

(CUE: LILY "NO THANKS")
 1. (LA) LILY:
 "I like what I got"
 MY

+ STR, HNS

segue TO BAR 2

(2) LILY (3) (4)
 LIFE IS SIM-PLY GREAT, MY SIL-VER-WARE IS GOLD THROUGH MY BEL-AIR ES-TATE - CREAM-

+ STRS, HNS

(5) (6) (7)
 - PAGES A FLOW-ING RIV-ER. NEXT TO MY ROLLS-ROYCE A CAD-IL-LAC'S A FLIV-VER.

(+ HNS)

(8) I'M IN CO-VER (9) AND MY CUP IT (10) RUN-NETH O-VER (11) HNS

(+STRS, HNS)
TRBS

(12) I HAVE LEFT MY FOOTPRINTS ON THE WET CONCRETE. MY HOME TOWN NOW HAS A LI-LY GAR-LAND STREET, (13) (14) (15)

(+STRS) (ADD HNS)
FL BSW

(16) I AM MOBBED BY (17) FANS WHO FAINT AND SHRIEK MY NAME. (18) THE

(+STRS) (HNS, TRBS) ten.

-3- "I'VE GOT IT ALL"

(19) (20) (21)

PRICE OF FAME. LOOK AT YOU AND ME, THE SWEETEST STORY TOLD I'M

STRS. + STRS. + HARP, W.W.

(22) (23) (24)

HIGH AS I CAN BE YOU'RE LY-ING IN AN AL-LEY TRIL-BY FOUND HER VOICE. SHE

+ W.W.

(25) (26) (27)

DOES-N'T NEED EVEN GAL-LI. YOU GOT NOTH-ING AND I GOT IT ALL. FOR-

TEMPO

P.C.

-4-

"I'VE GOT IT ALL"

(28) (29) (30) TEMPO (31)

- GIVE MY LACK OF TACT BUT HERE'S THE BASIC FACT, YOU'VE GOT NOTHING, AND I'VE GOT IT ALL.

(FL) (OB) (+FL)

(+STRS) (CL) TEMPO (+HAP)

(32) (OSCAR:) (33) (LILY:)

"ARE YOU FINISHED?" "NO, YOU ARE!"

V.S.

P.C.

(OSCAR) "YOU'RE SPOILED"

(OSCAR) (36)

(34)

(LILY)

(35)

(37)

Musical staff for vocal line, measures 34-37. The melody consists of eighth and quarter notes in a major key with two sharps.

CHAUF-FEUR BUTLER COOK THEY'RE FOR-EIGN AND THEY'RE OLD YOUR RE-PU-TA-TION SSOILED A BIL-LION SHOP GIRLS ARE YOU

(HRP) (CL)

Musical staff for piano accompaniment, measures 34-37. Features sustained chords and a melodic line in the right hand.

(+ STRS)

Musical staff for strings and piano accompaniment, measures 34-37. Shows sustained chords for strings and piano accompaniment.

(38)

(39)

(40)

(LILY)

Musical staff for vocal line, measures 38-40. The melody continues with eighth and quarter notes.

NIGHT-LY NA-TION-WIDE A BIL-LION FARM-HANDS RAPE YOU PLEASE STOP TRY-ING

(HRP)

(FE) (OB)

Musical staff for piano accompaniment, measures 38-40. Features sustained chords and a melodic line.

Musical staff for strings and piano accompaniment, measures 38-40. Shows sustained chords for strings and piano accompaniment.

(+ STRS, HRP, HNS, CLS)

(+ TRBS)

(41)

(42)

(43)

Musical staff for vocal line, measures 41-43. The melody continues with eighth and quarter notes.

WHAT YOU'D LIKE TO SELL ME I'M NOT BUY-ING.

Musical staff for piano accompaniment, measures 41-43. Features sustained chords and a melodic line.

Musical staff for strings and piano accompaniment, measures 41-43. Shows sustained chords for strings and piano accompaniment.

7C

(LILY) (45) (46) (0)

DON'T COME AT ME WITH A CONTRACT. I WILL NOT SIGN ANY CONTRACT. "CONTRACT, CONTRACT." WHO SAID CONTRACT?

(RS, BR) (BRASS)

(47) (48) (49) (50) (AD LIB) (DIAL)

DID YOU HEAR ME MENTION CONTRACT? I CAME HERE WITH A DREAM WE SHARED ONCE LONG A-GO. TWO HEARTS WITH ONE SCHEME. THE GRAND

(BR) (STRS) (STRS) (HRP. ARP.)

(51) (52) (53)

ROLE THAT YOU WERE MADE FOR, A ROLE A CHANCE TO PLAY THAT BERNHARDT WOULD HAVE PAID FOR,

(BR, WW) (STRS) (STRS)

P.C.

(1/20/78)

-7-

"I'VE GOT IT ALL"

(54) (FASTER)

Handwritten musical score for measures 54-61. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "SAVE YOUR BREATH, DON'T EV-EN TRY. BACK-A-GAIN WITH YOU? I'D RATH-ER DIE. PER-". Annotations include "FL, OB" and "STRS, WW" above the piano part, and "Tutti" below the vocal line. Measure numbers 55, 56, 57, and 61 are circled.

Handwritten musical score for measures 58-61. The lyrics are: "- HAPSIT'S JUST AS WELL I'VE SEEN YOU ON THE SCREEN, ON STAGE YOU WOVE A SPELL, WITH EACH NEW PLAY, IT DEEPENED, BUT". Measure numbers 59, 60, and 61 are circled.

Handwritten musical score for piano accompaniment, measures 58-61. The annotation "(+ STRS, W. W/ HNS)" is written above the staff.

Handwritten musical score for measures 62-65. The lyrics are: "NOW YOUR ART IS GONE. IT'S COURSEND AND IT'S CHEAPENED SINCE YOU ROLLED OUT SINCE YOU SOLD OUT TO". Annotations include "OB" and "RIT" above the piano part. Measure numbers 63, 64, and 65 are circled.

Handwritten musical score for piano accompaniment, measures 62-65. The score shows chord progressions and bass lines.

P.C.

(66) CHEAP SOB. SOP. SX HOL-LY-WOOD (67) SLEA-SY, CHEE-SY (68) HOL-LY-WOOD. (69)

TRB. Bva

TRB. Bva

(70) PI-TI-FUL CI-TY-FUL (71) OF CEL-LU-LOU SLIME. (72) (LILY:) "YOU'RE (73) JEALOUS."

SOP. SX

BRASS

STG

Bva

(74) ER-MINE VEST-ED, (75) VER-MIN IN-FES-TER. (76) HOME OF FREAKS AND SHEIKS AND GEEKS AND CEL-LU-LOU CRIME. (77) RIT LILY "SOUR GRAPES!"

BRASS, STG

Bva

+WW

P.C.

(78) (79) (80)

PLAY-ING, FOOL-ISH PARTS, EV-'RY PART THE SAME. MO-RONS WHO DI-RECT.

LOCOS

F STRS, W.W.

(81) (82) (83) (84)

CRU-CI-FY YOUR NAME. LI-LY ON DIS-PLAY. JUST A BAR-GAIN SALE. LI-LY FACE THE TRUTH.

(85) (86(L)) (0:) (87) (88)

LI-LY YOU'VE GONE STALE. STALE! AN-OTH-ER STALE CHEAP DOL-LY FROM CHEAP, CHEAP HOL-LY MY

(HNS TRBS)

165

P.C.

- 10 - "I'VE GOT IT ALL"

(89) (LILY) (90) (91) (92)

LIFE IS SIM-PLY GREAT. MY SIL-VER-WARE IS GOLD. THROUGH

(+STRS)

(93) (94) (95) (96)

MY BEL-AIR ES-TATE CHAM-PAGNE'S A FLOW-ING RIV-ER.

(+TW)

(97) (98) (99) (100) (L:)

LOOK AT MY ROLLS ROYCE. POOR LI-LY, YOU'VE GONE STALE. THE

(+TW)

-11- "I'VE GOT IT ALL"

P.C.
(101)

(102) (103) (104)

MO-VE PUB-LIC'S CHOICE. THAT'S NOT THE HO-LY GRALL.

Ww F# F# F# F#

(+ STRS)

(105) (L:) (106) (107) (108)

ALL THE BIG-GEST NAMES IN TOWN ARE BEG-GING TO BE ASKED TO DIN-NER.

Ww

(109) (0:) (110) (111) (112)

GIVE THEM ALL A YEAR OR SO, THEY'LL DROP YOU FOR THE LAT-EST WIN-NER.

P.C.

12-

"I'VE GOT IT ALL"

(113) (114) (115) (116)

1-44

W.W. OSCAR

DID IT ALL MY-SELF. GOT THERE BY MY-SELF.

KEEP YOUR TAIN-ED PSELF. HEAD-ED FOR THE

(+STRS)

TPT. 1

(117) (118) (119) (120)

NEV-ER NEED-ED YOU. I'M A WIN-NER.

SHELF, LI-LY, YOU ARE THROUGH. YOU'RE A LO-SER.

(121) (122) (123) (124)

STOP YOUR TRY-ING. I'M NOT BUY-ING.

TRA-GIC STO-RY, LOST YOUR GLO-RY.

(+HNS, STRS)

"I'VE GOT IT ALL"

P.C.

(125) (126) (127) (128)

L. SOME SWEN-GA-LI IN AN AL-LEY

O. SHOP GIRLS APE YOU. FARM HANDS RAPE YOU

(+ HNS. + STRS)

(129) (130) (131) (132)

L. I'VE GOT IT. I'VE GOT IT.

O. YOU'VE LOST IT. YOU'VE LOST IT.

HRP BR (+ STRS. + HNS)

(133) (134) (135) (136)

L. I'VE GOT IT. I'VE GOT IT

O. YOU'VE LOST IT. YOU'VE LOST IT

+ HNS

-14- 'I'VE GOT IT ALL''

PC. (137) (138) (139) (140) (141) (142)

L. I'VE GOT IT ALL.

O. CHEAP HOL-LY - WOOD. CHEAP

WV BR (+ BR. + STRS)

(143) (144) (145) (146) (147) (slower) (148)

L. I'VE GOT IT ALL! I'VE GOT IT

O. HOL-LY - WOOD. YOU'VE LOST IT.

P.C. (a tempo)

(149) (150) (151) (152)

ALL!

Picc

HNS

BR

STRS

f

(153) (154) (155) (156)

ff