

That Means A Lot.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

Moderately

The musical score is written for organ and voice. It consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The organ part is in the left hand, and the vocal line is in the right hand. The lyrics are: "A (1,3) friend says that your love won't mean a lot, (2) friend says that a love is nev - er true,". The second system continues the organ and vocal parts with lyrics: "and and you you know that your love is all you've got. you. know that this could ap - ply to you." The third system has lyrics: "At times touch things are so bad much and at times they are touch can mean so when it's all you've". The fourth system includes the phrase "To Coda" and lyrics: "not. got. But when she says she loves you that means a lot." The fifth system concludes with lyrics: "mm love can be deep in - side, love can". The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the organ part: Eb(sus9), Abm6/E, Eb, Eb, Db/Eb, D7/Eb, Fm7, Bb7, Gb, Abm7, Db7, Gb, Fm11, Eb, Bb7, Eb, Bb7, Cm.

Abm Eb Bb7

be suicide, can't you see you can't hide what you

Cm Gm7 *D.S. al Coda*

feel when it's real

⊕ CODA Ab Bb7 Cm

you that means a lot.

F7(b5) Eb Ab/Bb Bb7 Cm

Can't you see when she says she loves you that means a lot.

F7(b5) Eb Ab Bb7 Eb

Can't you see when she says she loves you that means a lot.

Ab/Eb Emaj7 Eb