

They Can't Take That Away From Me

Music and Lyrics by
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Moderate swing

The musical score is written for piano and voice. It features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderate swing'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and a steady bass line. The vocal line includes lyrics and melodic lines with rests. The first system is an instrumental introduction. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 11. The lyrics are: 'The way you wear your hat, ___ The way you sip your tea, ___ The mem-ry of all that, ___ No, no! They can't take that a - way from me! The way your smile just beams, ___'.

Chords: Eb6, Ebm6, Adim7, Eb6/Bb, Eb6, Bb7+(b9), N.C., Eb6, Ebdim, Fm7, Bb13(b9), Eb6, Eb7, Fm7, G+, Abmaj9, Adim7, Bb7, Ab/Bb, Eb6.

Lyrics: The way you wear your hat, ___ The way you sip your tea, ___ The mem-ry of all that, ___ No, no! They can't take that a - way from me! The way your smile just beams, ___

14 Ebdim Fm7 Bb13(b9) Eb6

The way you sing off key, — The way you haunt my dreams, —

18 Eb7 Fm7 G+ Abmaj9 Bb13 Eb6 Adim/D

— No, no! They can't take that a - way from me! — We may

21 Gm C Adim7 Gm C7 D7 Gm Gm/C A+ D7sus4

nev - er, nev - er meet a - gain On the bump-y road to love, Still I'll

25 Gm C7 Adim7 Gm Bbm6 C7 F7 Fm/Ab F7(b5)/A Bb7 Ab/Bb

al - ways, al - ways keep the mem-'ry of The way you hold your knife, —

29 $E\flat 6$ $E\flat dim$ $Fm7$ $B\flat 13$

— The way we danced 'til three, — The way you've changed my life, —

To Coda \oplus

33 $E\flat 6$ $E\flat 7$ $Fm7$ $G+ A\flat maj9$ $B\flat 13 E\flat 6$ $A\flat/B\flat$ $E\flat$

— No, no! They can't take that a-way from me! —

F $E\flat dim/G\flat$ $E\flat/G$ $G\flat dim7$ $B\flat 7/F$ Fm F $B\flat 7$ $A\flat/B\flat$ $A\flat m/B\flat$ $E\flat$

37 *p* *f* *p* *f*

41 $E\flat 7/D\flat$ $E\flat 7$ $E\flat 13$ $E\flat 7$ $Fm7$ $E\flat/G$ $E\flat/A\flat B7/A$ $B\flat 7$ $A\flat/B\flat$

p *f*

45 Eb F#dim/C Bb7 Eb Adim7 Bb7 Adim/C A#dim/B Bb7 Fm7 Abm/Bb

49 Eb6 Gm/BbE7 Ab D.S. \% al Coda Am7(b5)/D D7sus4

We may

p *mf*

Coda



53

Cbmaj7(b5) Abm6/Cb Eb/Bb Cm Gm Ab6 Bb13(b9)

No! They can't take that a - way from

56 Cdim7 Fm7(b5)/Cb Eb/Bb Ebdim/A F7 F7(b5) E9 Bb7+/E Eb6

me! _____