

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

The musical score is presented in four systems. The first three systems are piano accompaniment for the introduction, and the fourth system includes a vocal line for Christine. The piano part consists of a treble and bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro-vivace'. The first system of piano accompaniment starts with a dynamic marking of *f* and includes a chord progression of Dm, Dm Dbm Cm B, and Bb. The second system continues the piano accompaniment with a Dm chord. The third system continues with chords Bb, Ab Bb, Bb B C C#m, and Dm. The fourth system features a vocal line for Christine with the lyrics: 'In sleep he sang to me, in dreams he came,'. The piano accompaniment for this system includes a dynamic marking of *mp* and chords Gsus4, Gm, C, and Dm.

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Gsus4 Gm C Dm

that voice which calls to me \_\_\_\_\_ and speaks my name.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'that voice which calls to me' with a long horizontal line indicating a sustained note, and 'and speaks my name.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some ties.

Bbmaj7 Gm/Bb C Dm

And do I dream a - gain? \_\_\_\_\_ for now I find \_\_\_\_\_

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by 'And do I dream a - gain?' with a long horizontal line, and 'for now I find' with another long horizontal line. The piano accompaniment maintains the same rhythmic pattern as the first system.

Dm Bb°

the phan - tom of the op - er - a is # there \_\_\_\_\_

The third system shows the vocal line with a whole rest, then 'the phan - tom of the op - er - a is' with a long horizontal line, and '# there' with a sharp sign above the note and a long horizontal line. The piano accompaniment continues with the eighth-note bass line and melodic right-hand part.

Dm Dm Dbm Cm B

in - side my mind. \_\_\_\_\_

*f*

The fourth system features the vocal line with a whole rest, then 'in - side my mind.' with a long horizontal line. The piano accompaniment includes a dynamic marking of *f* (forte) and ends with a series of chords in the right hand: Dm, Dbm, Cm, and B.

B $\flat$                       A $\flat$  B $\flat$     D $\flat$ <sup>o</sup>                      Gm                      PHANTOM

Sing once a -

*mf*

Csus4            Cm            F                      Gm

gain with me ——— our strange du - et; ——— my pow - er

Csus4            Cm            F                      Gm                      (*8<sup>va</sup> basso*)

ov - er you ——— grows strong - er yet.                      And though you

E $\flat$ maj7            Cm/E $\flat$             F                      Gm

turn from me ——— to glance be - hind, ——— the

Gm C<sup>o</sup> F#<sup>o</sup>

phan tom of the op-er-a is there in - side your

Gm (loco) Gm F#m Fm E Eb D D7

mind.

*f*

Em CHRISTINE Asus4 Am D/F#

Those who have seen your face draw back in

*mp*

Em/B PHANTOM Asus4 Am D/F#

fear. I am the mask you wear, it's me they

Em/B PHANTOM & CHRISTINE Cmaj7 Am/C D

hear. Your spi - rit and my voice in one com-  
 My spi - rit and your voice in one com-

*mf*

Em Em

bined; the phan - tom of the op-er-a is  
 bined; the phan - tom of the op-er-a is

C° VOICES Em

there in - side He's there, the phan - tom of the  
 there in - side your mind. mind.

*f*

C Em

op - era. Be - ware the phan - tom of the

C Fm Eb Fm PHANTOM

op - era. In all your

*mp*

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this  
And in this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the  
la - by - rinth where night is blind, the

*mf*

Fm D<sup>b</sup>0

phan - tom of the op - er - a is here in - side my  
 phan - tom of the op - er - a is there in - side your

Fm PHANTOM D<sup>b</sup> CHRISTINE

mind.  
mind. (Spoken) Sing, my angel of music! He's

Fm D<sup>b</sup>

there the phan - tom of the op - era.

Fm D<sup>b</sup> PHANTOM

Ah! Sing, my angel, sing!

CHRISTINE Eb PHANTOM

Gm Ah! 1.

(1<sup>o</sup>) Sing for me!

CHRISTINE F PHANTOM

Am Ah! Sing, my

angel of music! Ah! Ah!

Am Ah! Am

Ah!