



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Por una cabeza (score concert)

por una cabeza p.1

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

Tango

♩ = 58

mélodie A1

The score is for a concert arrangement of the tango 'Por una cabeza' by Carlos Gardel, arranged by Guy Bergeron. It is in 2/4 time with a tempo of 58 beats per minute. The key signature has one sharp (F#). The score includes parts for flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, piano, basse, and batterie. The flute part is marked 'mélodie' and 'A1' and starts with a forte (*f*) dynamic. The trumpet part is marked *mf*. The bass and piano parts are marked *mp*. The piano part includes chord symbols: G, G#dim, Am7, D7, and G. The drum part features a rhythmic pattern of eighth notes and rests, with a repeat sign at the end of the first two measures.

The image shows a musical score for guitar, consisting of a melody line and an accompaniment line. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 9 and ends at measure 16. The second system starts at measure 17 and ends at measure 24. The melody line features a complex rhythmic pattern with many sixteenth and thirty-second notes. The accompaniment line consists of a steady bass line with chords. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score ends with a double bar line and a sharp sign.

9

mp

mp

G Dm⁷ G+⁷ C Cm⁶ G/D A⁷ D⁷ G

|| #

mélodie

17 **B1**

The score consists of the following parts and markings:

- Staff 1 (Treble):** Melody line with dynamics *f* and *mf*. Includes a box labeled "B1" and a "3" (triplets).
- Staff 2 (Treble):** Melody line with dynamics *mf* and *mp*. Includes a "3" (triplets).
- Staff 3 (Bass):** Bass line with dynamics *mp* and *mf*. Includes a crescendo hairpin.
- Staff 4 (Bass):** Bass line with dynamics *mp*.
- Staff 5 (Treble):** Treble line with dynamics *mp* and *mf*.
- Staff 6 (Bass):** Bass line with dynamics *mp*.
- Staff 7 (Bass):** Bass line with dynamics *mp* and *mf*. Includes a crescendo hairpin.
- Staff 8 (Treble):** Treble line with dynamics *mp*.
- Staff 9 (Bass):** Bass line with dynamics *mp*.
- Staff 10 (Chords):** Chord symbols: Gm, Dm/F, E^bmaj⁷, B^b/D, Cm⁷, Gm/B^b, A⁷(^b9), A⁷, D⁷.
- Staff 11 (Rhythm):** Rhythmic notation with a sharp sign (#) and repeat signs (//).

25

mp

mélodie

f

mf

mf

p

mp

mf

p

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

p

33 A2

mf

f

mp

mp

mp

mf

mp

mp

mp

G G#dim Am7 D7 D7(9) D9 G

Musical score for guitar, starting at measure 41. The score is written in G major and 3/4 time. It features a complex arrangement with multiple staves including treble and bass clefs. The music is marked *mp* (mezzo-piano). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Chord changes are indicated by letters: G, G⁷, C, G/D, A⁷, D⁷, and G. The score concludes with a double bar line and repeat signs, followed by a final chord and a key signature change to F major.

49 B2

The musical score consists of several staves. The top staff is a treble clef staff with a key signature of two flats (Bb) and a common time signature. It contains a melody line starting with a forte (*f*) dynamic and featuring several triplet markings. Below it are two bass clef staves: the first is a standard bass line with a mezzo-piano (*mp*) dynamic, and the second is a more complex bass line with a mezzo-forte (*mf*) dynamic, including a triplet. The bottom section of the score includes a treble clef staff with a mezzo-piano (*mp*) dynamic, a bass clef staff with a mezzo-piano (*mp*) dynamic, and a guitar-specific staff at the bottom showing chord diagrams and a key signature change to one sharp (F#).

Chord progression in the bottom staff:
 Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7(b9) A7 D7

57

Chord progression: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G

Dynamics: *f*, *mp*, *mf*, *p*, *pp*

Articulations: *rit*, accents

Measure 57: Treble clef, bass clef, chord Gm

Measure 58: Treble clef, bass clef, chord Dm/F

Measure 59: Treble clef, bass clef, chord Ebmaj7

Measure 60: Treble clef, bass clef, chord Bb/D

Measure 61: Treble clef, bass clef, chord Cm7

Measure 62: Treble clef, bass clef, chord Gm/Bb

Measure 63: Treble clef, bass clef, chords A7, D7, G