

# Angel Eyes

Words by Earl Brent. Music by Matt Dennis  
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Slowly  
 N.C.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in G minor, 4/4 time, starting with a half note G in the bass and a half note B in the treble, followed by a series of chords and melodic lines.

Dm Bdim B<sup>b</sup>dim Dm Fm G7 G<sup>b</sup> F Dm Dm<sup>6</sup>

Chord diagrams for the first system: Dm (x02321), Bdim (x11111), B<sup>b</sup>dim (x10211), Dm (x02321), Fm (321432), G7 (320032), G<sup>b</sup> (320032), F (321432), Dm (x02321), Dm<sup>6</sup> (x02321).

Try to think— that love's not a - round, — still it's un - com - fort - 'bly near, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Try to think— that love's not a - round, — still it's un - com - fort - 'bly near, —". There are triplets marked with a '3' over the notes.

Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>(b<sup>5</sup>) Dm Bdim B<sup>b</sup>dim Dm Fm<sup>6</sup> G7

Chord diagrams for the second system: Em<sup>7</sup> (022032), A<sup>7</sup> (020220), A<sup>7</sup>(b<sup>5</sup>) (020220), Dm (x02321), Bdim (x11111), B<sup>b</sup>dim (x10211), Dm (x02321), Fm<sup>6</sup> (321432), G7 (320032).

— my old heart — ain't gain - in' no ground — be -




The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "— my old heart — ain't gain - in' no ground — be -". There are triplets marked with a '3' over the notes.

Dm<sup>7</sup> Dm<sup>6</sup> B<sup>9</sup> A<sup>9</sup>(#5) Dm G<sup>9</sup> Dm Bdim B<sup>b</sup>dim  
 cause my an - gel eyes ain't here. — An - gel eyes — that

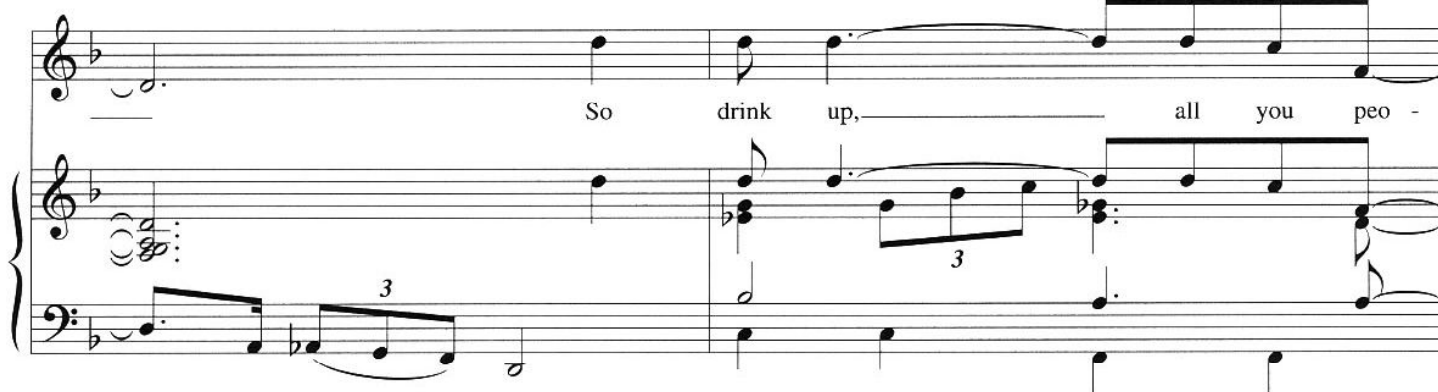
Dm Fm G<sup>7</sup> G<sup>b</sup> F Dm Dm<sup>6</sup>  
 old de - vil sent, — they grow un - bear - a - bly bright, —





Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>(#5) Dm Bdim B<sup>b</sup>dim  
 — Need I say — that

Dm Fm<sup>6</sup> G<sup>7</sup> Dm<sup>7</sup> Dm<sup>6</sup> B<sup>9</sup> A<sup>9</sup>(#5)  
 my love's mis - spent, — mis - spent with an - gel eyes to - night. —










So drink up, all you peo -



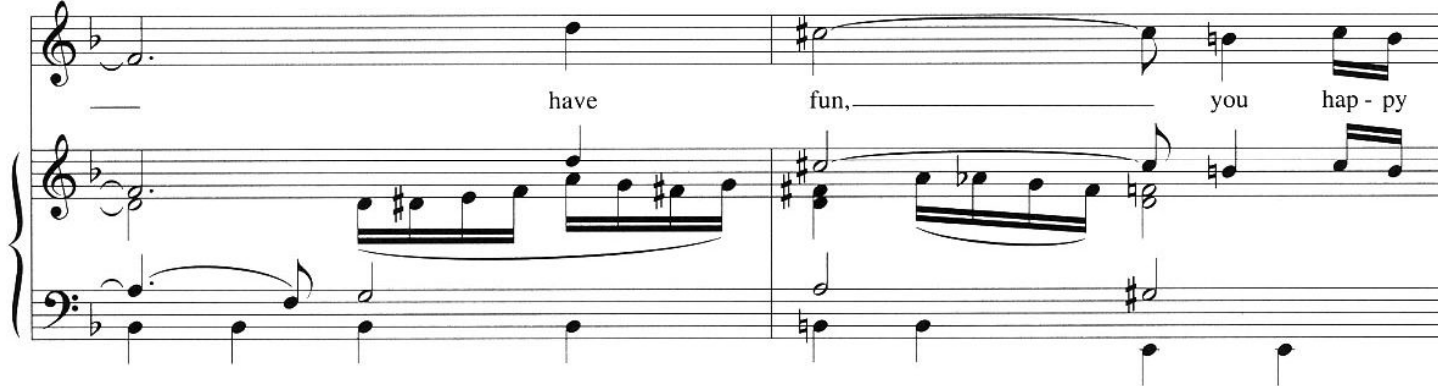







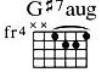

- ple, or - der an - y - thing you see, —



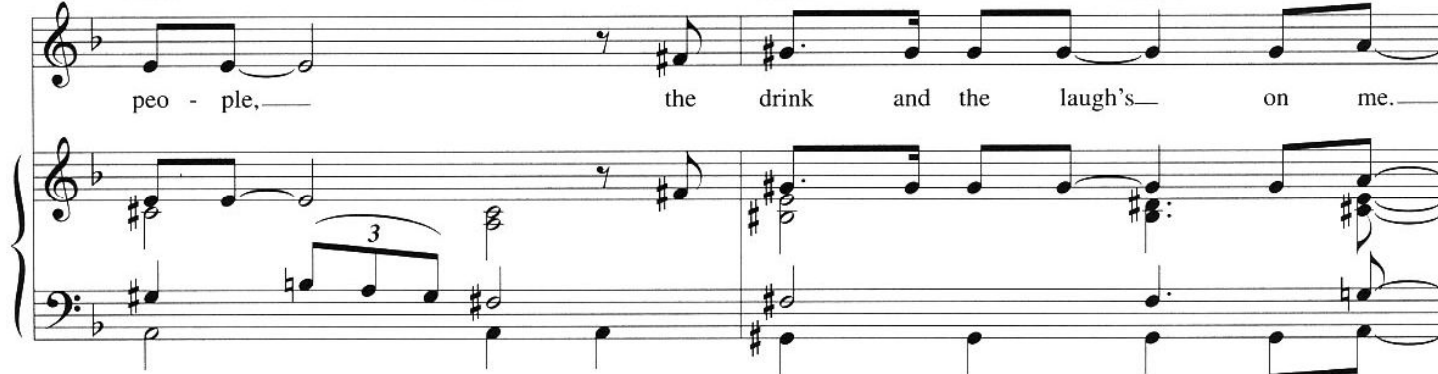





have fun, you hap - py



peo - ple, the drink and the laugh's on me. —



A7 A7<sup>aug</sup> Dm Bdim B<sup>b</sup>dim Dm Fm G7 G<sup>b</sup>

Par - don me, — but I “got - ta run,” —

F Dm Dm<sup>6</sup> Em<sup>7</sup> A7 A7(<sup>b</sup>5) Dm Bdim B<sup>b</sup>dim

the fact's un - com - mon - ly clear, — got - ta find — who's

Dm Fm<sup>6</sup> G7 Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>9 A7(<sup>#</sup>9) 1. Dm

now “num - ber one” — and why my an - gel eyes ain't here. —

2. Dm B<sup>b</sup>9 A7 Dm<sup>6</sup>

'Scuse me while I dis - ap - pear. —