



AULD LANG SYNE

(1799)

Words and music
ROBERT BURNS
TRADITIONAL SCOTTISH TUNE

Arrangement by DON GRAY

Chorus

1 2 3 4
Should old acquaint-ance be for-got and nev-er brought to

5 6 7 8
mind, should old acquaint-ance be for-got, and days of Auld Lang

9 10 11 12
Syne! For Auld Lang Syne, my dear, for Auld Lang

Auld Lang Syne

13
8
Syne,
Auld Lang Syne,
we'll take a cup of kind - ness yet, for — days of Auld Lang

Musical notation for measures 13-16, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Reprise
17
18
19
20
Syne! For Auld — Lang — Syne, my dear, for Auld — Lang —

Musical notation for measures 17-20, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

21
22
23
Syne, — we'll take a cup of kind - ness yet, for
Auld Lang Syne,

Musical notation for measures 21-23, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 21, 22, and 23 are indicated above the staff.

24
25
26
27
days of Auld Lang Syne! — For Auld Lang — Syne!
For Auld Lang — Syne!

Musical notation for measures 24-27, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 24, 25, 26, and 27 are indicated above the staff.



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