

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and moving lines.

Three guitar chord diagrams are shown below the first system. From left to right: a D major chord (D), an E minor chord (Em7), and a D major 9th chord (Dmaj9).

The second system of music continues the melody and accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff.

Two guitar chord diagrams are shown below the second system. The first is an A minor chord (Am) with a capo on the first fret. The second is a G major chord (G). Arrows point from the text "Guitar Capo 1" and "Piano" to the respective diagrams.

The third system of music features a treble staff with a melodic line and a bass staff. A dynamic marking of *mf* and a crescendo instruction *cresc. poco a poco* are present.

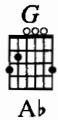
N.C.

Moderately ♩ = 92

Words and Music by
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WASTED

Verse:



1. Stand - ing at the back door, she tried to make it fast.

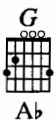
2.3. See additional lyrics



One tear hit the hard - wood; it fell like bro - ken glass. She said, "Some



times love slips a - way and you just can't get it back, let's face.



1. | 2.3.

it." 2. For

3. Oh,

wast ed. - ed. -

G Eb D Cmaj9 Dbmaj9

wake up one day - in, and find or of the night - I let that I ain't spend-

Em7 Fm7

1. 2. I don't wan - na spend my life jad - ed. - in, miss - in, in, to

G Ab

Chorus:

Bridge:



Bbm7



Ab/C



Db

She kept driv - in' a - long__ 'til

decresc. *mp*



Ab/C



Bbm7

the moon and the sun were__ float - in' side by side__ He



Db



Ab/C



Gb

looked in the mir - ror and his eyes__ were clear for__ the first time__



Fm



Ab

in a while,__ in__ a while. Oh,__

cresc.

Verse 3:
 Another glass of whiskey, but it still don't kill the pain.
 He stumbles to the sink and pours it down the drain.
 He said, "It's time to be a man and stop living for yesterday;
 Gotta face it."
 (To Chorus:)

Verse 2:
 For one split second, she almost turned around,
 But that would be like pouring raindrops back into a cloud.
 So, she took another step and said,
 "I see the way out and I'm gonna take it."
 (To Chorus:)

Oh, ed. - - - wast
 Oh, ed. - - - wast

Repeat ad lib. and fade

G D Ap

or of the night -
 that I ain't spend - in' all these years go by -
 I let - in' all these years go by -
 I let - in' all these years go by -

Cmaj9 Dmaj9

mf

I don't wan - na spend my life jad - ed, wait - in', to wake up one day and find -
 I don't wan - na keep on wish - in', miss - in', the still of the morn - in', the col -

Ap G Chorus:
 Fm7 Em7