for us to part. No - bo - dy said it was ea - sy.
F
C/F
Fsus²
C
No - one ev - er said it would be this hard.
(so)
C/G
1.
F
B♭
Oh, take me back to the start.
(I'm go - ing)


F
Dm7
B♭
F
Fsus2
2.
F
B♭
F
Dm7
B♭
F

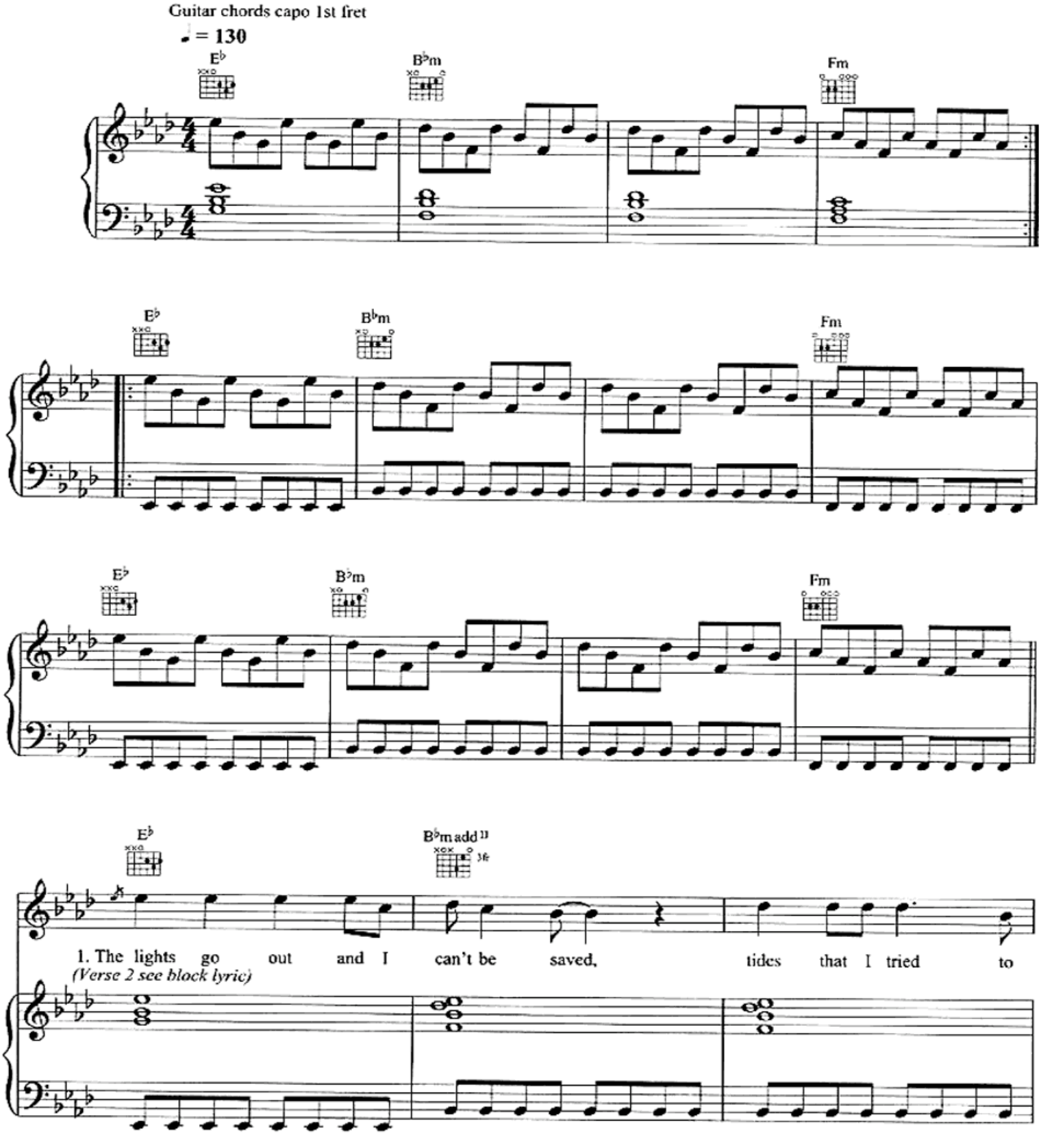


Verse 2:
I was just guessing at numbers and figures
Pulling your puzzles apart.
Questions of science, science and progress
That must speak as loud as my heart.
Tell me you love me, come back and haunt me
Oh, and I rush to the start
Running in circles, chasing our tails
Coming back as we are.

Nobody said it was easy *etc.*

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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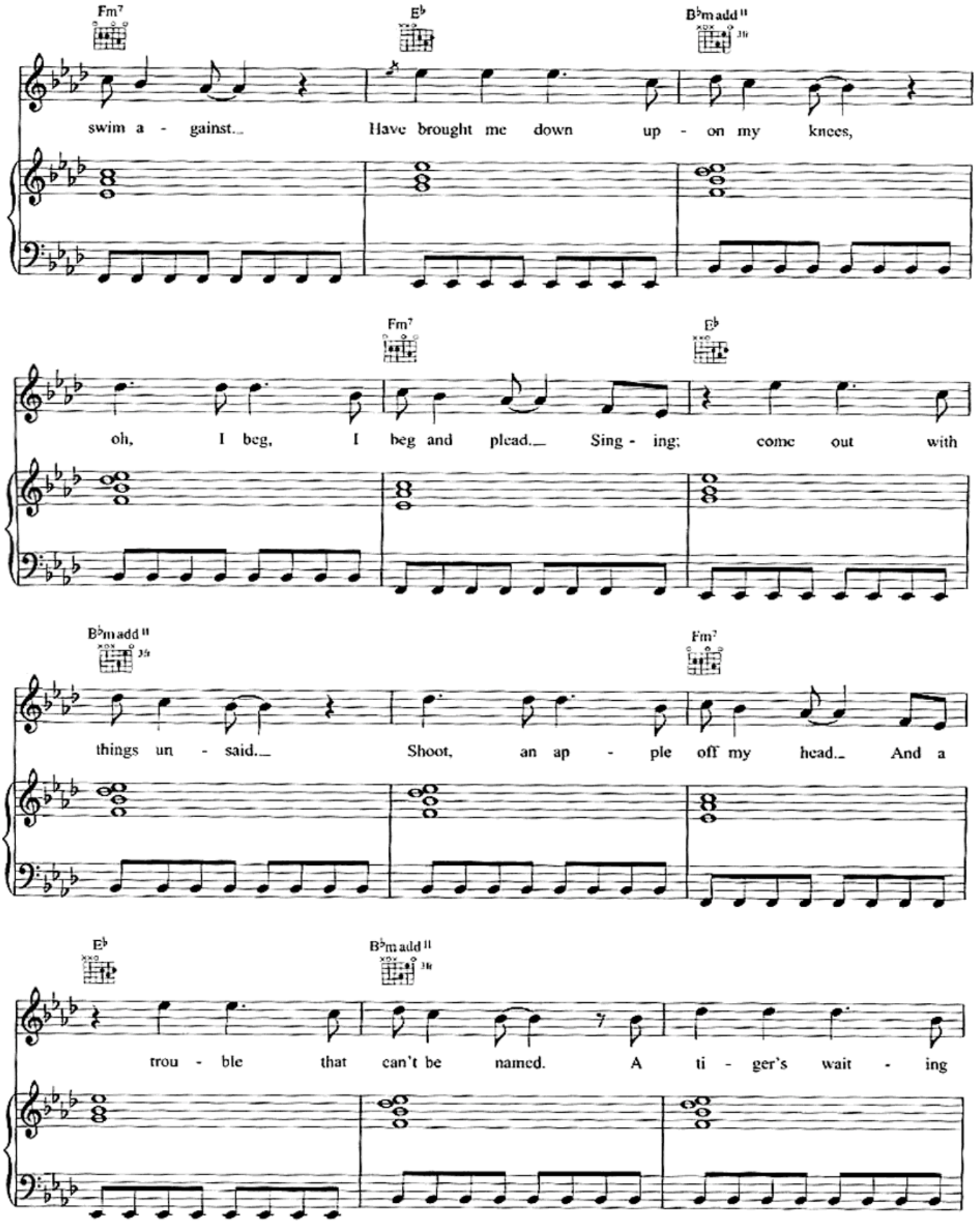
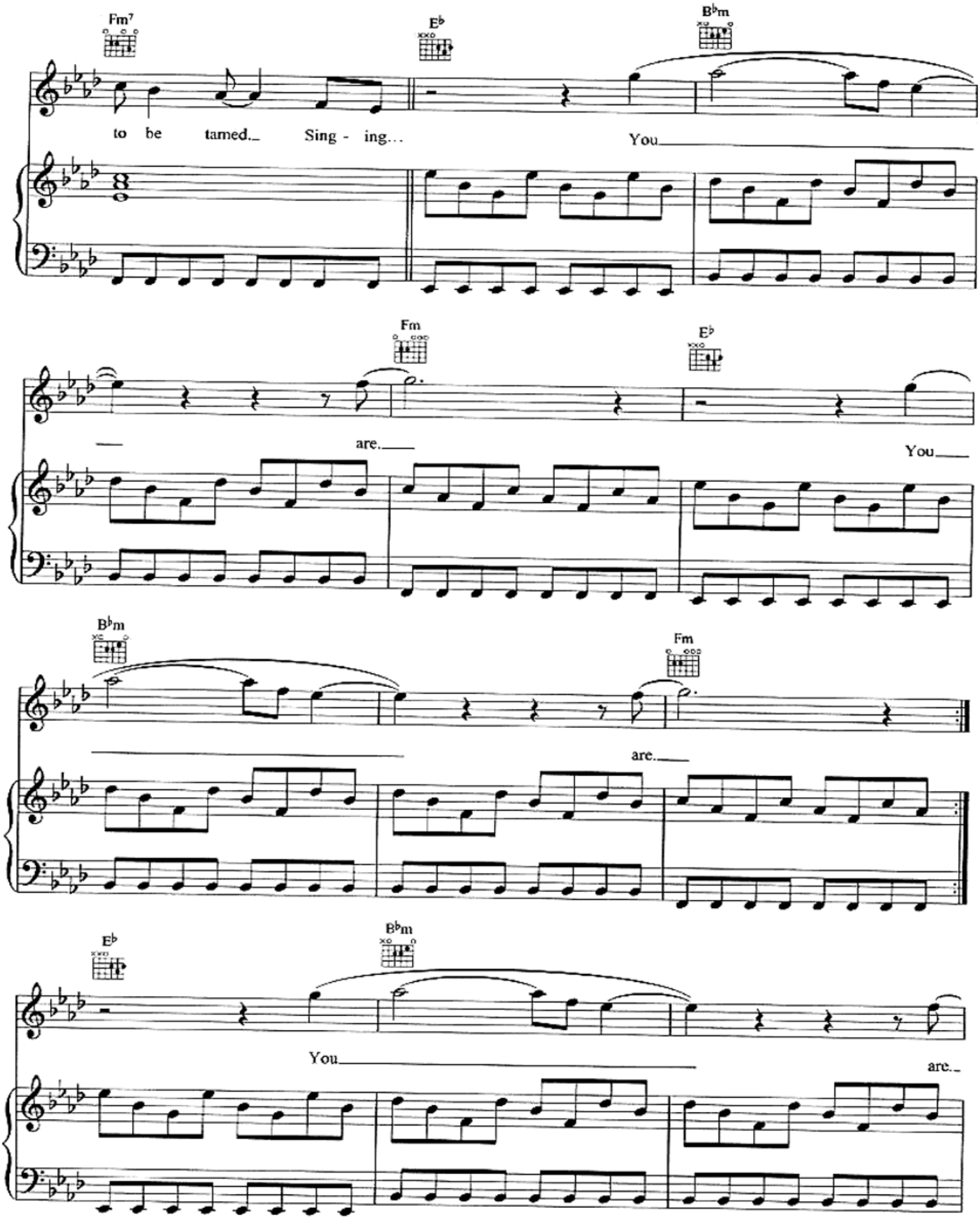
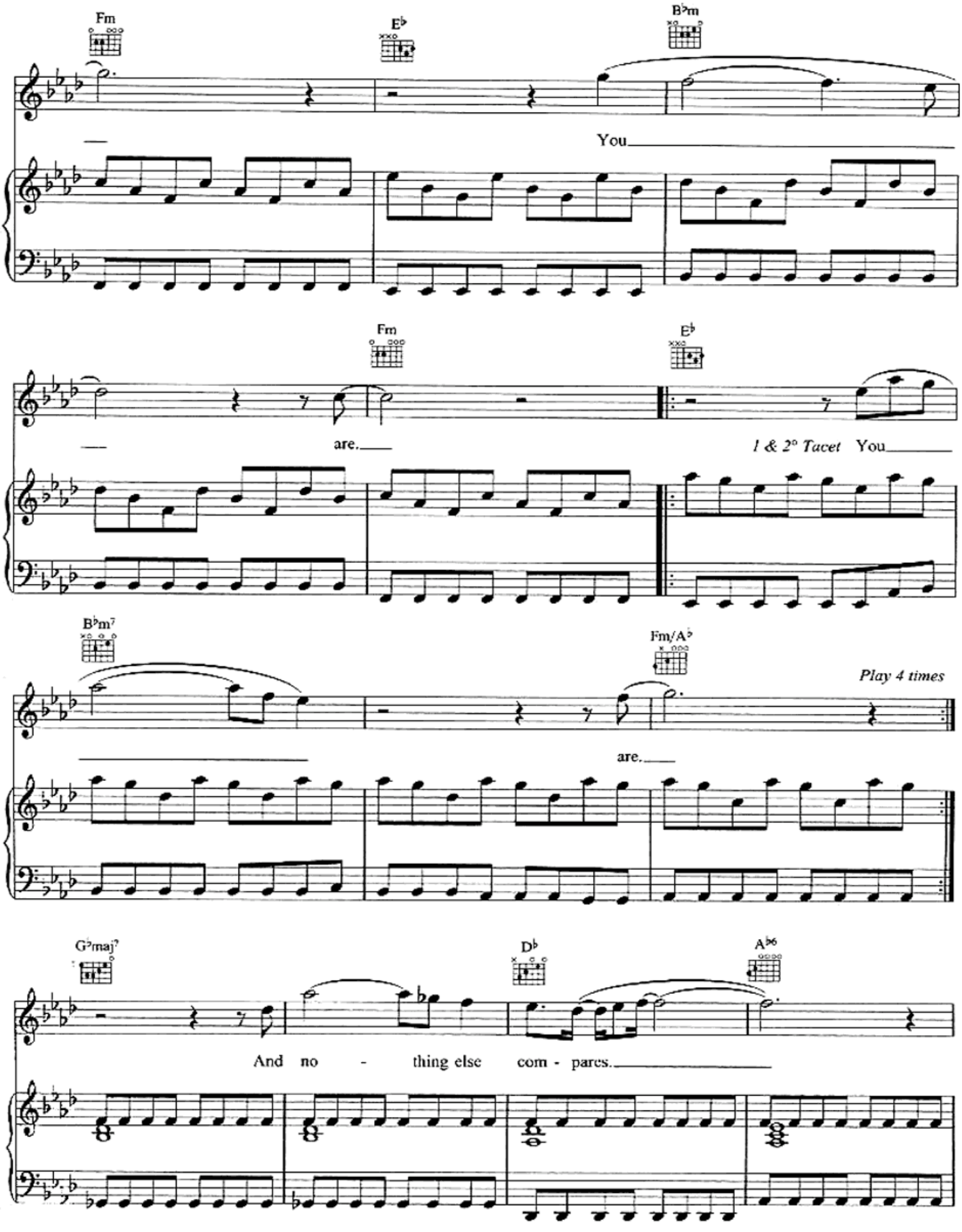
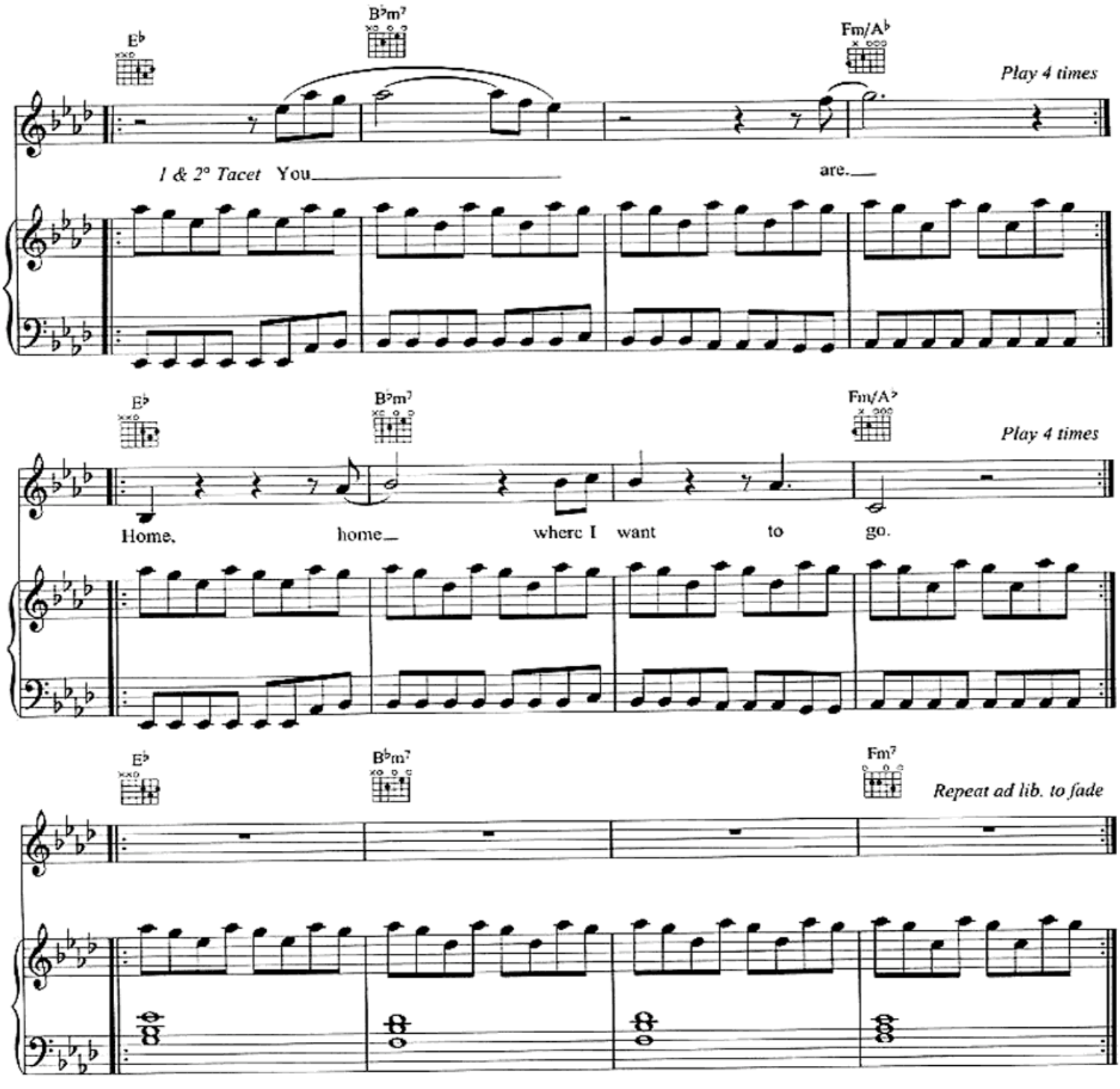

Fm7
E♭
B♭madd11
swim a - gainst. Have brought me down up - on my knees,
Fm7
E♭
oh, I beg, I beg and plead. Sing - ing; come out with
B♭madd11
Fm7
things un - said. Shoot, an ap - ple off my head. And a
E♭
B♭madd11
trou - ble that can't be named. A ti - ger's wait - ing


Fm7
E♭
B♭m
to be tamed. Sing - ing...
You
Fm
E♭
are.
You
B♭m
Fm
are.
E♭
B♭m
You
are.


Fm
E♭
B♭m
You
Fm
E♭
are.
1 & 2° Tacet
You
B♭m7
Fm/A♭
Play 4 times
are.
G♭maj7
D♭
A♭6
And no - thing else com - pares.

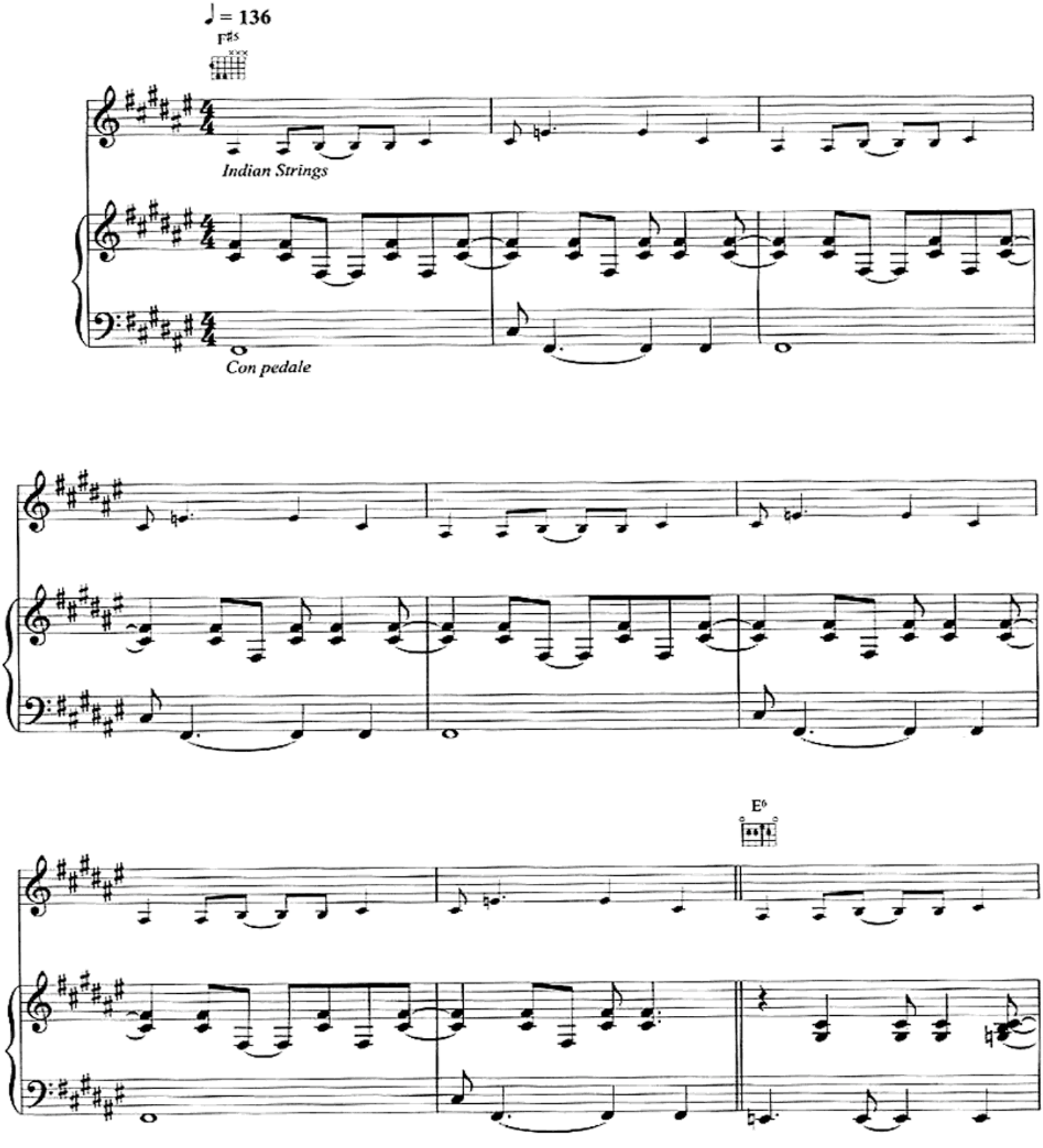


Verse 2:
Confusion that never stops
The closing walls and the ticking clocks
Gonna come back and take you home
I could not stop that you now know, singing…
Come out upon my seas
Cursed missed opportunities
Am I a part of the cure?
Or I am a part of the disease, singing…

You are *etc.*

Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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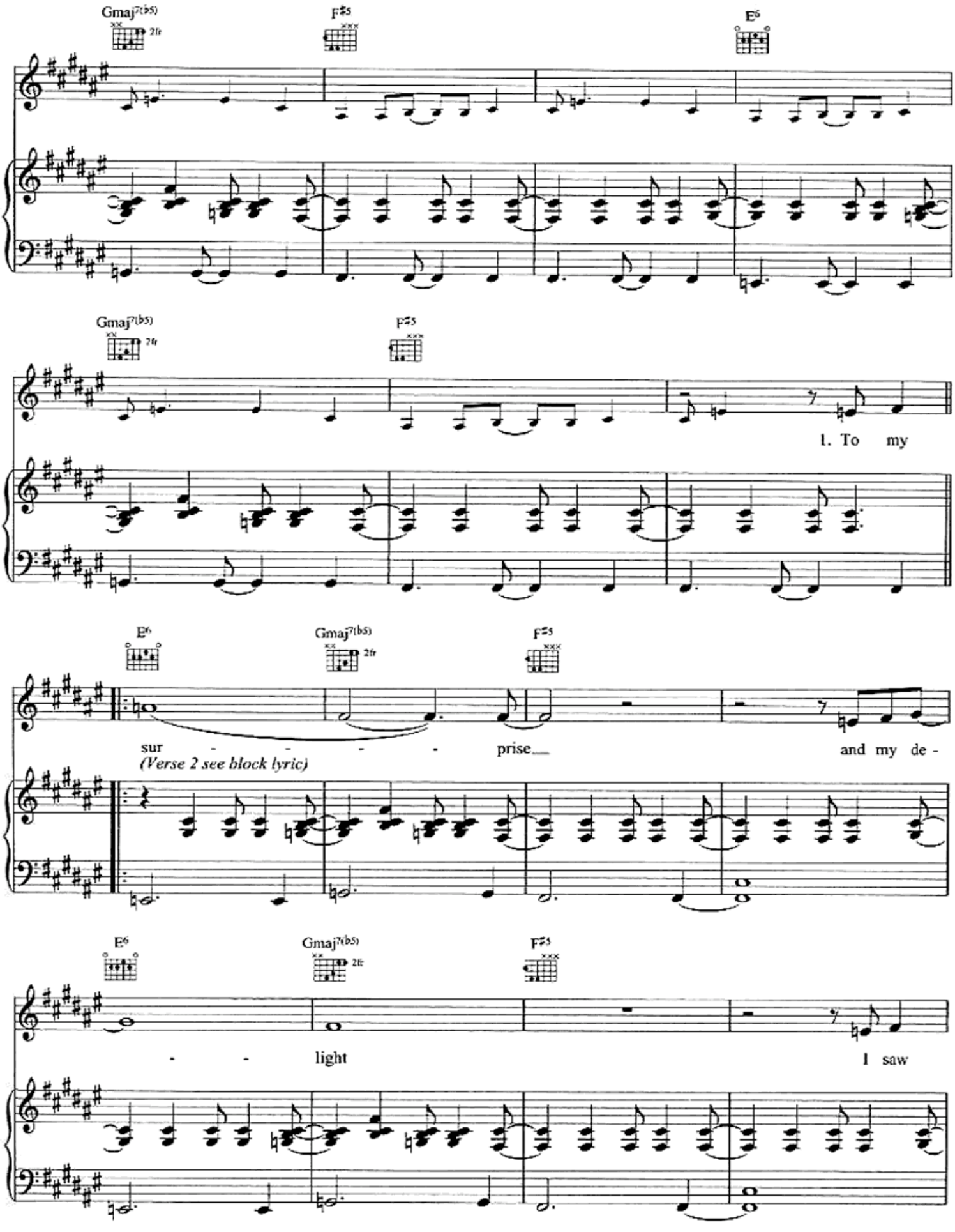
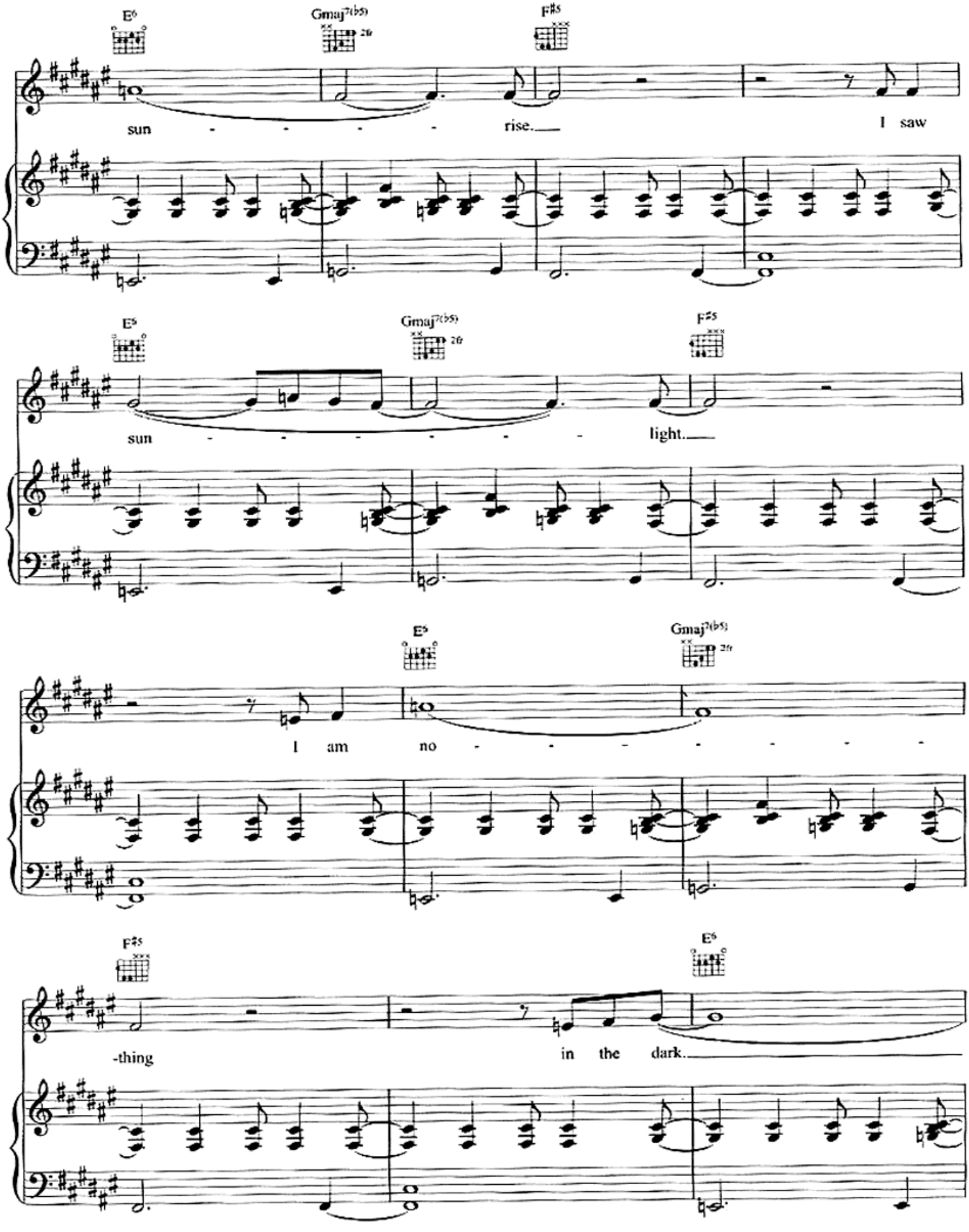
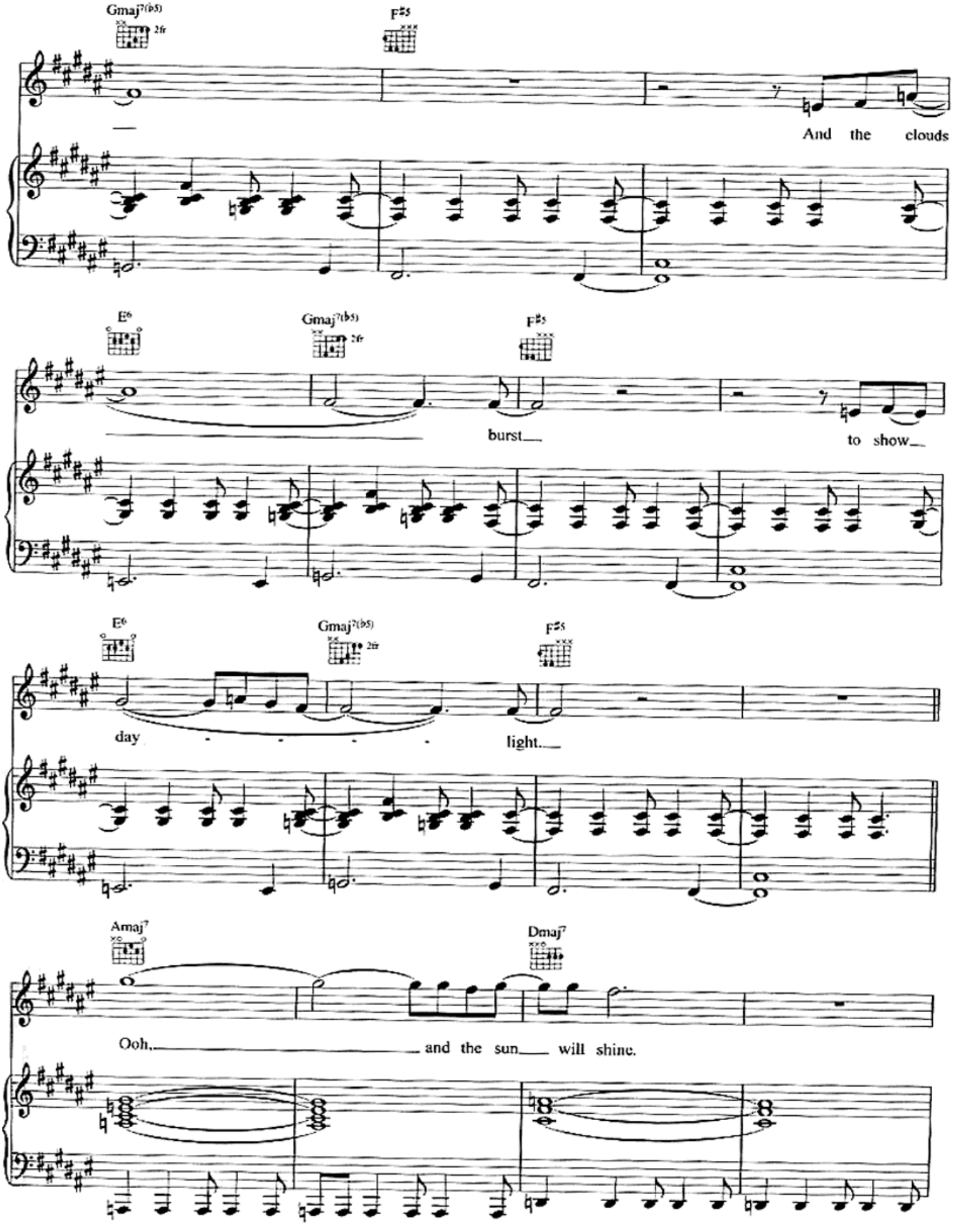
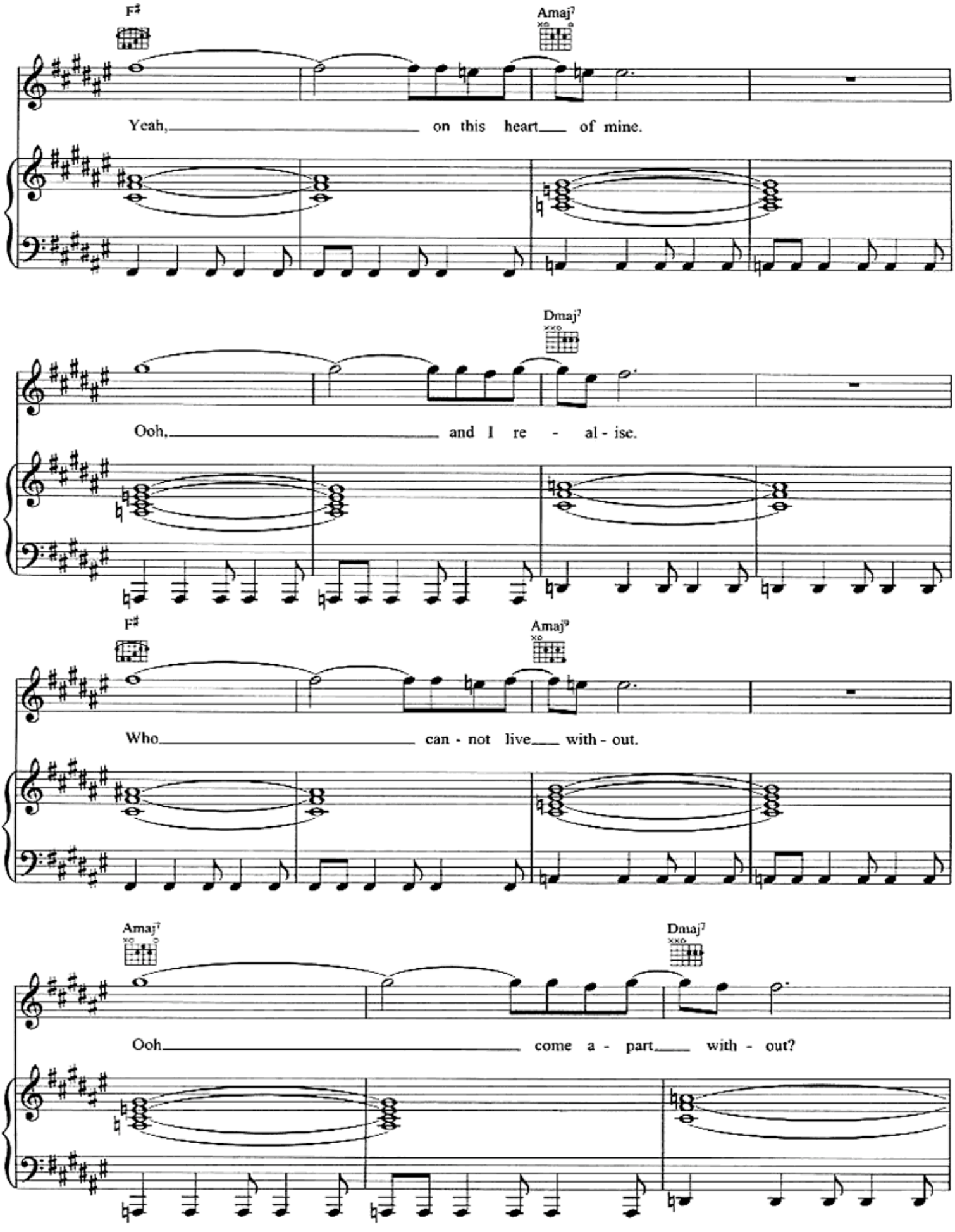
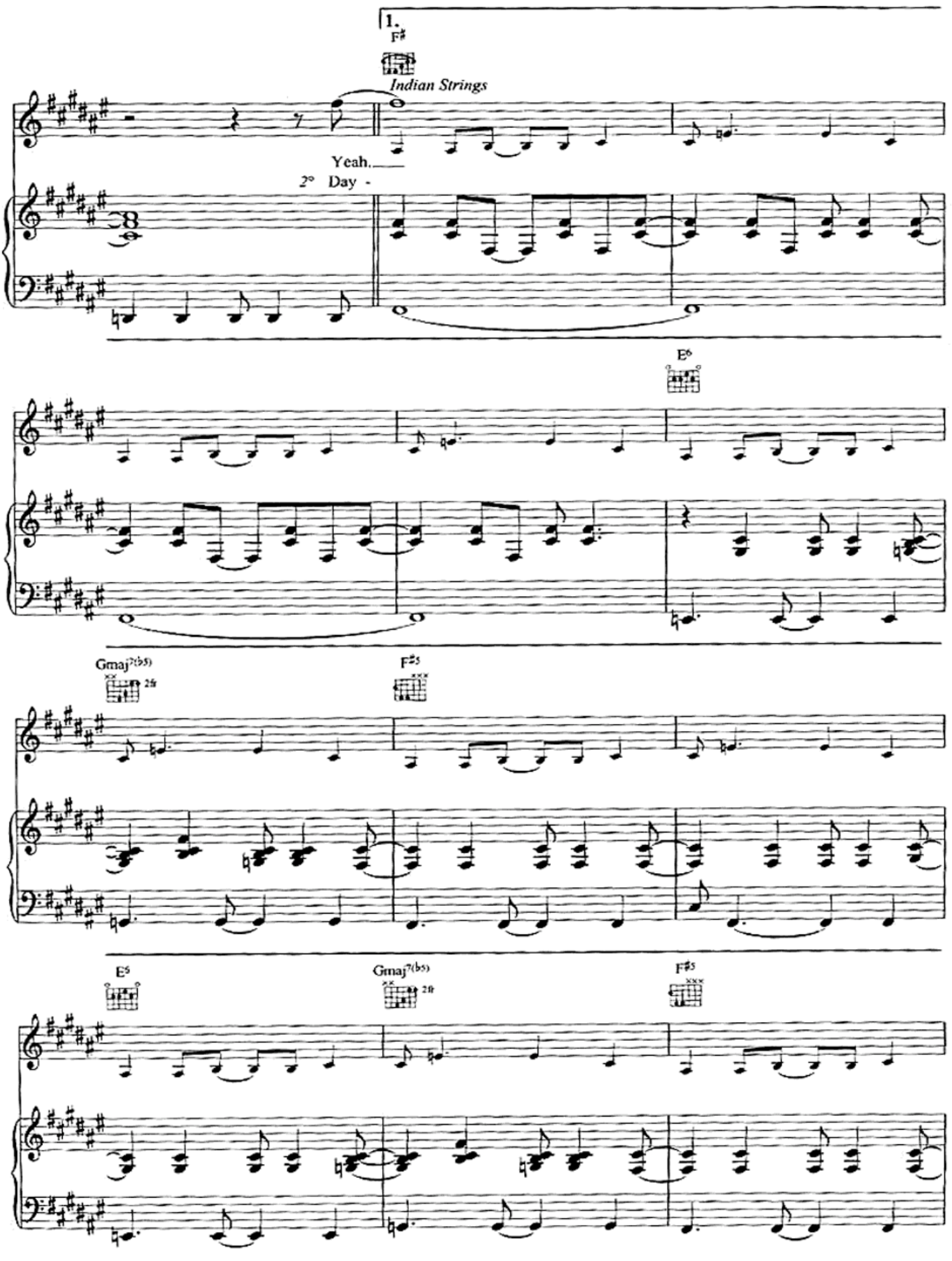
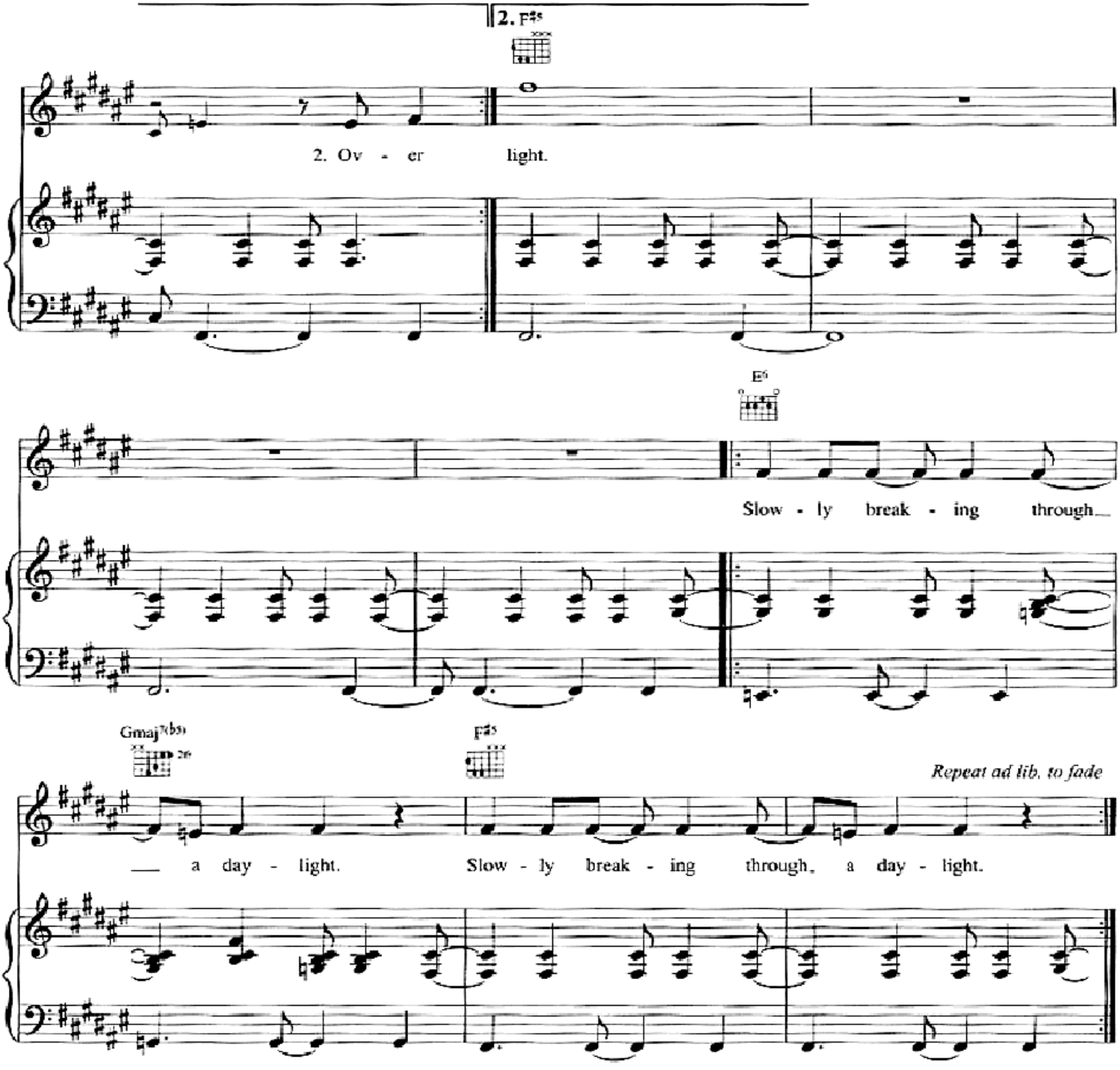

Gmaj7(b5)
2fr
F♯5
E6
Gmaj7(b5)
2fr
F♯5
1. To my
E6
Gmaj7(b5)
2fr
F♯5
sur - - - - prise
and my de -
(Verse 2 see block lyric)
E6
Gmaj7(b5)
2fr
F♯5
- - light
I saw


E6
Gmaj7(b5)
F#5
sun - - - - - rise.
I saw
E5
Gmaj7(b5)
F#5
sun - - - - - - light.
E5
Gmaj7(b5)
I am no - - - - - - -
F#5
E6
-thing
in the dark.


Gmaj7(b5)
2fr
F♯5
And the clouds
E6
Gmaj7(b5)
2fr
F♯5
burst
to show
E6
Gmaj7(b5)
2fr
F♯5
day
light.
Amaj7
Dmaj7
Ooh,
and the sun
will shine.


F♯
Amaj7
Yeah, on this heart of mine.
Dmaj7
Ooh, and I re - al - ise.
F♯
Amaj9
Who can - not live with - out.
Amaj7
Dmaj7
Ooh come a - part with - out?


1.
F♯
Indian Strings
Yeah.
2° Day -
E⁵
Gmaj7(b5)
2fr
F♯5
E5
Gmaj7(b5)
2fr
F♯5

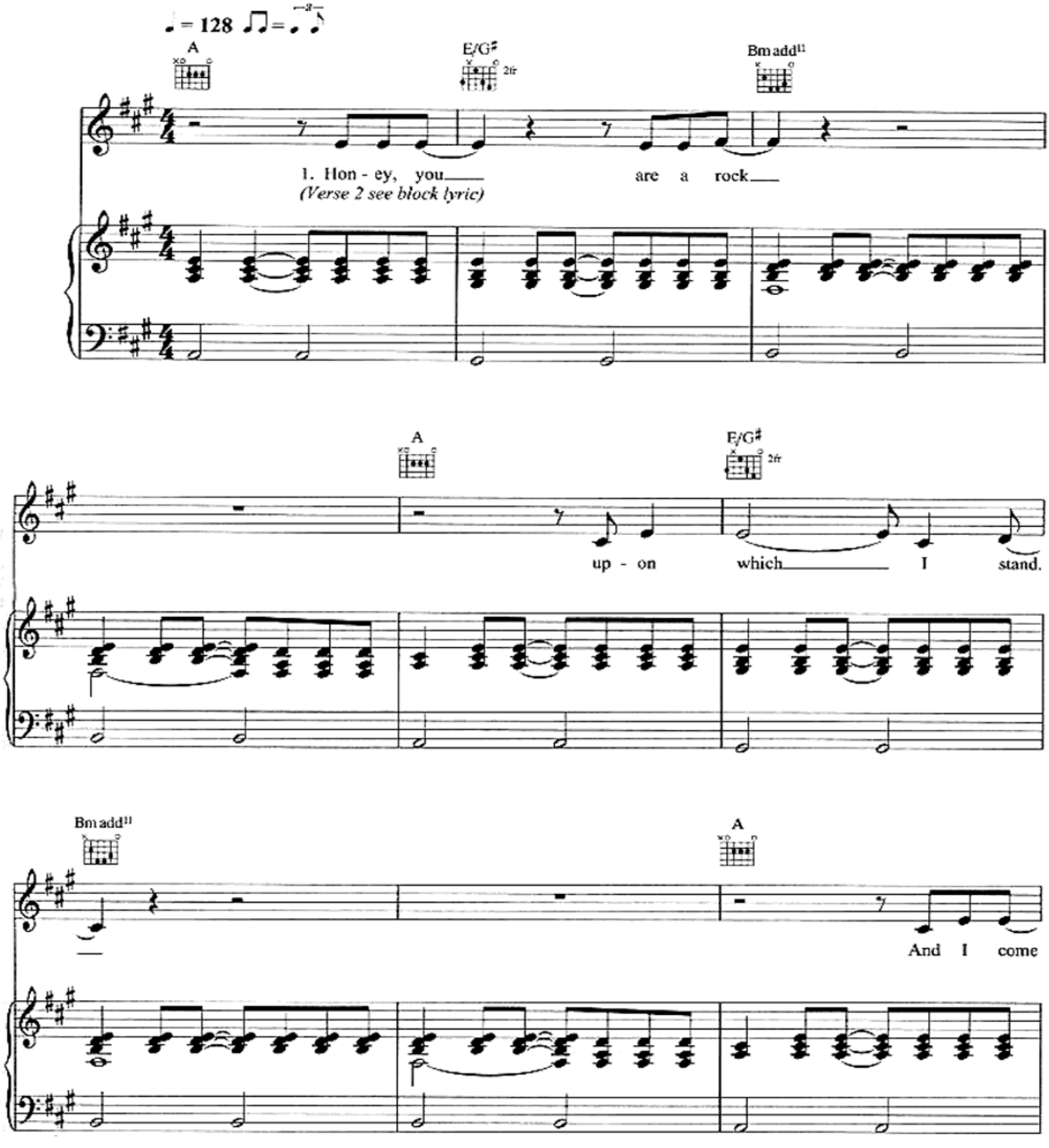


Verse 2:
On a hilltop
On a sky-rise
Like a first-born child
On the full tilt
And in full flight
Defeat darkness
Breaking daylight.

Ooh and the sun will shine *etc.*

Green Eyes

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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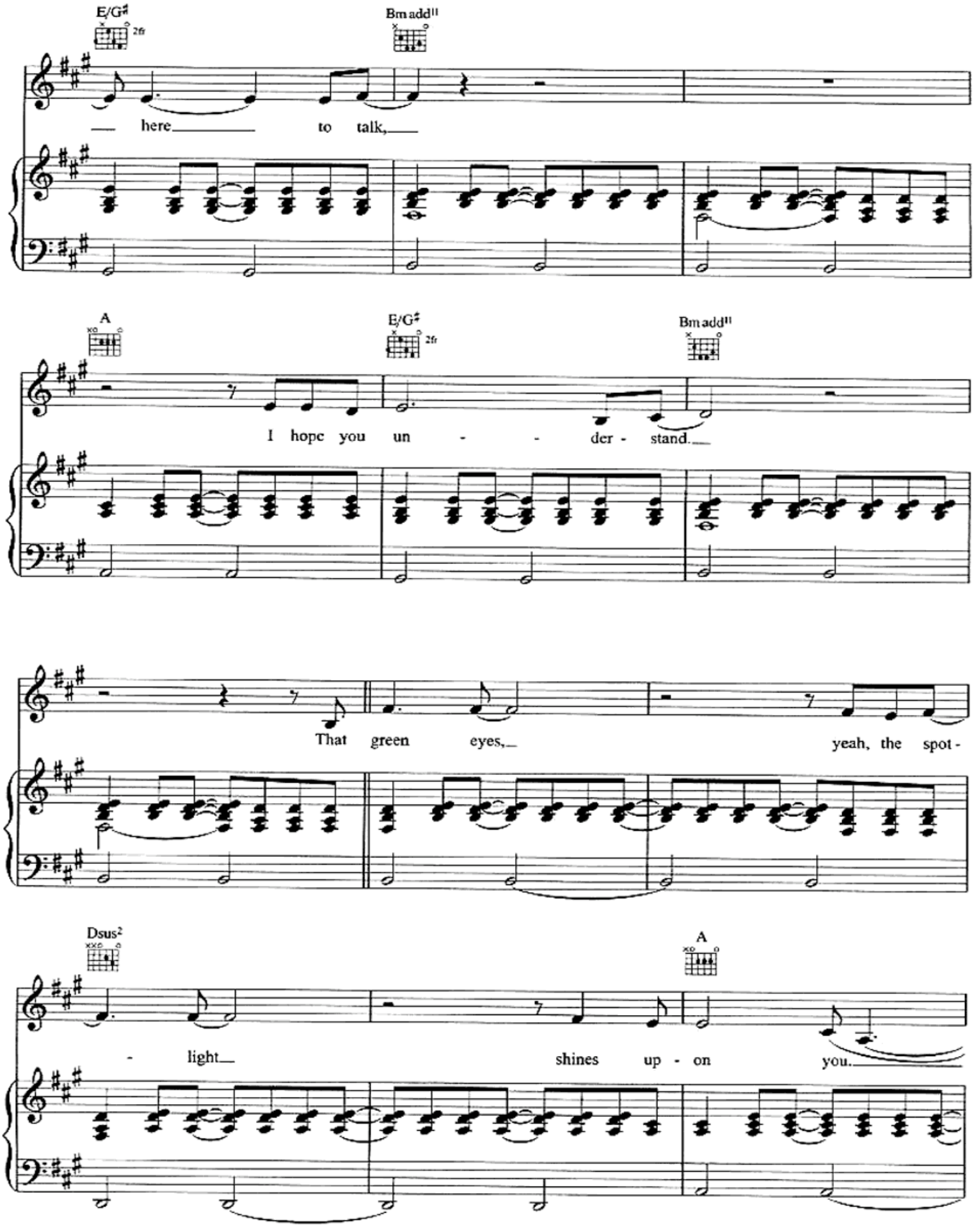
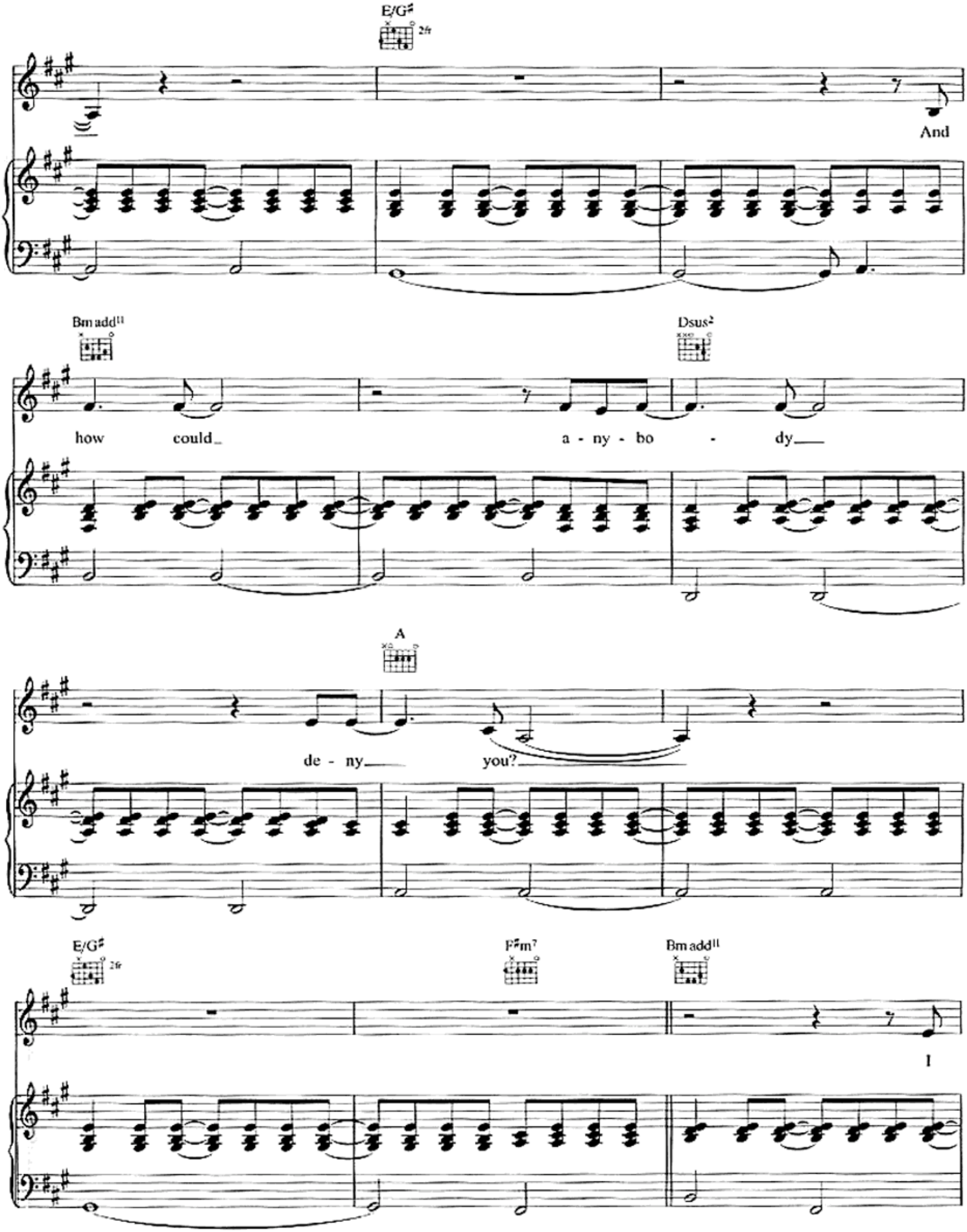
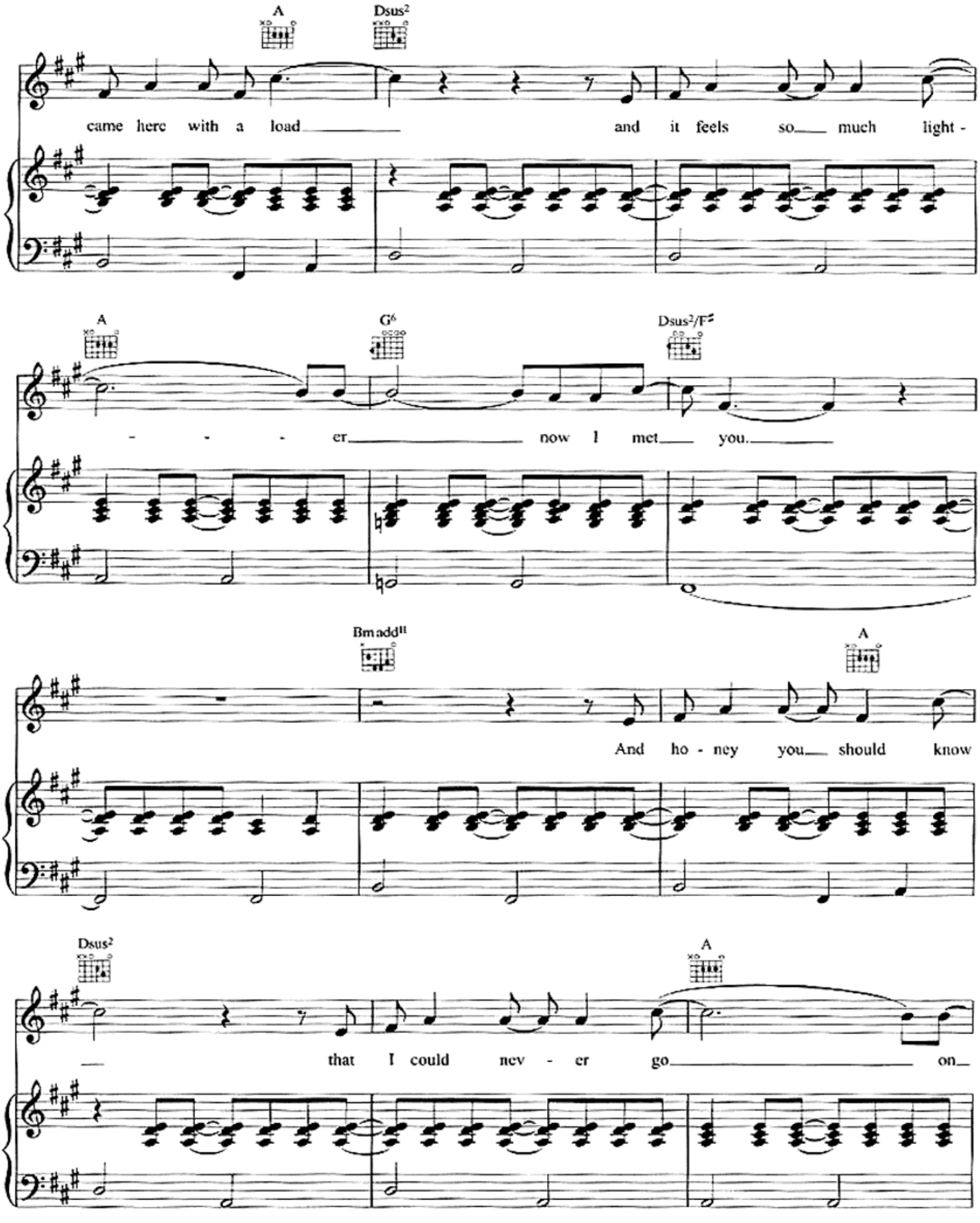
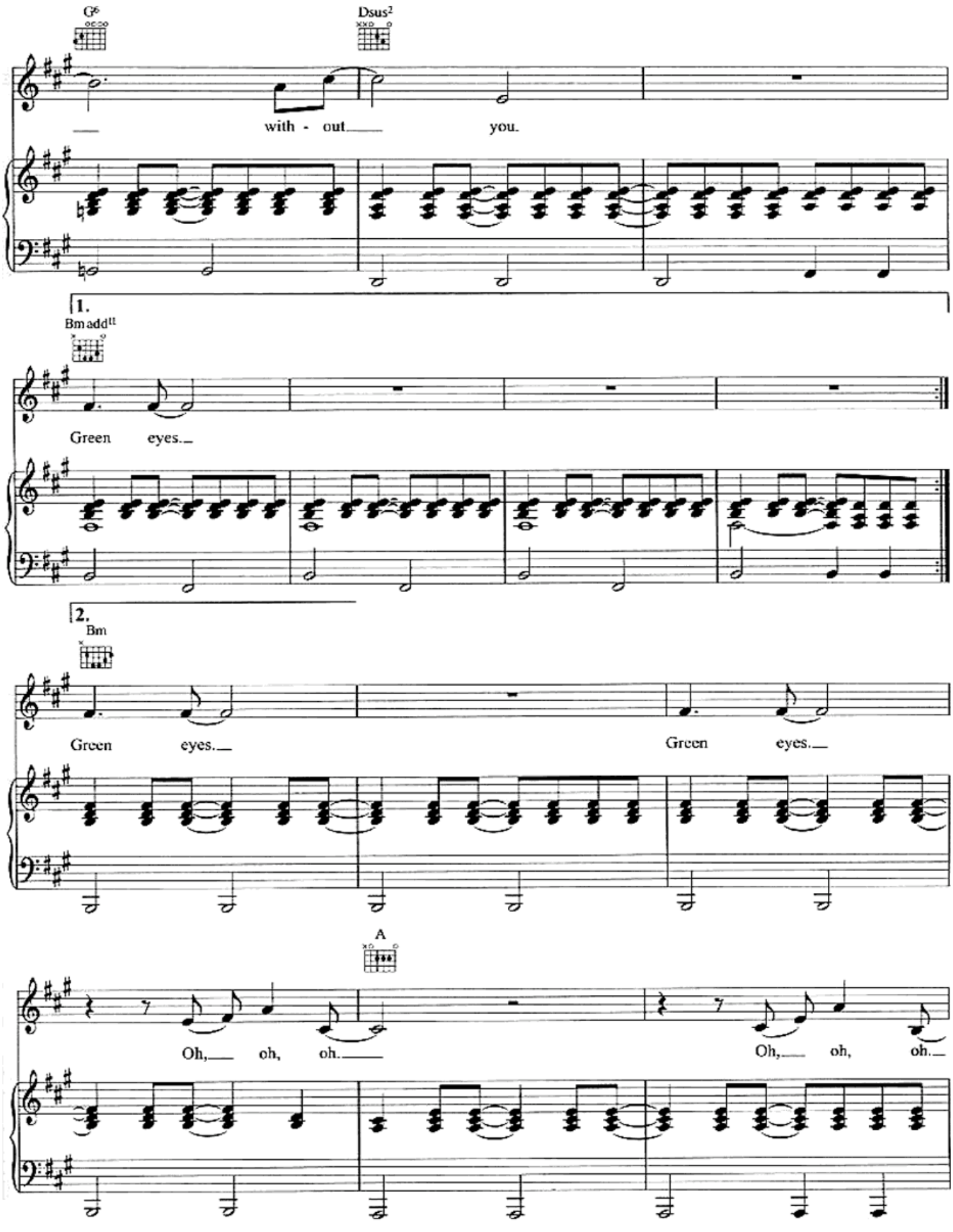
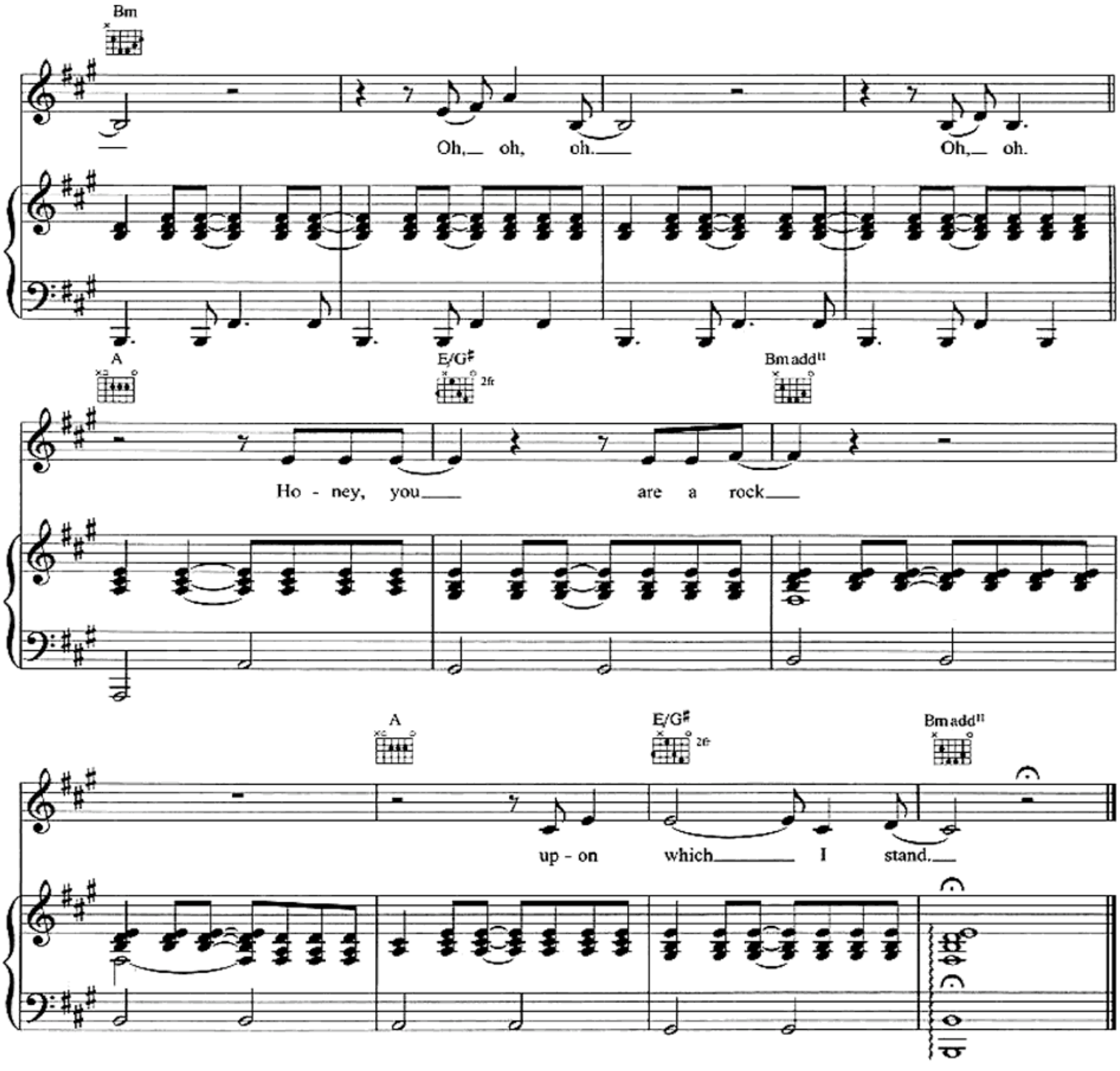

E/G♯
2fr
Bmadd¹¹
here to talk,
A
E/G♯
2fr
Bmadd¹¹
I hope you un - der - stand.
That green eyes, yeah, the spot -
Dsus²
A
- light shines up - on you.


E/G♯
2fr
And
Bm add11
Dsus2
how could_ a - ny - bo - dy___
A
de - ny___ you?
E/G♯
2fr
F♯m7
Bm add11
I


A
Dsus²
came here with a load and it feels so much light -
A
G⁶
Dsus²/F♯
- - - er now I met you.
Bmadd¹¹
A
And ho - ney you should know
Dsus²
A
that I could nev - er go on


G6
Dsus2
with - out you.
1.
Bmadd11
Green eyes.
2.
Bm
Green eyes.
Green eyes.
A
Oh, oh, oh.
Oh, oh, oh.

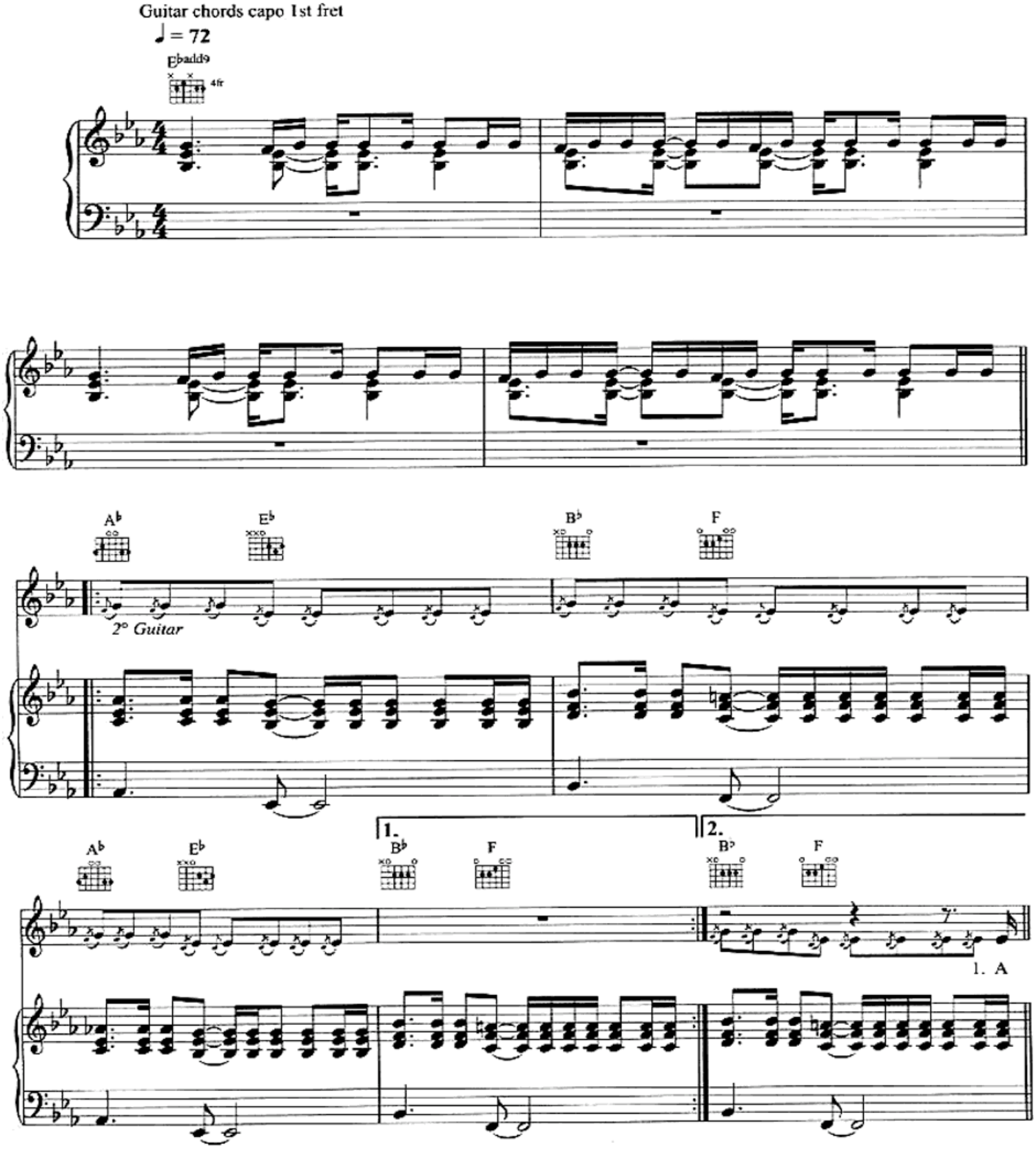


Verse 2:
Honey, you are the sea
Upon which I float
And I came here to talk
I think you should know
That Green Eyes
You're the one that I wanted to find
And anyone who tried to deny you
Must be out of their mind.

Because I came here with a load*etc.*

Warning Sign

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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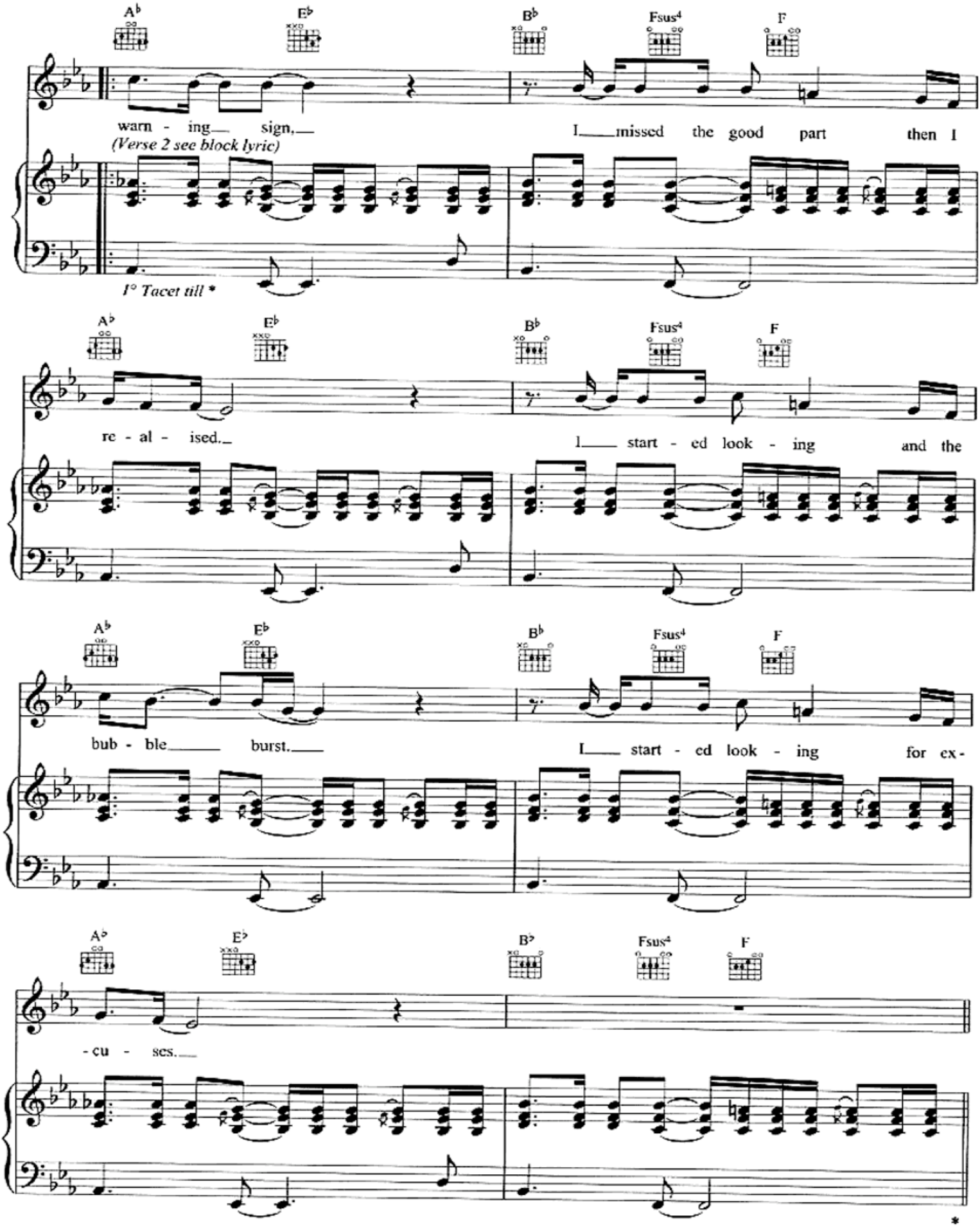
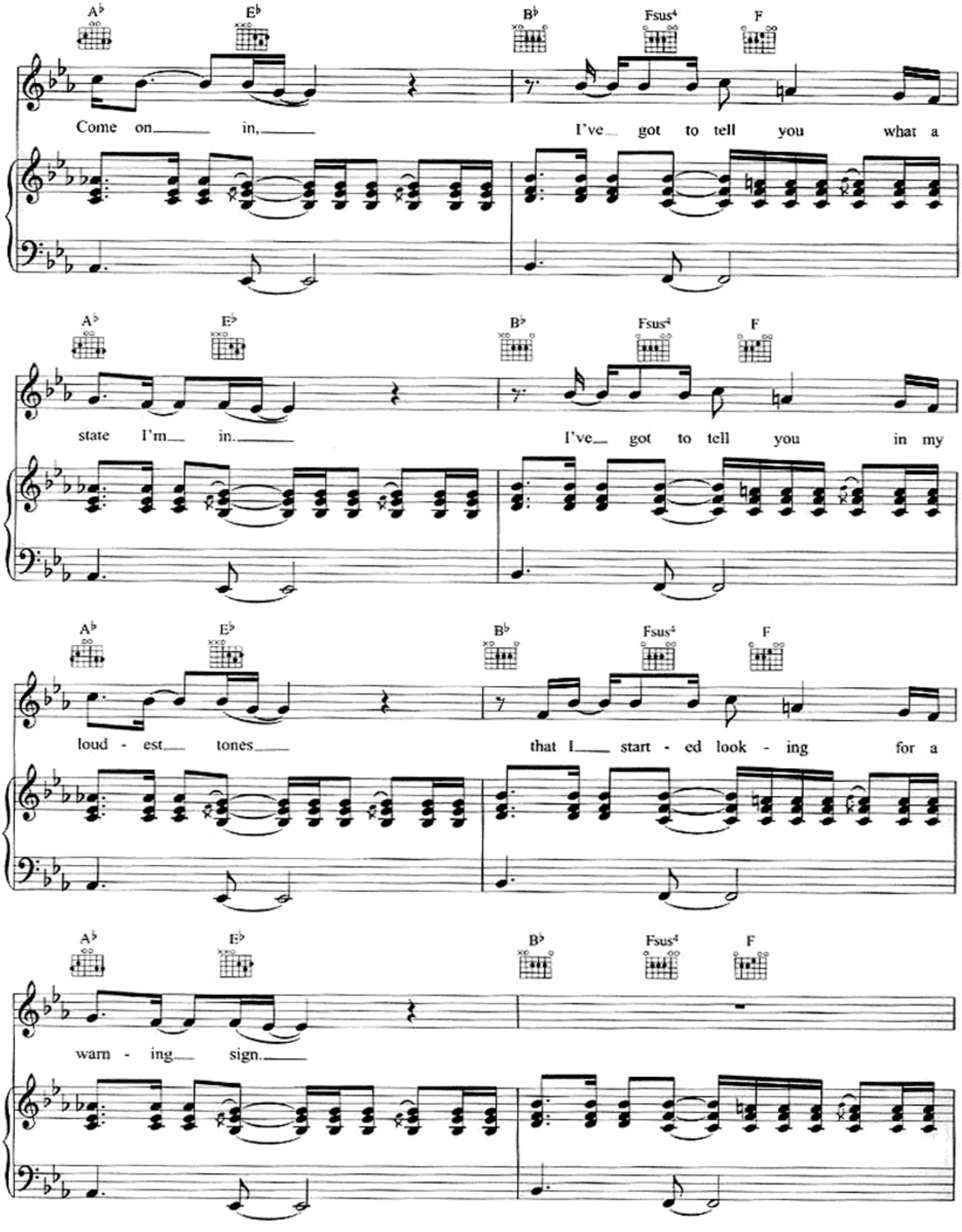
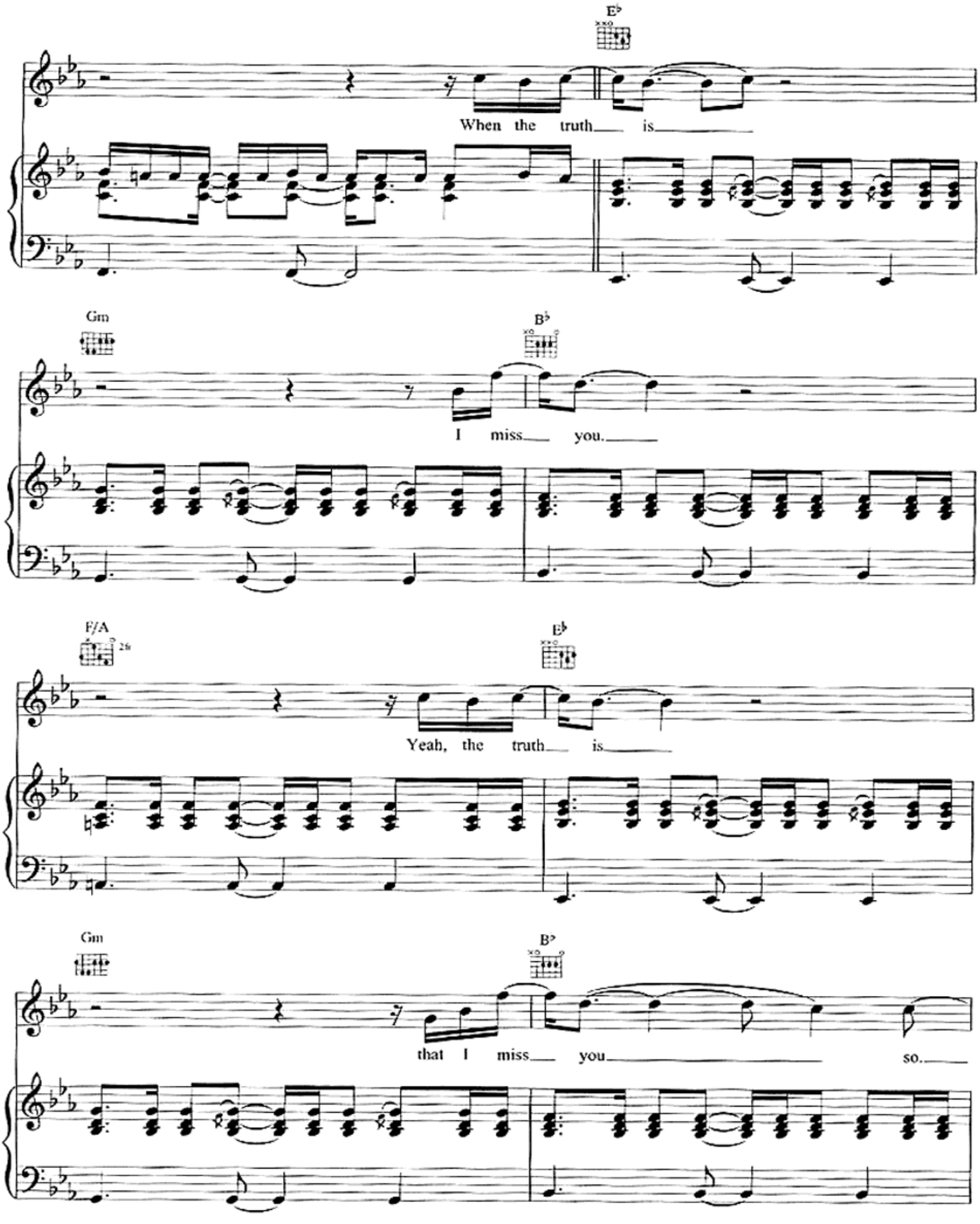
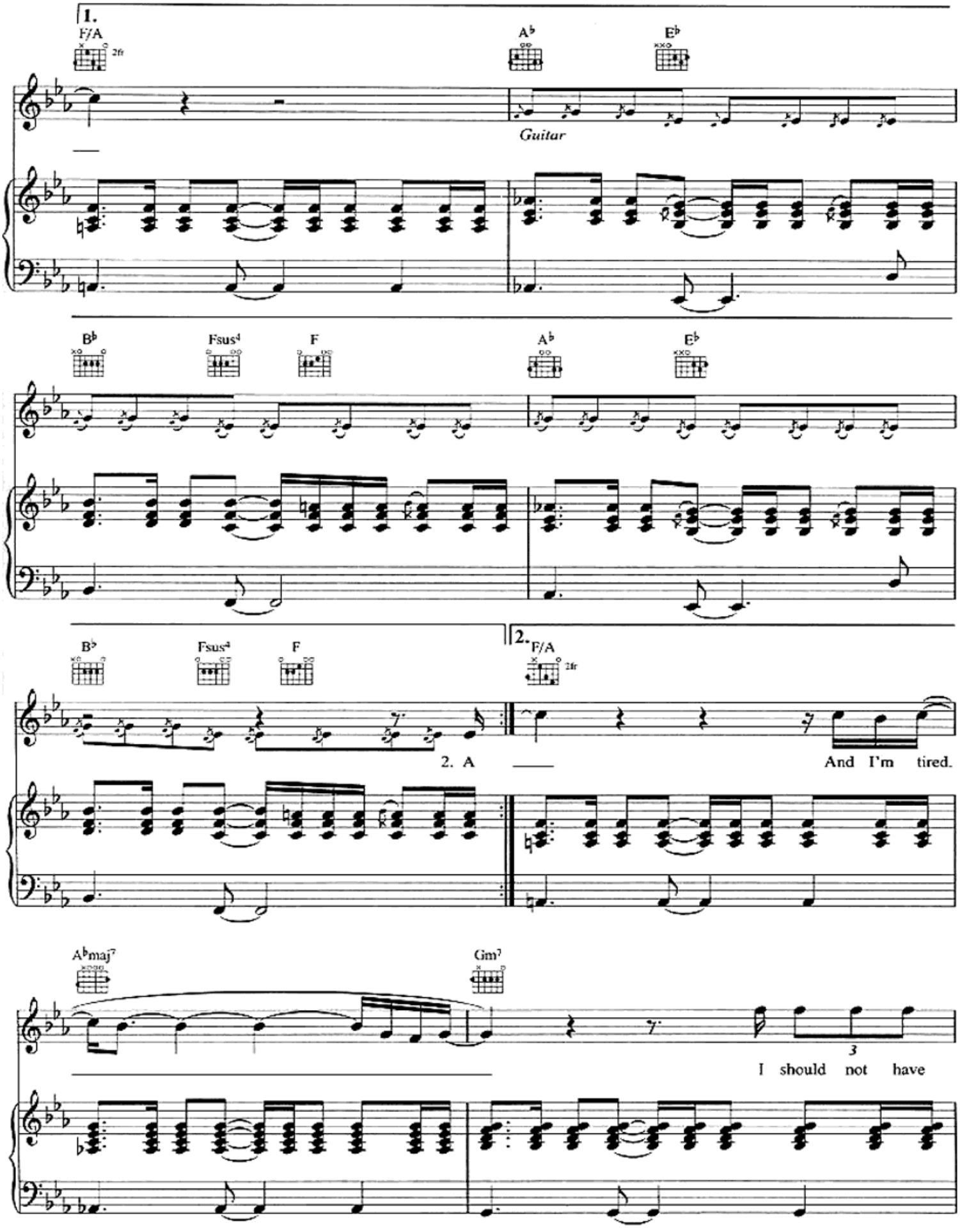
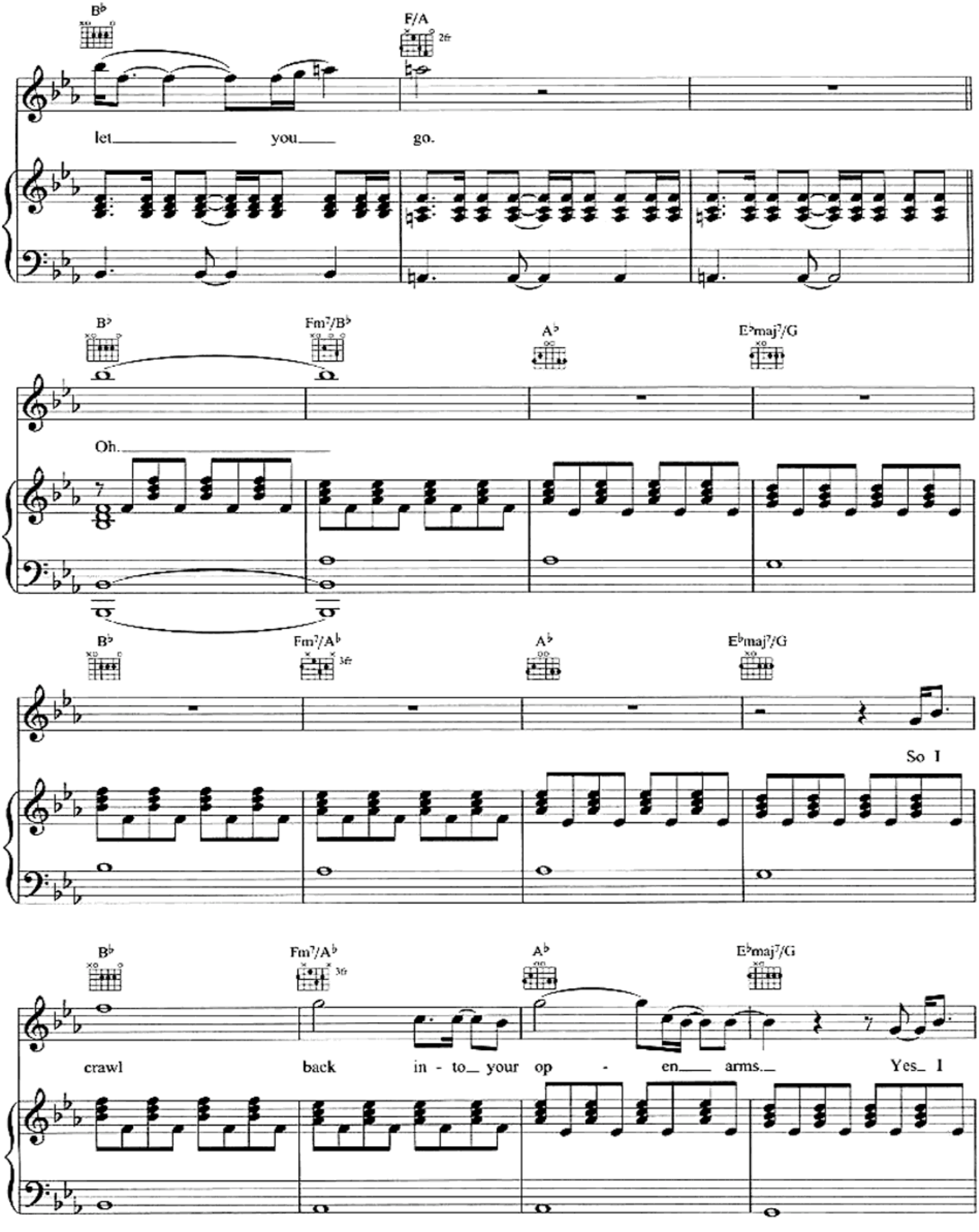
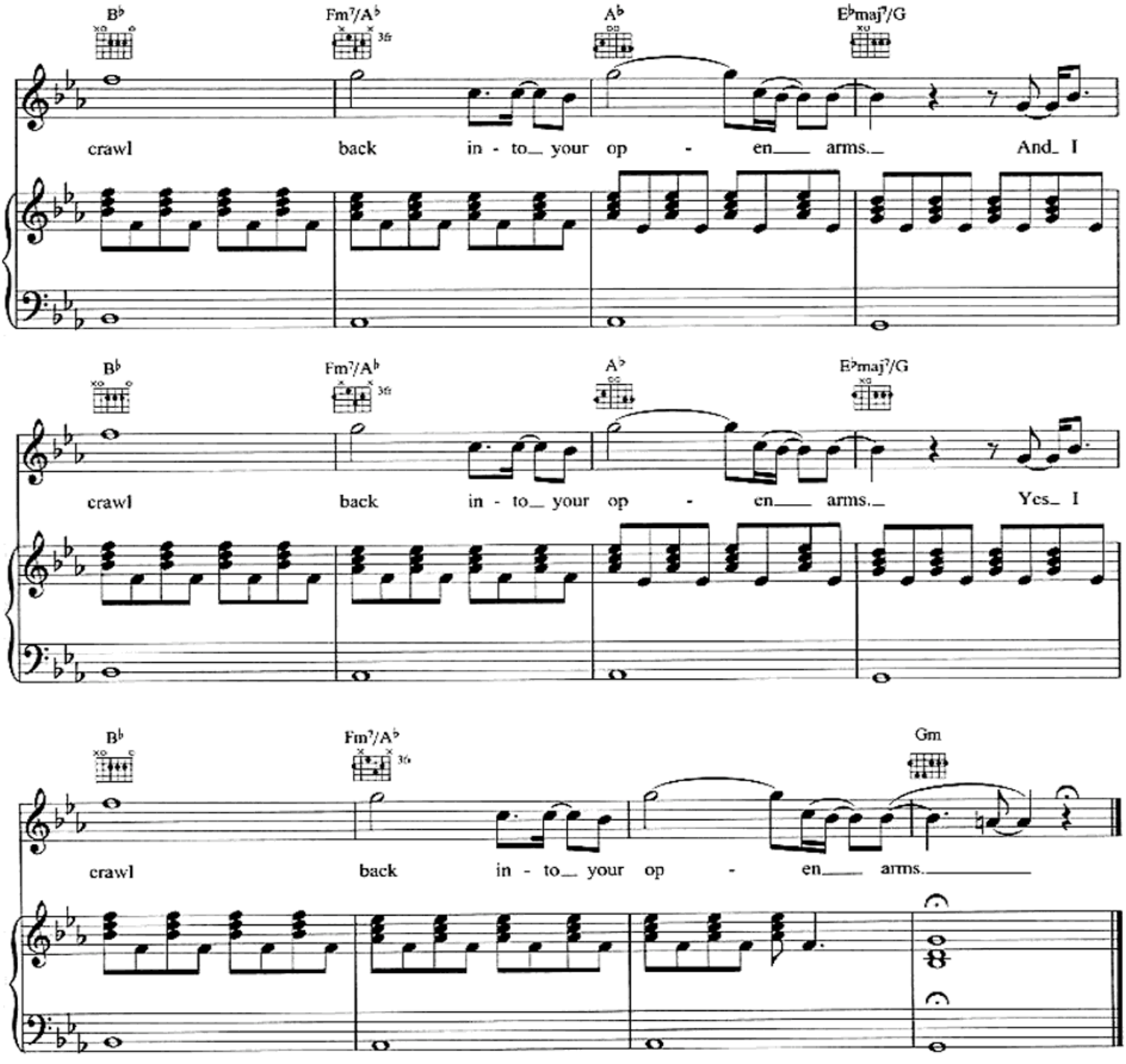

A♭ E♭ B♭ Fsus4 F
warn - ing sign,
I missed the good part then I
(Verse 2 see block lyric)
1° Tacet till *
re - al - ised.
I start - ed look - ing and the
bub - ble burst.
I start - ed look - ing for ex -
- cu - ses.
*


A♭ E♭ B♭ Fsus4 F
Come on in, I've got to tell you what a
A♭ E♭ B♭ Fsus4 F
state I'm in. I've got to tell you in my
A♭ E♭ B♭ Fsus4 F
loud - est tones that I start - ed look - ing for a
A♭ E♭ B♭ Fsus4 F
warn - ing sign.


E♭
When the truth is
Gm
B♭
I miss you.
F/A
E♭
Yeah, the truth is
Gm
B♭
that I miss you so.


1.
F/A
2fr
A♭
E♭
Guitar
B♭
Fsus4
F
A♭
E♭
B♭
Fsus4
F
2.
F/A
2fr
2. A
And I'm tired.
A♭maj7
Gm7
3
I should not have


B♭
F/A
2fr
let you go.
B♭
Fm7/B♭
A♭
E♭maj7/G
Oh.
B♭
Fm7/A♭
3fr
A♭
E♭maj7/G
So I
B♭
Fm7/A♭
3fr
A♭
E♭maj7/G
crawl back in - to your op - en arms. Yes I



Verse 2:
A warning sign
You came back to haunt me
And I realised that you were an island
And I passed you by
When you were an island to discover.

Come on in
I've got to tell you what a state I'm in
I've got to tell you in my loudest tones
That I started looking for a warning sign.

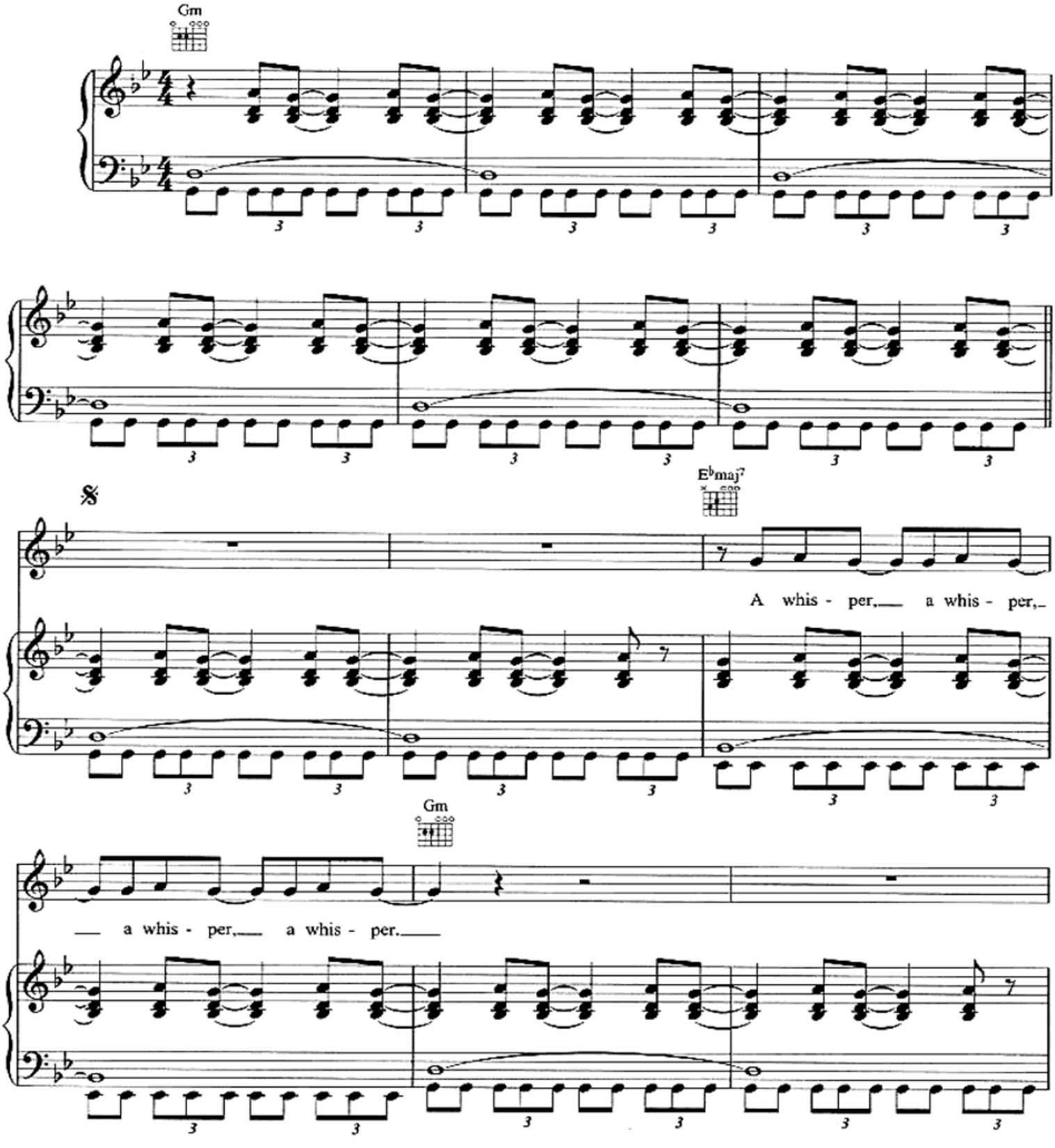
When the truth is I miss you *etc.*

A Whisper

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 3rd fret

♩ = 108 ♫ = ♩ ♪ (3)



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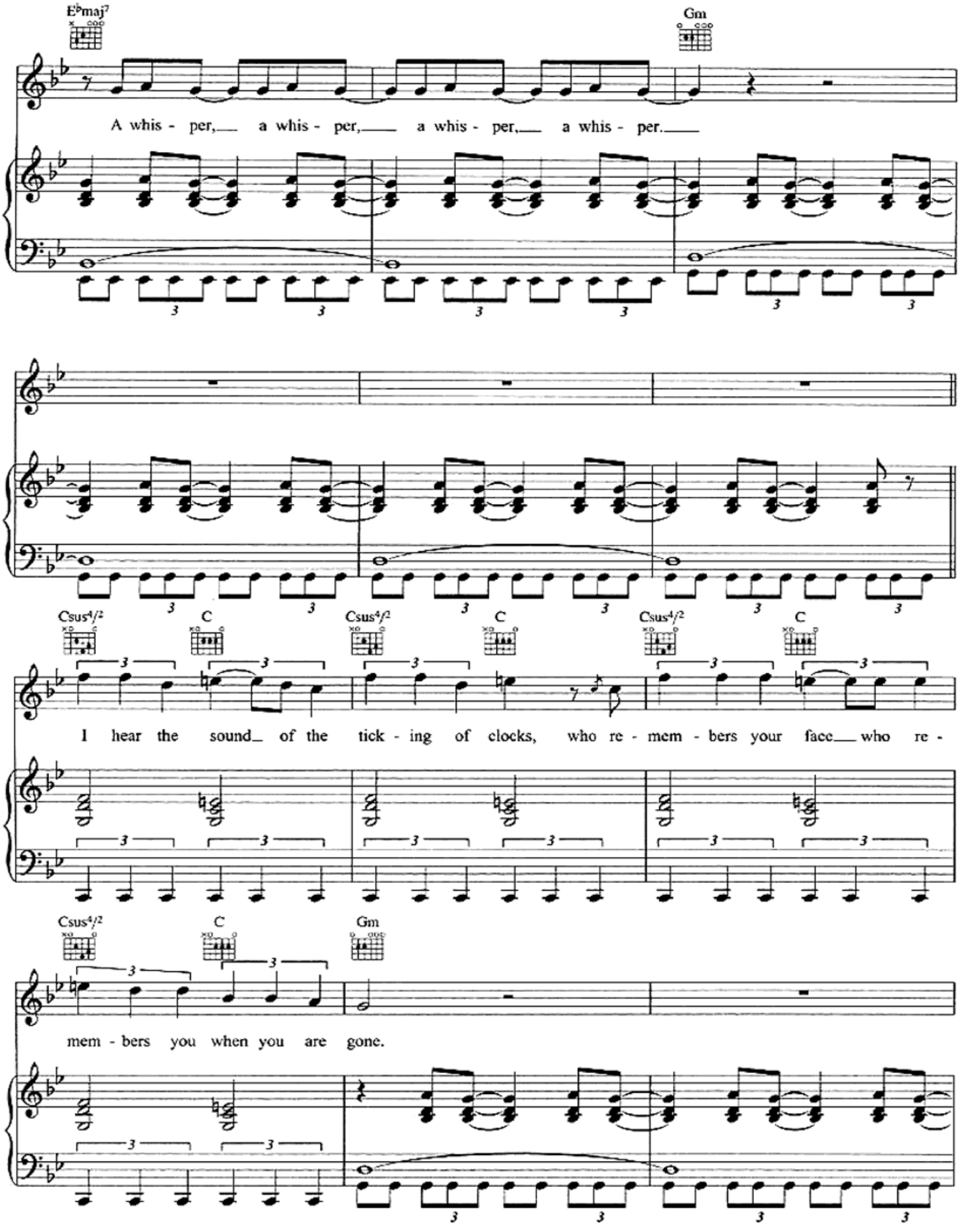
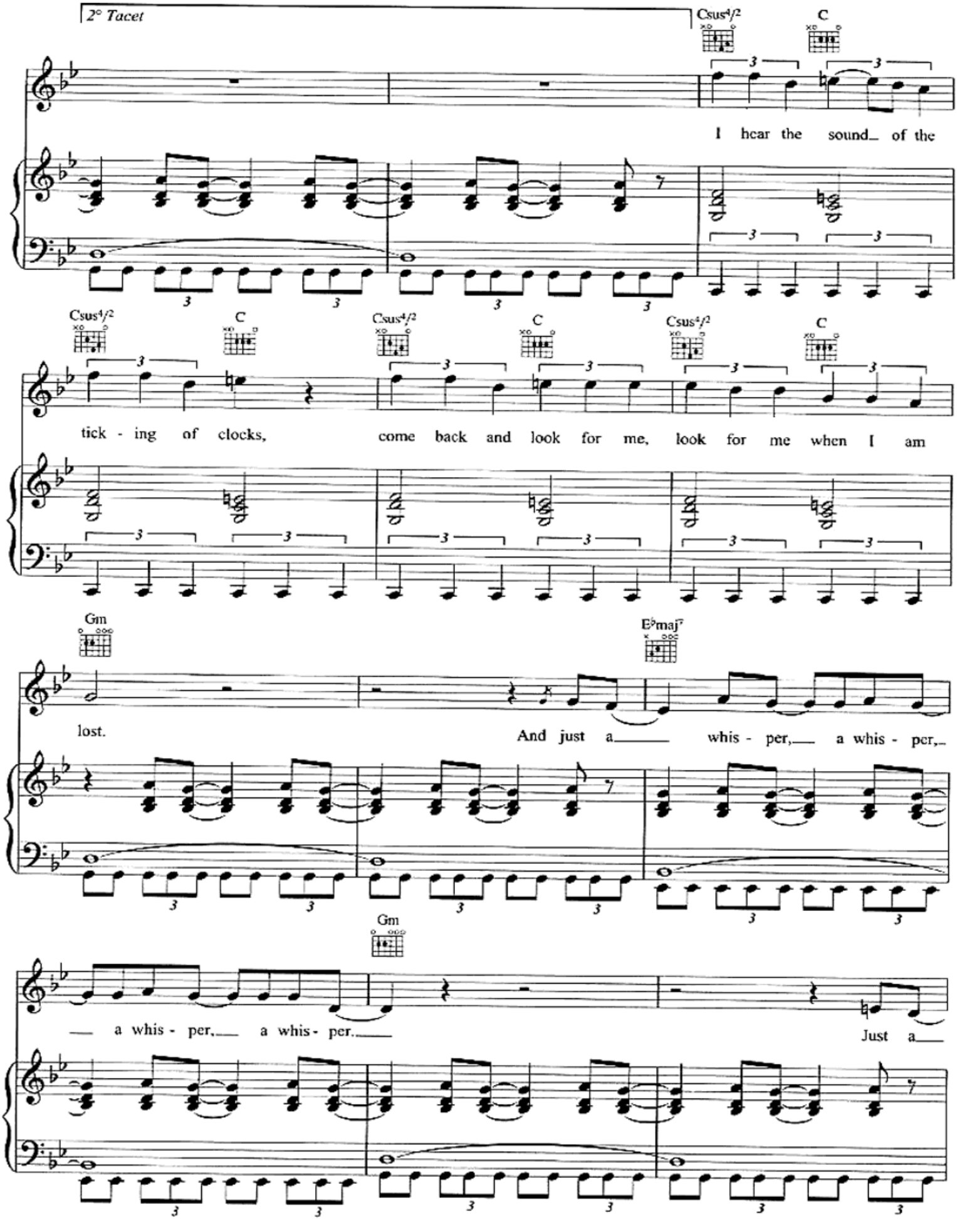
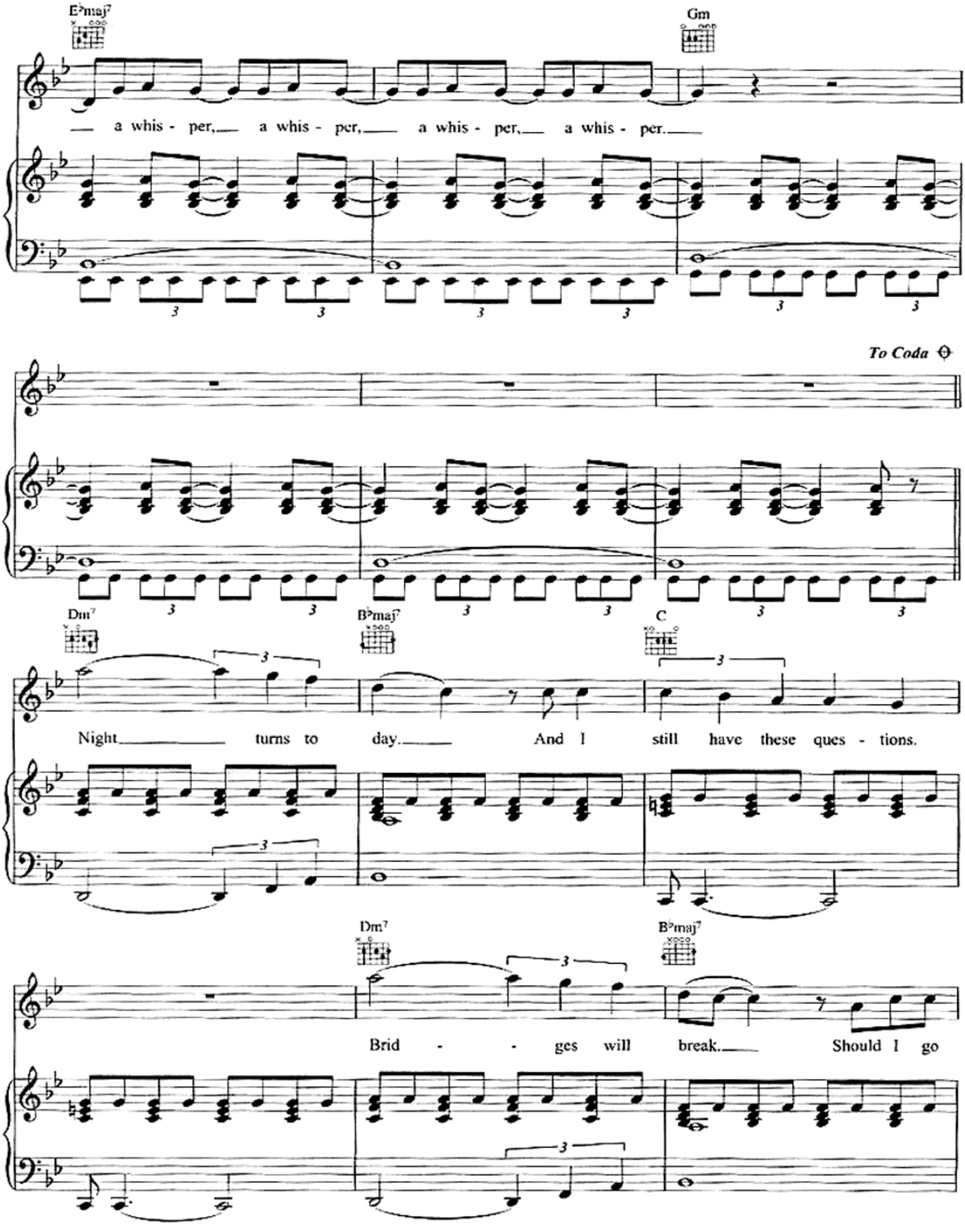
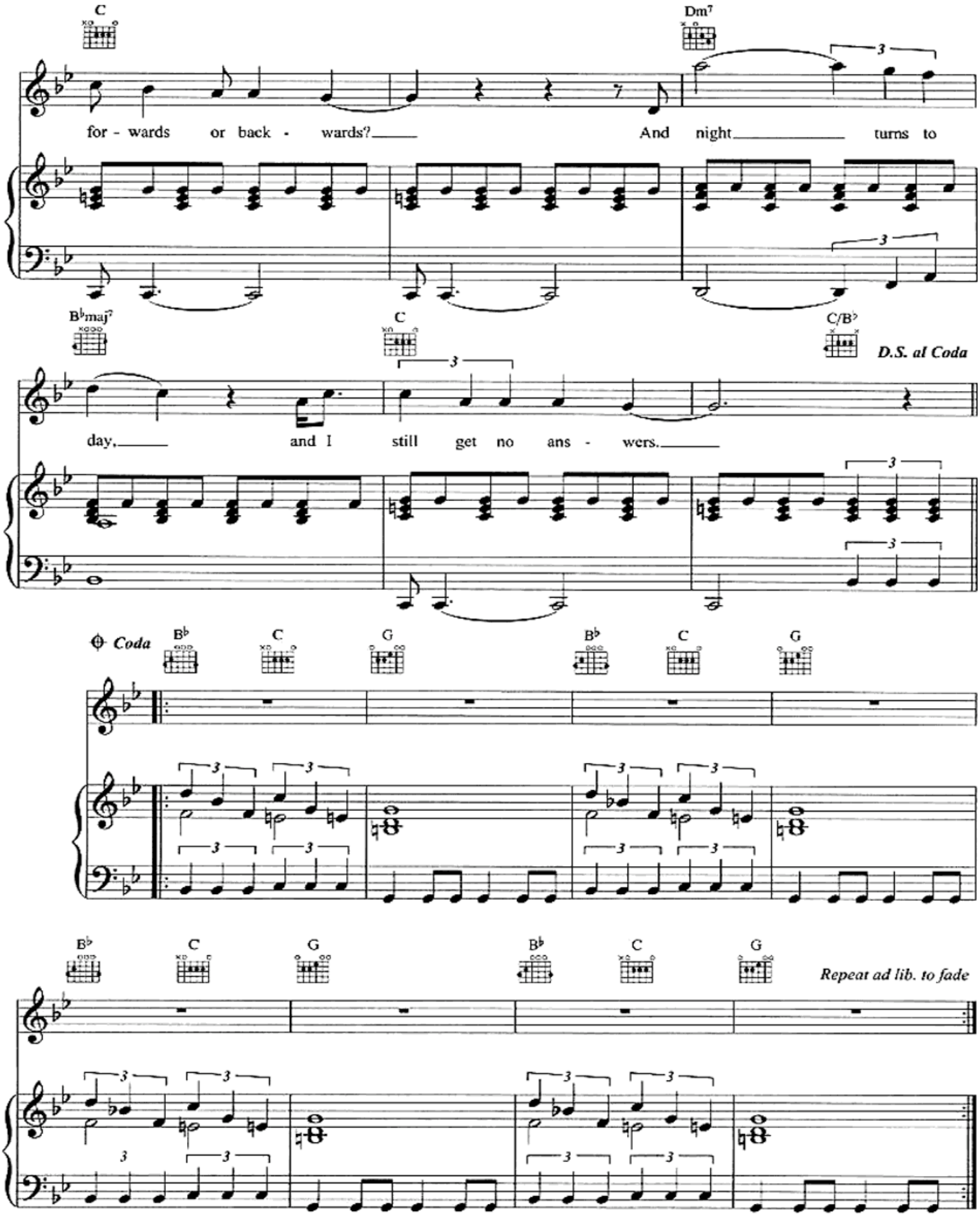

E♭maj7
Gm
A whis - per, a whis - per, a whis - per, a whis - per.
Csus4/2
C
Csus4/2
C
Csus4/2
C
I hear the sound of the tick - ing of clocks, who re - mem - bers your face who re -
Csus4/2
C
Gm
mem - bers you when you are gone.


2° Tacet
Csus4/2
C
I hear the sound_ of the
Csus4/2
C
Csus4/2
C
Csus4/2
C
tick - ing of clocks, come back and look for me, look for me when I am
Gm
E♭maj7
lost.
And just a_____ whis - per,___ a whis - per,_
Gm
___ a whis - per,___ a whis - per.___
Just a___


E♭maj7
Gm
— a whis - per,— a whis - per,— a whis - per,— a whis - per.—
To Coda
Dm7
B♭maj7
C
Night— turns to day.— And I still have these ques - tions.
Dm7
B♭maj7
Brid - - ges will break.— Should I go

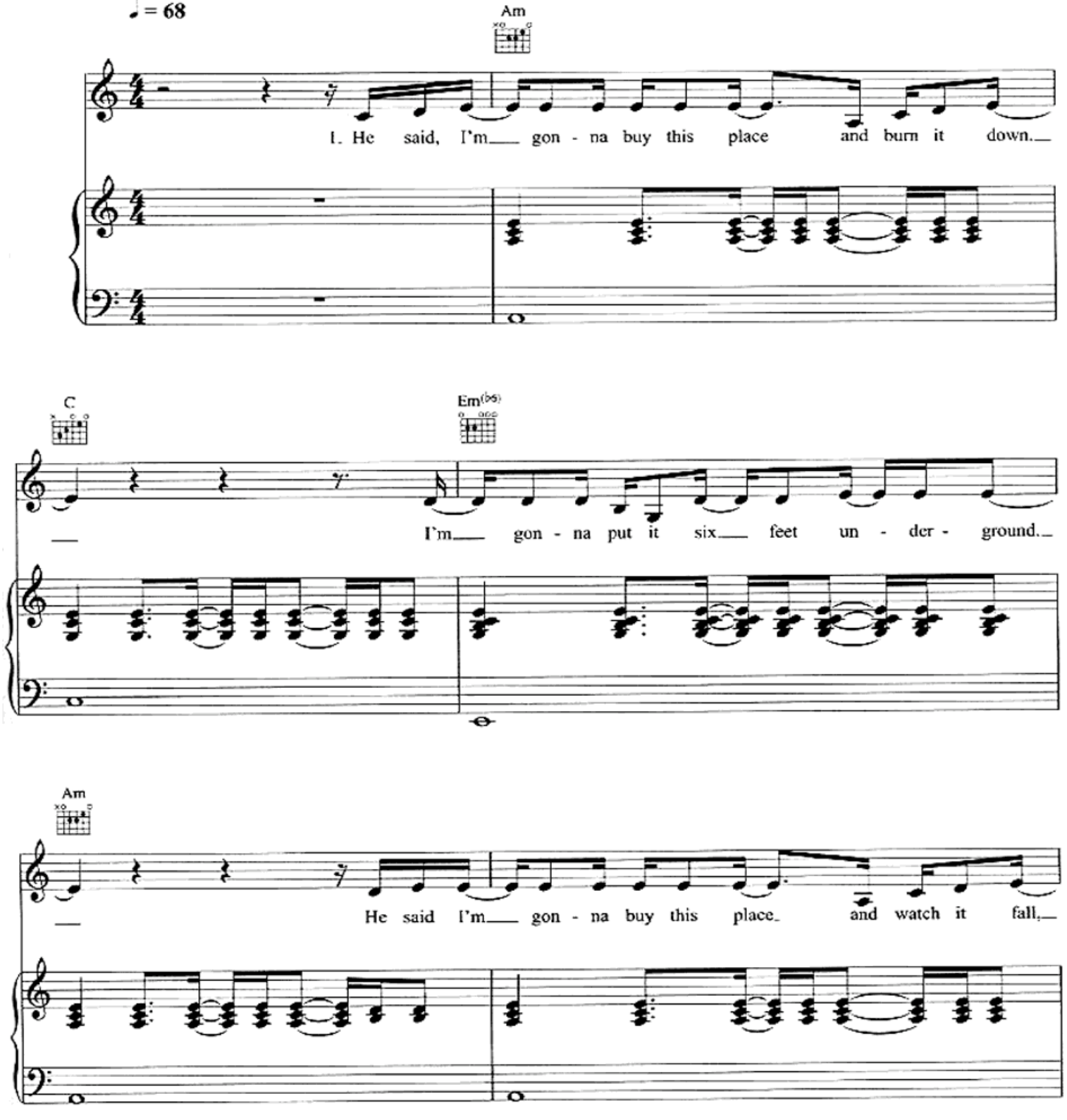

C
Dm7
for - wards or back - wards?
And night turns to
B♭maj7
C
C/B♭
D.S. al Coda
day,
and I still get no ans - wers.
Coda
B♭
C
G
B♭
C
G
B♭
C
G
Repeat ad lib. to fade

A Rush Of Blood To The Head

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune top E string down two tones to C

♩ = 68



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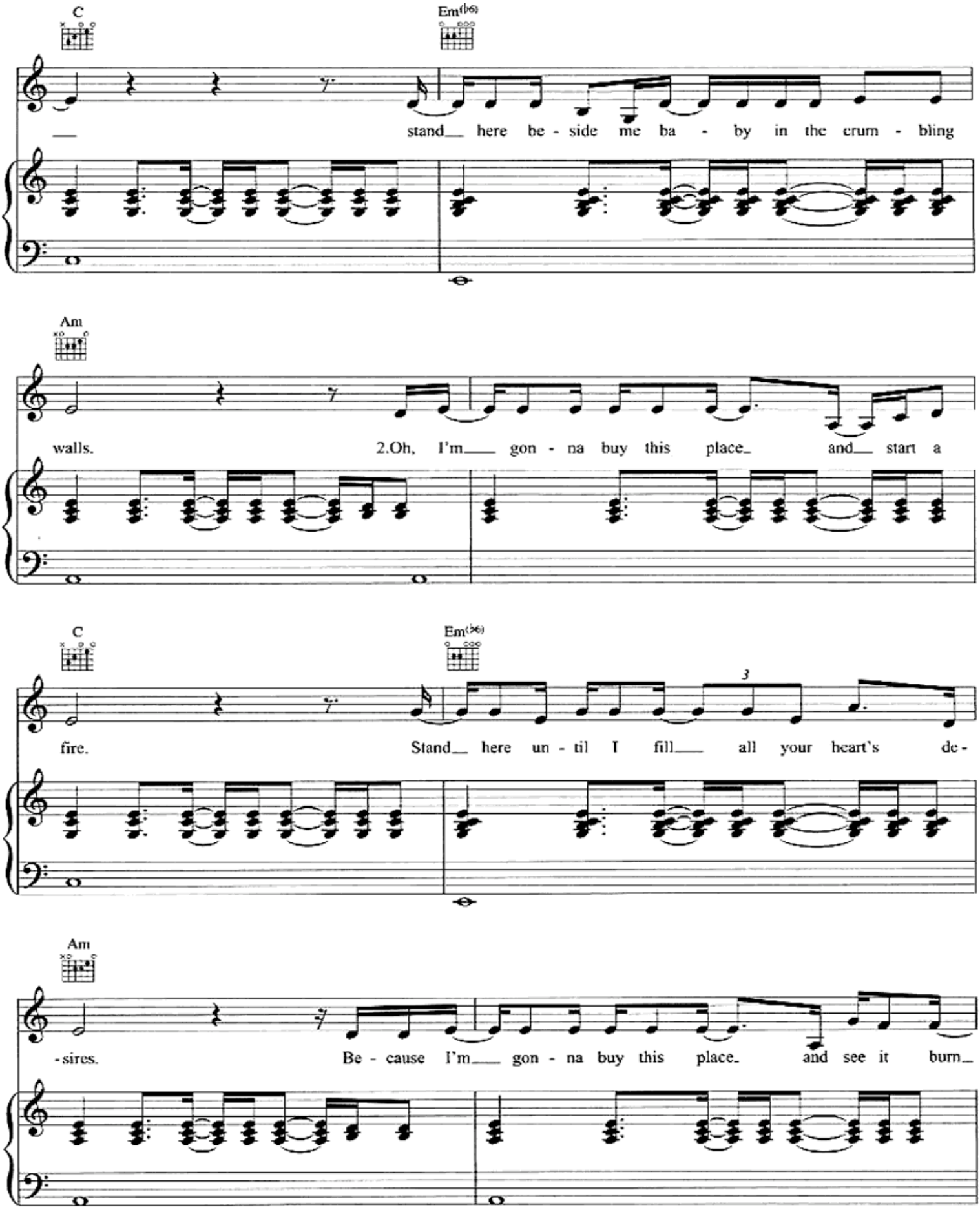
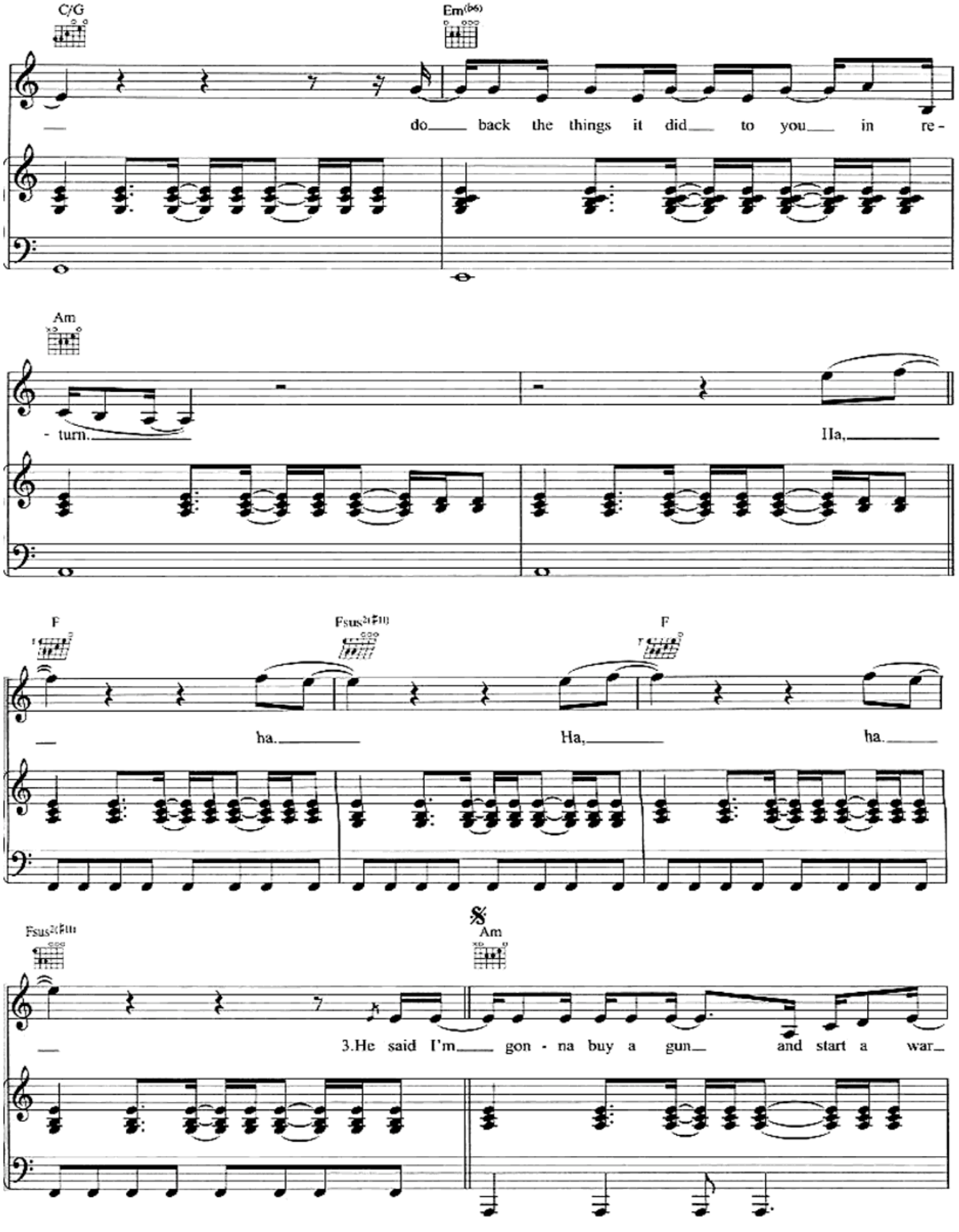
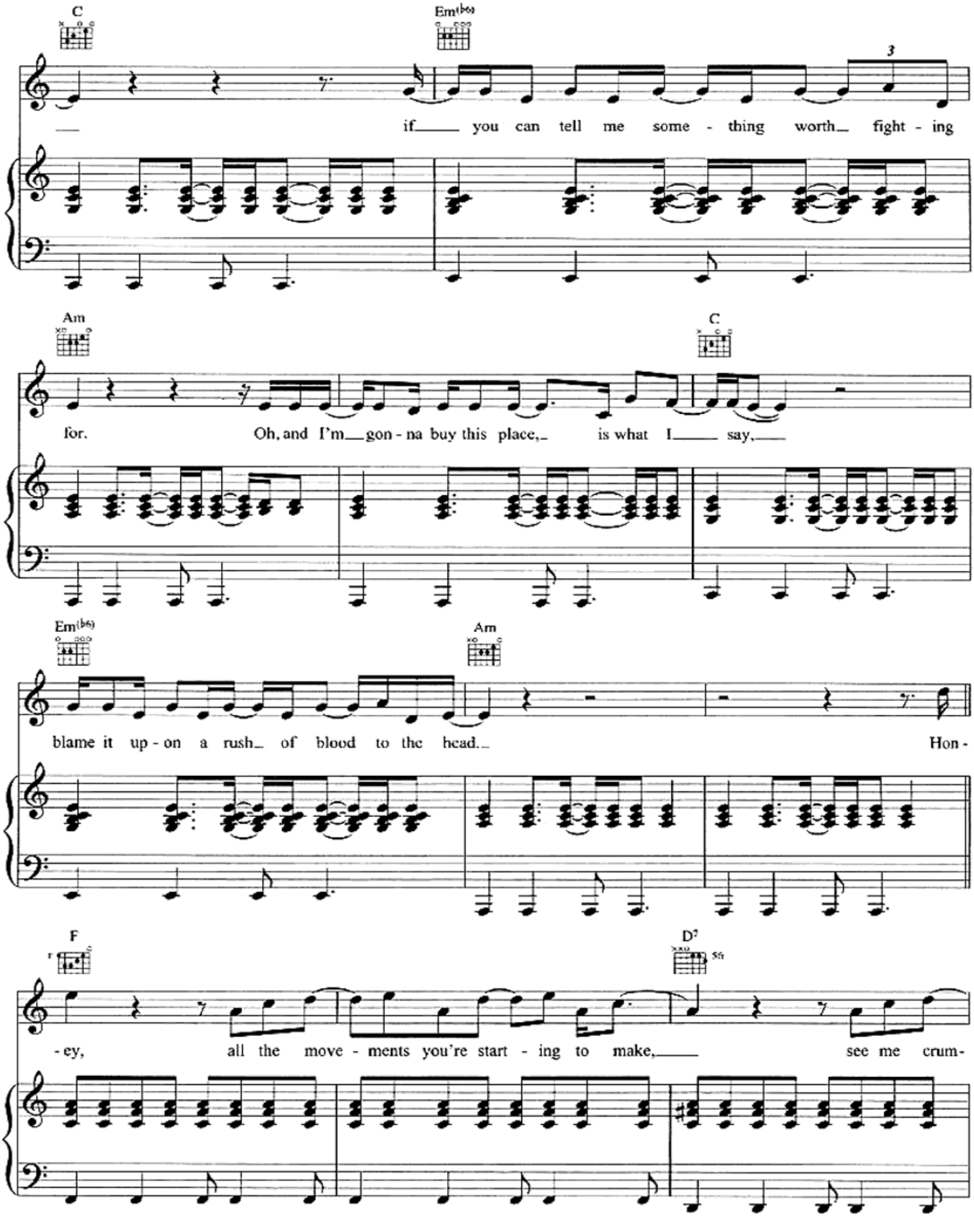
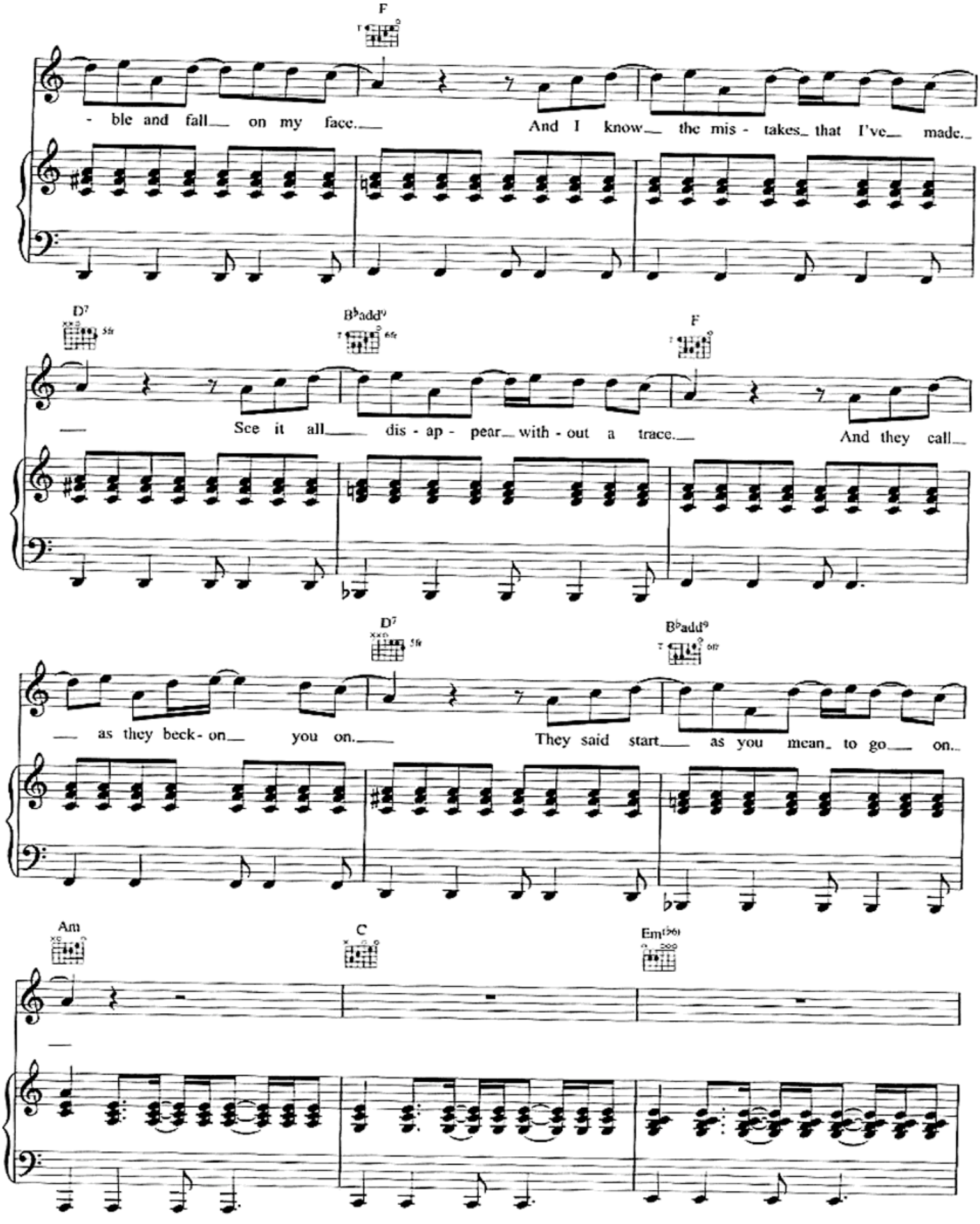
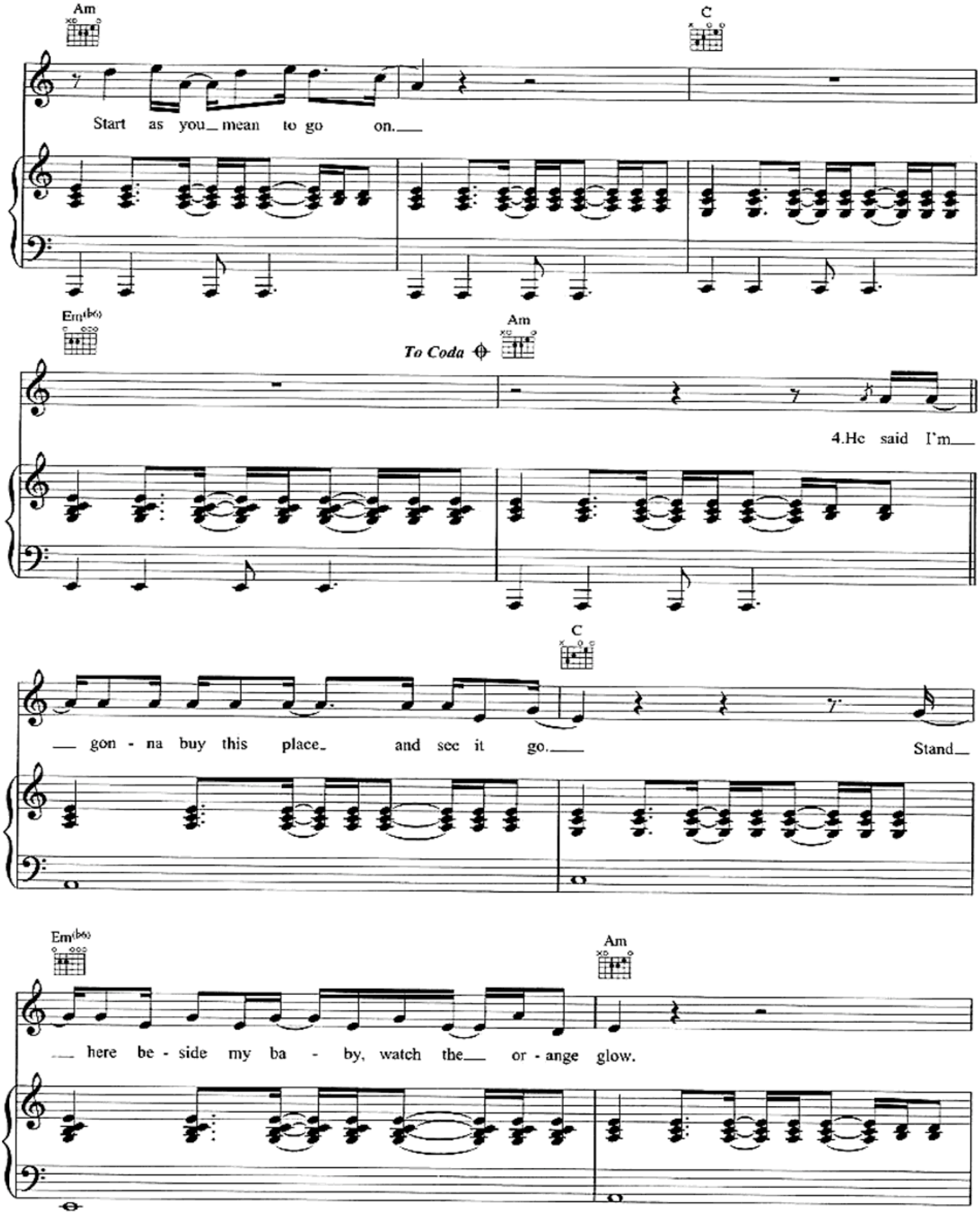
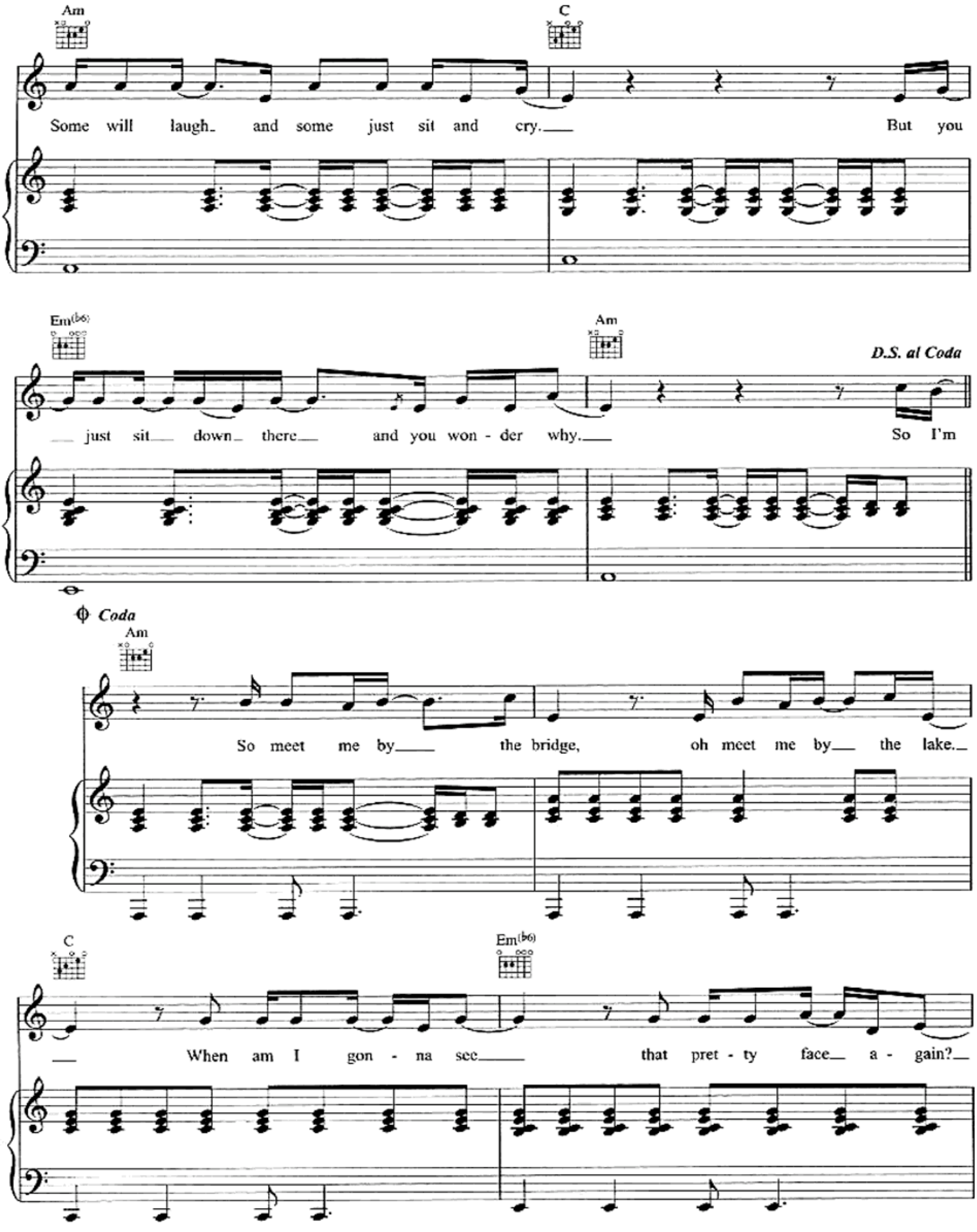

C
Em(♭6)
stand here be - side me ba - by in the crum - bling
Am
walls. 2.Oh, I'm gon - na buy this place and start a
C
Em(♭6)
3
fire. Stand here un - til I fill all your heart's de -
Am
-sires. Be - cause I'm gon - na buy this place and see it burn

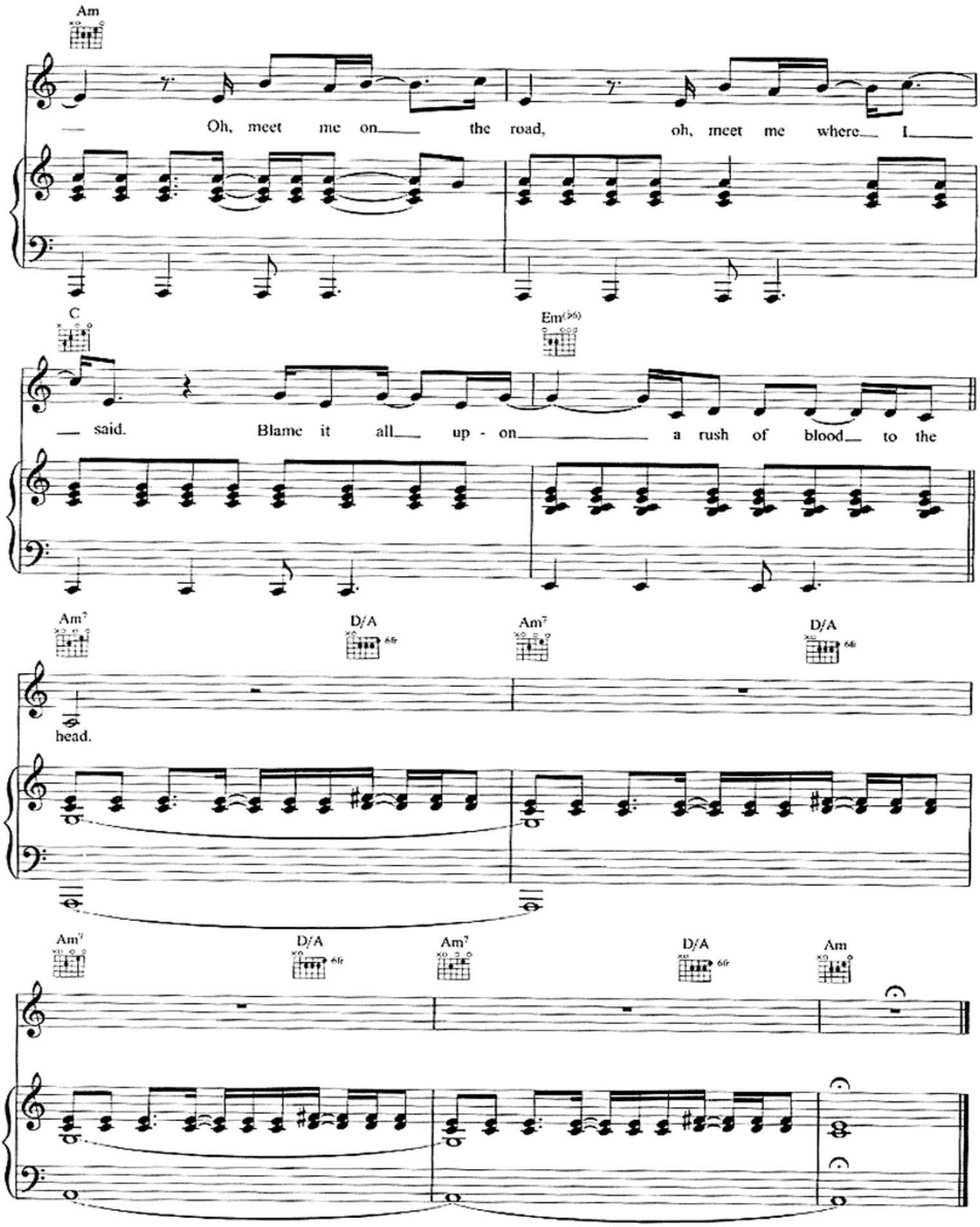

C/G
Em(b6)
do back the things it did to you in re-
Am
- turn.
Ha,
F
Fsus2(#11)
F
ha.
Ha,
ha.
Fsus2(#11)
𝄋
Am
3.He said I'm gon - na buy a gun and start a war


C
Em(b6)
3
if you can tell me some - thing worth fight - ing
Am
C
for. Oh, and I'm gon - na buy this place, is what I say,
Em(b6)
Am
blame it up - on a rush of blood to the head. Hon -
F
D7
sus
- ey, all the move - ments you're start - ing to make, see me crum -


F
- ble and fall on my face. And I know the mis - takes that I've made.
D7
B♭add9
F
See it all dis - ap - pear with - out a trace. And they call
D7
B♭add9
as they beck - on you on. They said start as you mean to go on.
Am
C
Em(b6)


Am
C
Start as you_ mean to go on.___
Em(b6)
Am
To Coda
4.He said I'm___
C
___ gon - na buy this place_ and see it go.___
Stand_
Em(b6)
Am
___ here be - side my ba - by, watch the___ or - ange glow.


Am
C
Some will laugh and some just sit and cry. But you
Em(b6)
Am
D.S. al Coda
just sit down there and you won - der why. So I'm
Coda
Am
So meet me by the bridge, oh meet me by the lake.
C
Em(b6)
When am I gon - na see that pret - ty face a - gain?


Am
Oh, meet me on the road, oh, meet me where I
C
Em(b6)
said. Blame it all up - on a rush of blood to the
Am7
D/A
6fr
Am7
D/A
6fr
head.
Am7
D/A
6fr
Am7
D/A
6fr
Am

Amsterdam

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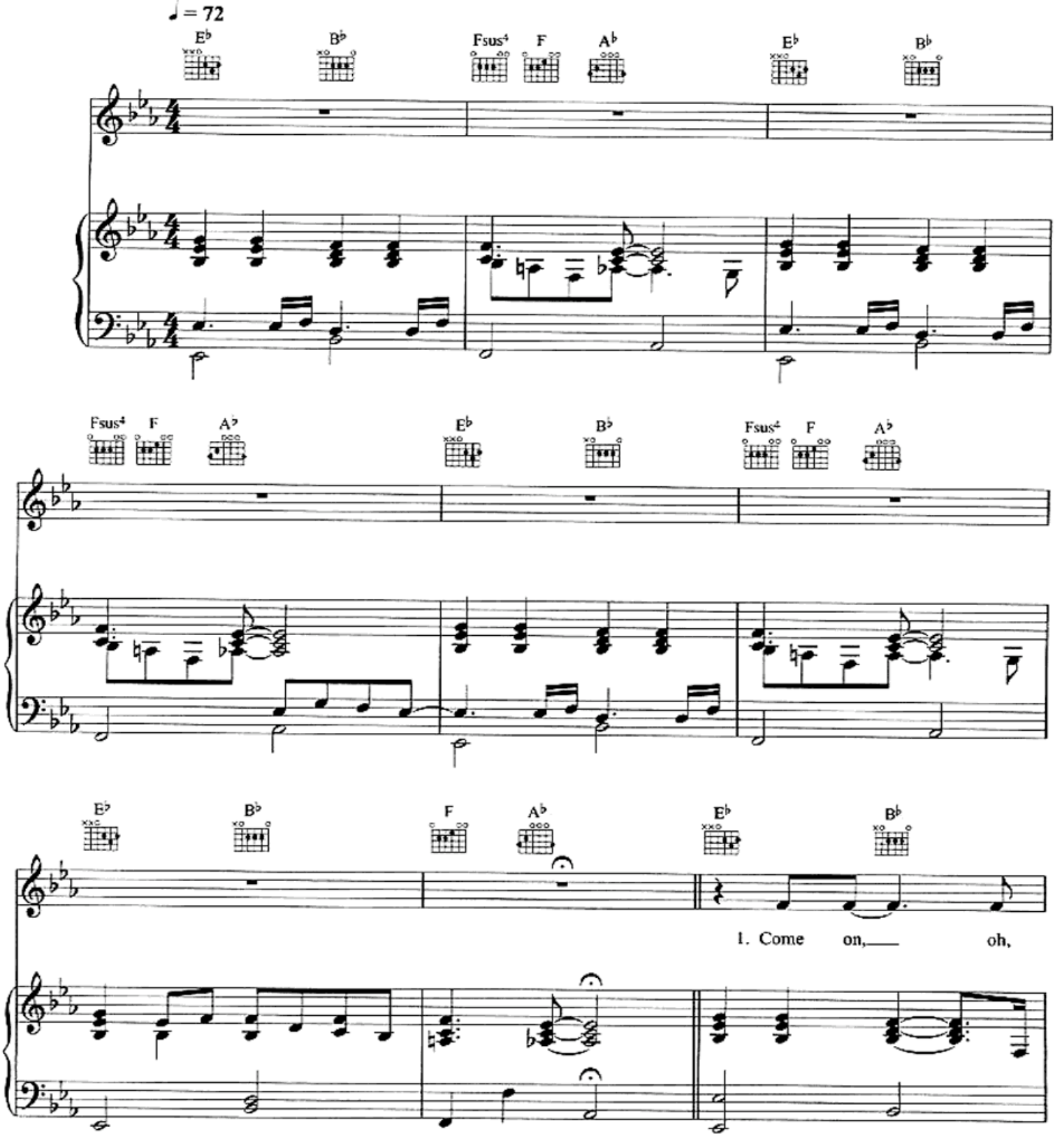

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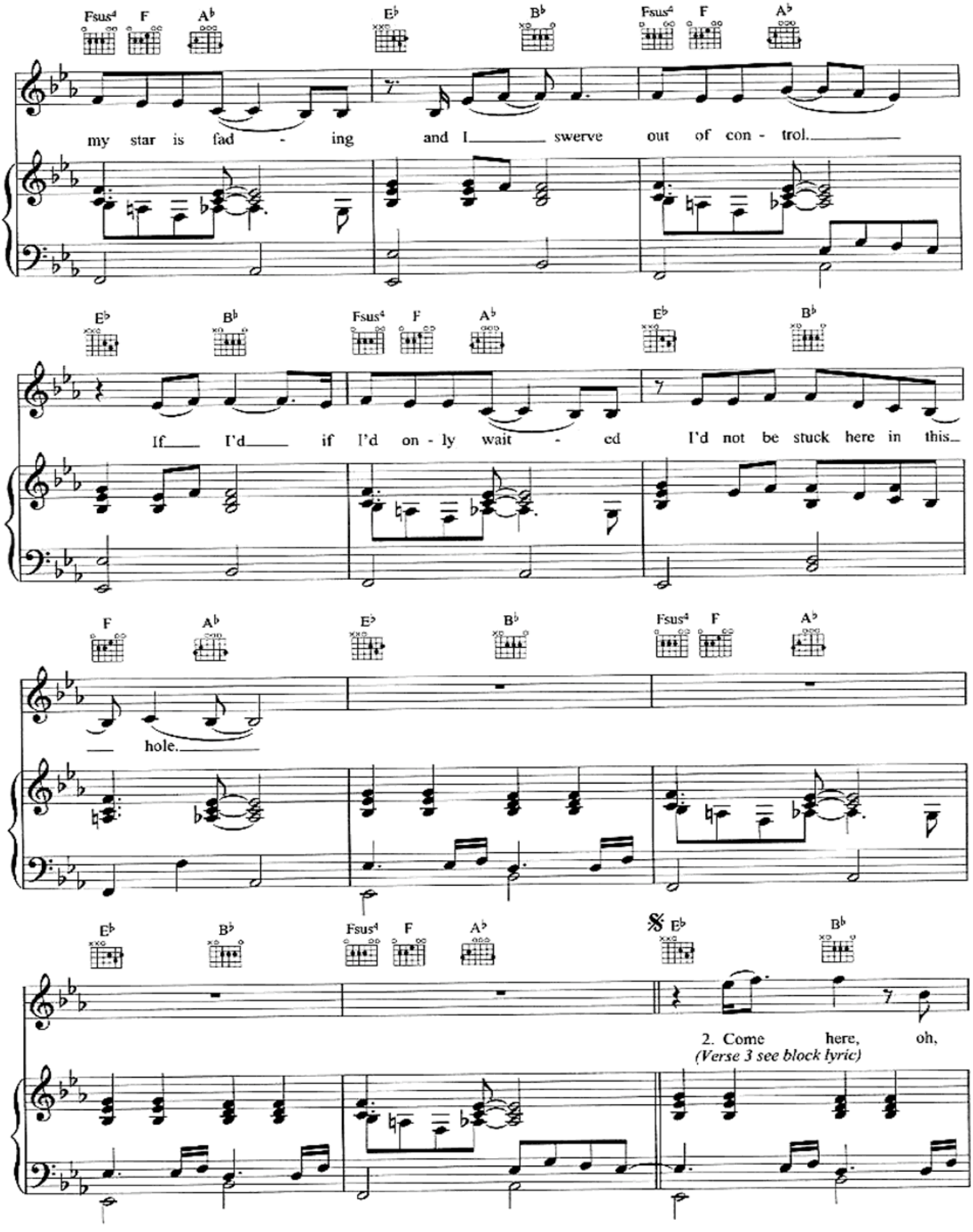
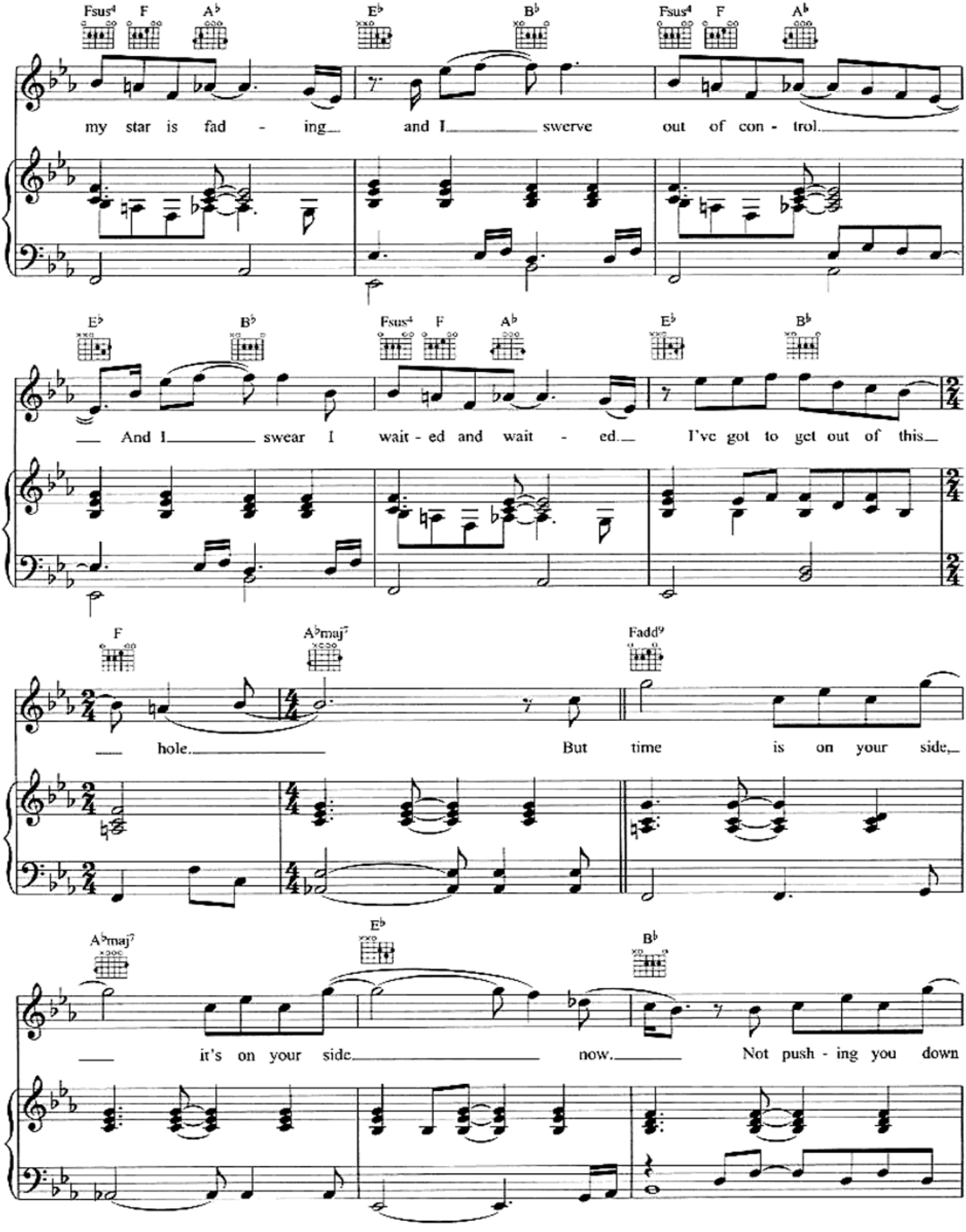
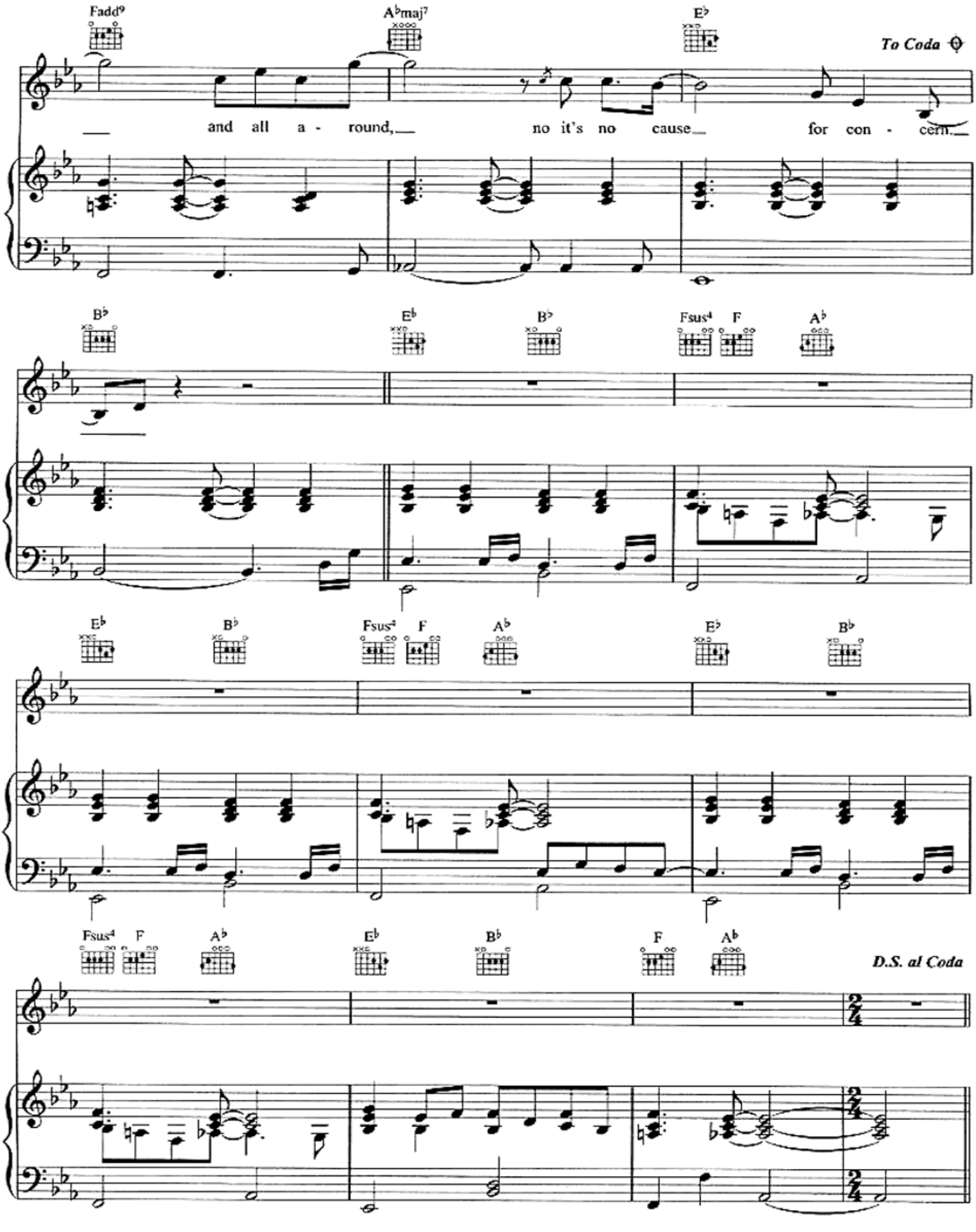
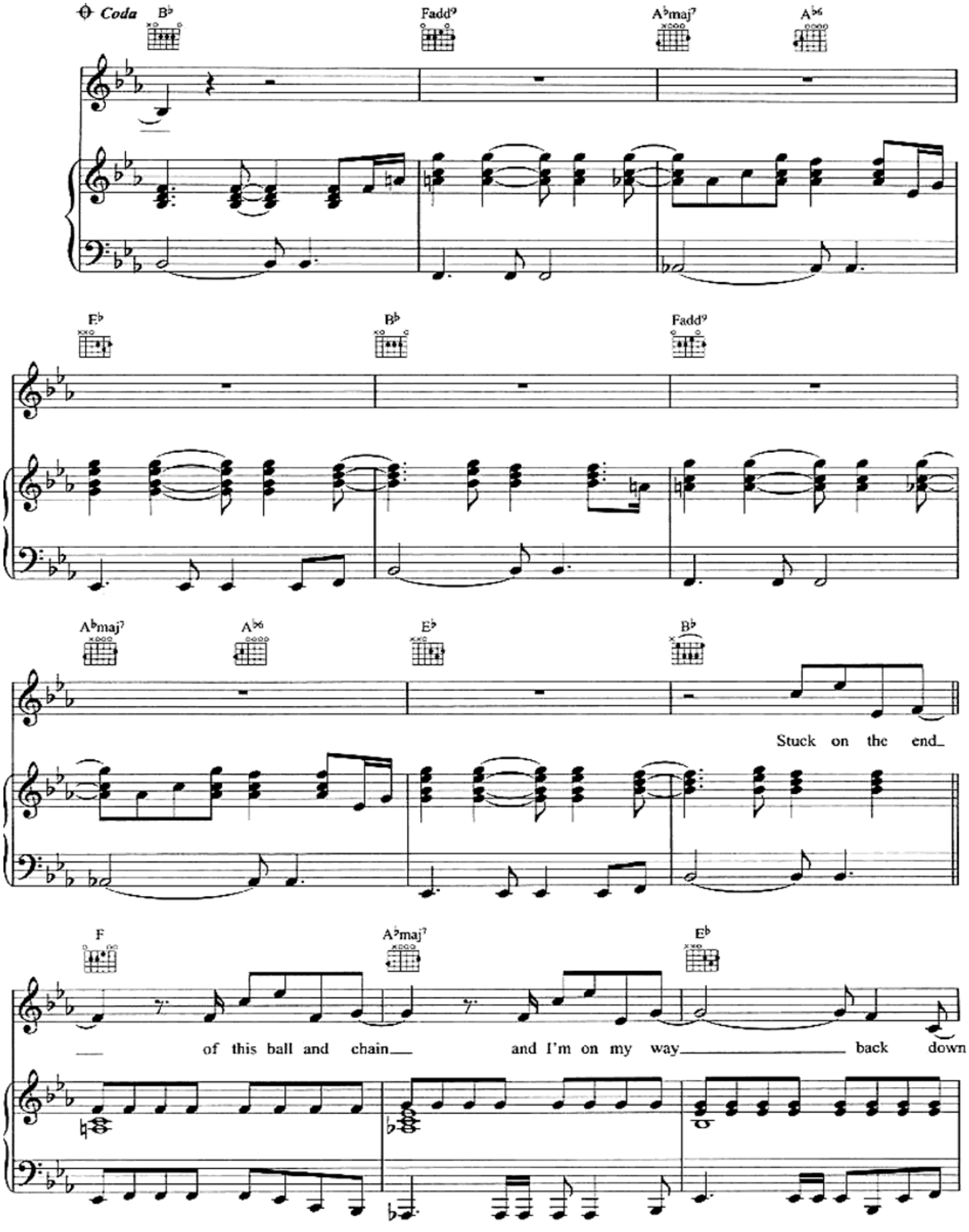
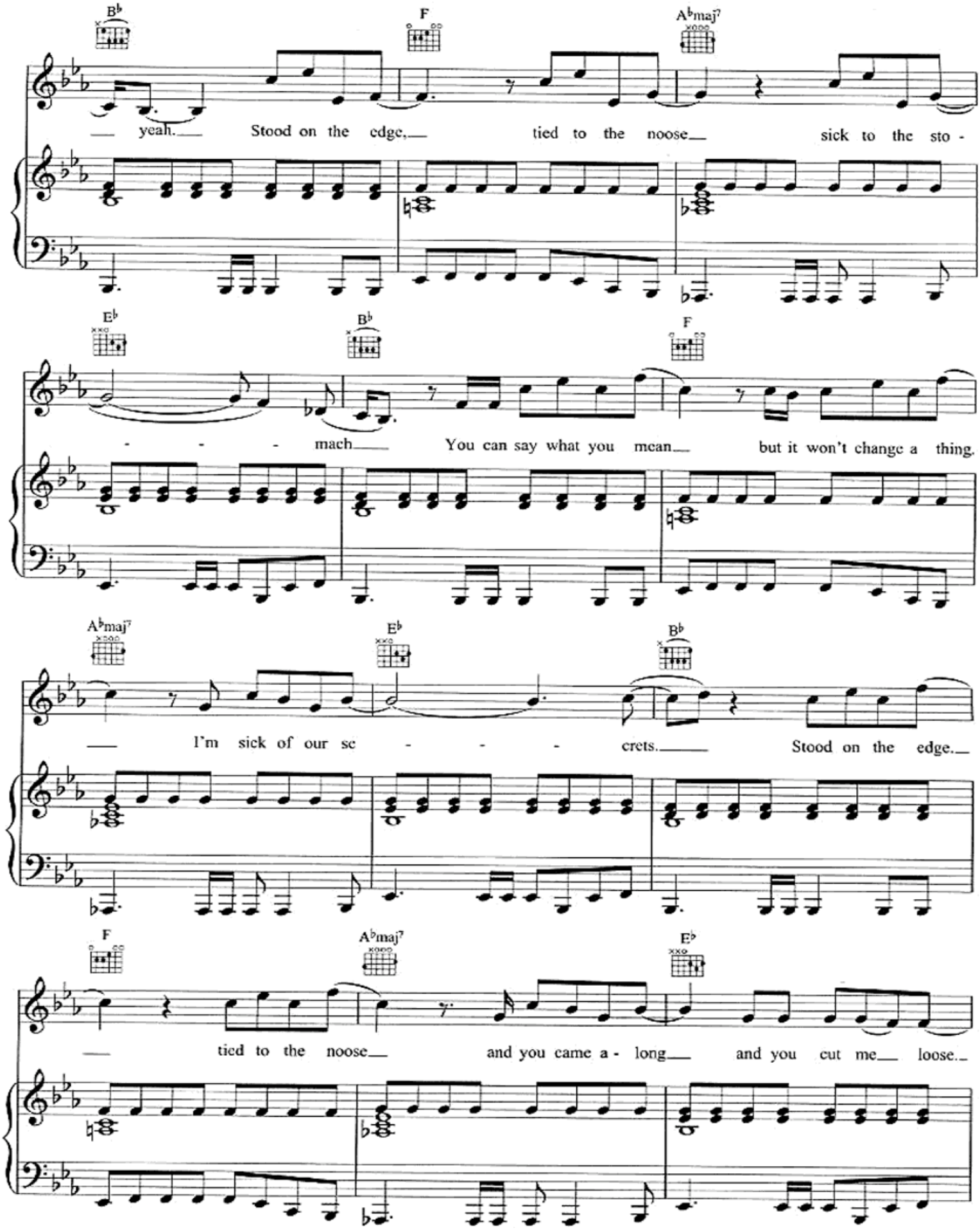
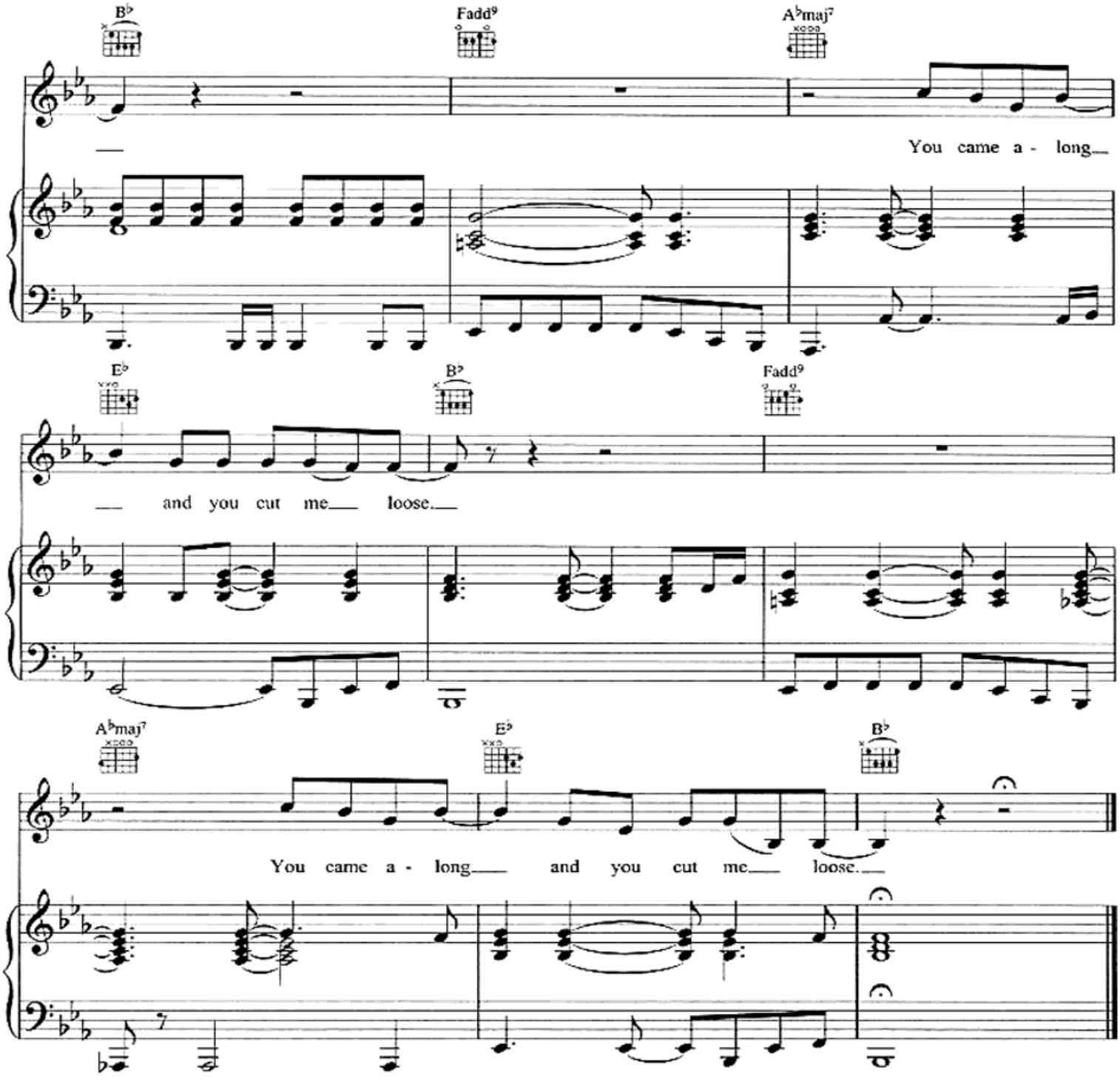

Fsus4 F Ab Eb Bb Fsus4 F Ab
my star is fad - ing and I swerve out of con - trol.
Eb Bb Fsus4 F Ab Eb Bb
If I'd if I'd on - ly wait - ed I'd not be stuck here in this
F Ab Eb Bb Fsus4 F Ab
hole.
Eb Bb Fsus4 F Ab 𝄋 Eb Bb
2. Come here, oh,
(Verse 3 see block lyric)


Fsus4 F A♭ E♭ B♭ Fsus4 F A♭
my star is fad - ing and I swerve out of con - trol.
E♭ B♭ Fsus4 F A♭ E♭ B♭
And I swear I wait - ed and wait - ed. I've got to get out of this
F A♭maj7 Fadd9
hole. But time is on your side,
A♭maj7 E♭ B♭
it's on your side now. Not push - ing you down


Fadd9
A♭maj7
E♭
To Coda
and all a - round,
no it's no cause
for con - cern.
B♭
E♭
B♭
Fsus4
F
A♭
E♭
B♭
Fsus4
F
A♭
E♭
B♭
Fsus4
F
A♭
E♭
B♭
F
A♭
D.S. al Coda


Coda
B♭
Fadd⁹
A♭maj⁷
A♭⁶
E♭
B♭
Fadd⁹
A♭maj⁷
A♭⁶
E♭
B♭
Stuck on the end
F
A♭maj⁷
E♭
of this ball and chain
and I'm on my way
back down


B♭
F
A♭maj7
yeah. Stood on the edge, tied to the noose sick to the sto -
E♭
B♭
F
- - - mach You can say what you mean but it won't change a thing.
A♭maj7
E♭
B♭
I'm sick of our sc - - - - crets. Stood on the edge.
F
A♭maj7
E♭
tied to the noose and you came a - long and you cut me loose.



Verse 3:
Come on, oh, my star is fading
And I see no chance of release
And I know I'm dead on the surface
But I am screaming underneath.

And time is on your side *etc.*

Piano/vocal/guitar arrangements of all the songs from the album.

COLDPLAY
A RUSH OF BLOOD TO THE HEAD

Politik
In My Place
God Put A Smile Upon Your Face
The Scientist
Clocks
Daylight
Green Eyes
Warning Sign
A Whisper
A Rush Of Blood To The Head
Amsterdam

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