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# A Taste of Honey

Rhythm

Dmi Dmi(maj7) Dmi7 G6/D Dmi

Dmi(maj7) Dmi7 G6/D Dmi

Bbmaj7 Ami7 Dmi Gmi Dmi Dmi7 G6/D

Dmi7 G6/D Bb Ami7 1. Dmi Gmi6

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1/4 7/16  
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Dmi 2. Dmi G6/D DC.al coda

2. Dmi 3 G6/D 3 Bb

Ami7 Dmi 3 Gmi6 3 Dmi

A7(#5) A7(#5b9) Dmi

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# A Taste of Honey

Trombone

Dmi Dmi(maj7) Dmi7 G6/D

The first system of music is for the Trombone. It consists of two staves. The top staff contains the melodic line, and the bottom staff contains the harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The system is divided into four measures. Above the first measure is the chord symbol 'Dmi', above the second 'Dmi(maj7)', above the third 'Dmi7', and above the fourth 'G6/D'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The harmonic accompaniment consists of chords: Dmi (G2, Bb2, D3), Dmi(maj7) (G2, Bb2, D3, F#3), Dmi7 (G2, Bb2, D3, F3), and G6/D (G2, Bb2, D3, F#3, G3).

Dmi Dmi(maj7) Dmi7 G6/D Dmi

The second system of music is for the piano. It consists of two staves. The top staff contains the melodic line, and the bottom staff contains the harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The system is divided into five measures. Above the first measure is the chord symbol 'Dmi', above the second 'Dmi(maj7)', above the third 'Dmi7', above the fourth 'G6/D', and above the fifth 'Dmi'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The harmonic accompaniment consists of chords: Dmi (G2, Bb2, D3), Dmi(maj7) (G2, Bb2, D3, F#3), Dmi7 (G2, Bb2, D3, F3), G6/D (G2, Bb2, D3, F#3, G3), and Dmi (G2, Bb2, D3).

Bbmaj7 Ami7 Dmi Gmi Dmi Dmi7

The third system of music is for the piano. It consists of two staves. The top staff contains the melodic line, and the bottom staff contains the harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The system is divided into six measures. Above the first measure is the chord symbol 'Bbmaj7', above the second 'Ami7', above the third 'Dmi', above the fourth 'Gmi', above the fifth 'Dmi', and above the sixth 'Dmi7'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The harmonic accompaniment consists of chords: Bbmaj7 (Bb2, D3, F3, G3), Ami7 (A2, C3, Eb3, F3), Dmi (G2, Bb2, D3), Gmi (G2, Bb2, D3, F3), Dmi (G2, Bb2, D3), and Dmi7 (G2, Bb2, D3, F3).

G6/D Dmi7 G6/D Bb Ami7

The fourth system of music is for the piano. It consists of two staves. The top staff contains the melodic line, and the bottom staff contains the harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The system is divided into five measures. Above the first measure is the chord symbol 'G6/D', above the second 'Dmi7', above the third 'G6/D', above the fourth 'Bb', and above the fifth 'Ami7'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The harmonic accompaniment consists of chords: G6/D (G2, Bb2, D3, F#3, G3), Dmi7 (G2, Bb2, D3, F3), G6/D (G2, Bb2, D3, F#3, G3), Bb (Bb2, D3, F3, G3), and Ami7 (A2, C3, Eb3, F3). There are triplets indicated by a bracket with the number '3' above the notes in the third measure and below the notes in the fifth measure.

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*p*mi Gmi6 Dmi *p*mi G6/D

Dmi G6/D Bb

Ami7 Dmi Gmi6 Dmi

A7(#5) A7(#5b9) Dmi

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# A Taste of Honey

Alto Sax

The musical score is written for Alto Saxophone in 3/4 time, key of D major. It consists of four systems of music. The first system has four measures with chords: Bmi, Bmi(maj7), Bmi7, and E6/B. The second system has five measures with chords: Bmi, Bmi(maj7), Bmi7, E6/B, and Bmi. The third system has six measures with chords: Gmaj7, F#mi7, Bmi, Emi, Bmi, and Bmi7. The fourth system has five measures with chords: E6/B, Bmi7, E6/B, G, and F#mi7. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a bracket. A repeat sign is present at the end of the third system.

Bmi Bmi(maj7) Bmi7 E6/B

Bmi Bmi(maj7) Bmi7 E6/B Bmi

Gmaj7 F#mi7 Bmi Emi Bmi Bmi7

E6/B Bmi7 E6/B G F#mi7

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1. Bmi Emi6 Bmi

2. Bmi E6/B

Bmi E6/B G

F#mi7 Bmi Emi6 Bmi

F#7(#5) F#7alt.3 Bmi

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# A Taste of Honey

Trumpet

Emi Emi(maj7) Emi7 A6/E

The first system of music is for the Trumpet. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The notes are:   
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Chords are indicated above the staff: Emi, Emi(maj7), Emi7, and A6/E.

Emi Emi(maj7) Emi7 A6/E Emi

The second system of music is for the piano. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The notes are:   
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Chords are indicated above the staff: Emi, Emi(maj7), Emi7, A6/E, and Emi.

Cmaj7 Bmi7 Emi Ami Emi Emi7

The third system of music is for the piano. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The notes are:   
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Chords are indicated above the staff: Cmaj7, Bmi7, Emi, Ami, Emi, and Emi7.

A6/E Emi7 A6/E C Bmi7

The fourth system of music is for the piano. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The notes are:   
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Chords are indicated above the staff: A6/E, Emi7, A6/E, C, and Bmi7. There are also triplets indicated by a '3' over a group of notes.

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1.  
Emi Ami6 Emi

2.  
Emi A6/E

DC.al coda

The first system of music shows a piano accompaniment in G major. It consists of two endings. The first ending (1.) has three measures with chords Emi, Ami6, and Emi. The second ending (2.) has three measures with chords Emi and A6/E. The notation includes a repeat sign for both endings and a double bar line at the end with 'DC.al coda' written above it. The piano part features a mix of quarter and eighth notes, with some triplets in the second ending.

The second system continues the piano accompaniment. It starts with a measure containing a triplet and a C chord. The notation includes a repeat sign and a double bar line at the end. The piano part continues with eighth and quarter notes, including a triplet in the right hand.

The third system of music features a Bmi7 chord in the first measure, followed by Emi, Ami6, and Emi. The notation includes a repeat sign and a double bar line at the end. The piano part continues with eighth and quarter notes, with several triplet markings in both hands.

The fourth system of music features B7(#5) and A7(#5b9) chords in the first two measures, followed by Emi. The notation includes a repeat sign and a double bar line at the end. The piano part continues with eighth and quarter notes, with a triplet marking in the right hand.