

bumba

Ricardo Moyano

♩ = 96

⑥

E- E7 A-

3

B7 C F#7 B7

5

E- E7 A-

7

B7 C F#7(9b) B7 E- A7(5b) D7

9

Musical notation for measures 9-10. Treble clef, 8/8 time signature. Chords: G, D7, G.

11

Musical notation for measures 11-12. Treble clef, 8/8 time signature. Chords: G7, C, E7, A-.

13

Musical notation for measures 13-14. Treble clef, 8/8 time signature. Chords: A#o, B-, G#7, C#-.

15

Musical notation for measures 15-16. Treble clef, 8/8 time signature. Chords: A#7, D#-, Eo.

17

A#

19

21

improvise
5 bars on C# min
or jump to bar 24

23

C#

25 E-

*improvise
7 bars on E minor
or go on*

27 E- E7 A-

29 B7 C F#7 B7

31 E- E7 A- E7

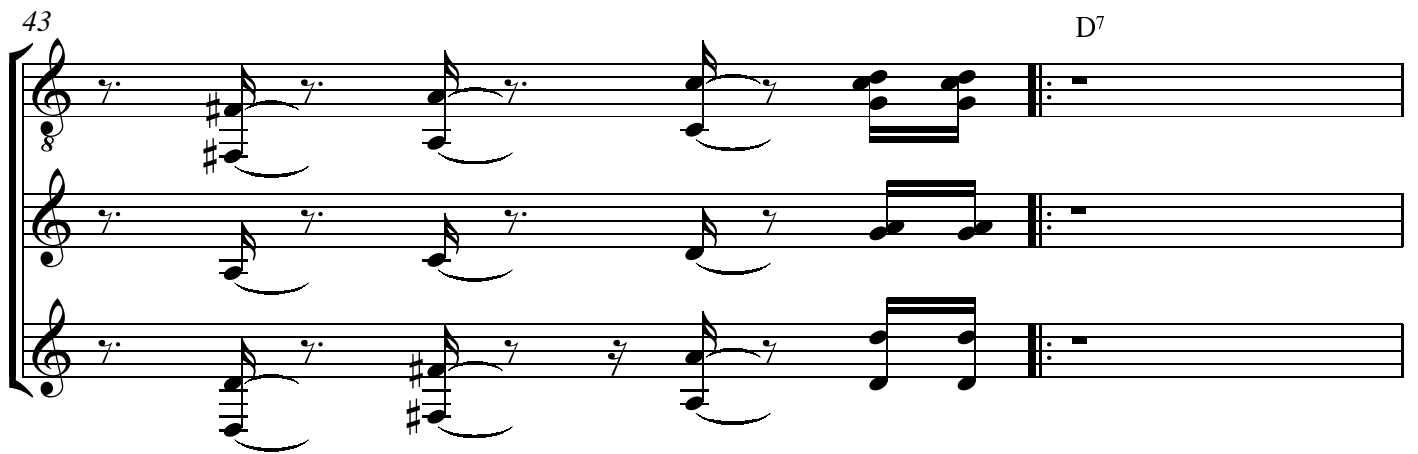
33 B7 C F#7(9b) B7 E- D7

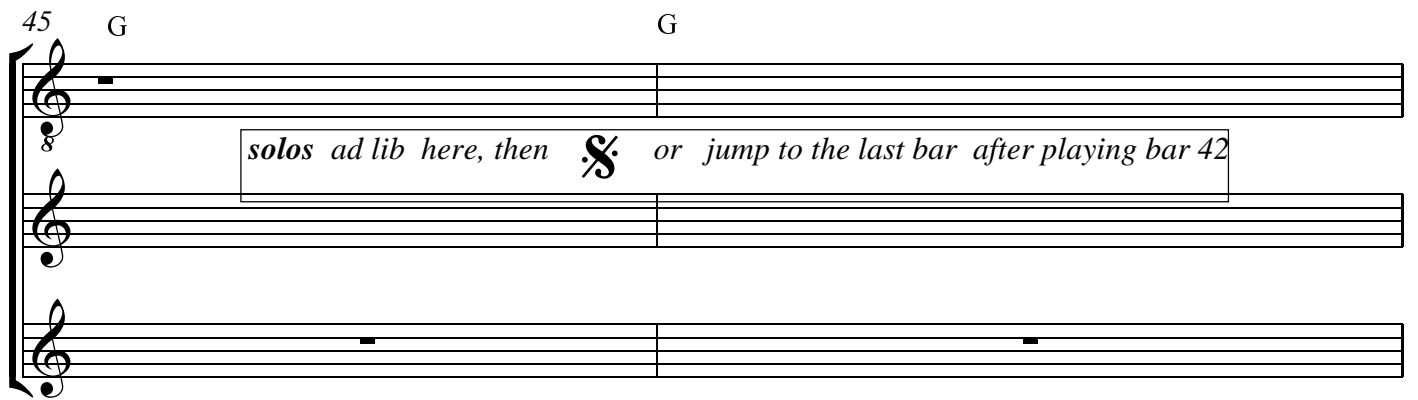

35 G G

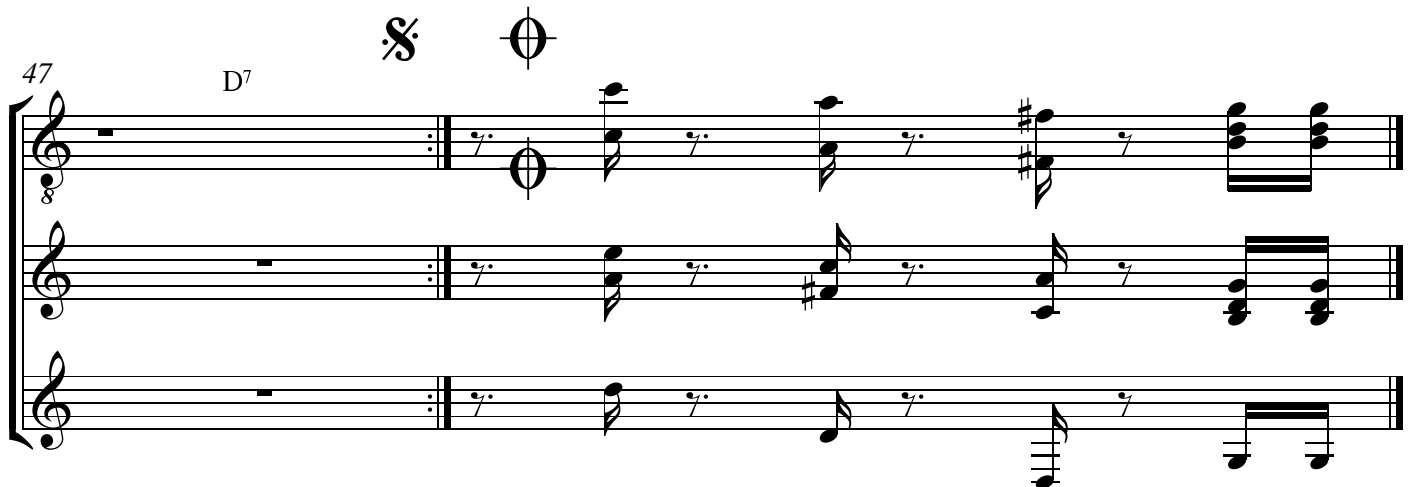
37 G

39

41  Musical notation for measures 41 and 42. The music is in 8/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. A repeat sign is present at the end of measure 42. A circled cross symbol is located in the upper right corner of the page.

43  Musical notation for measures 43 and 44. The music consists of a series of chords and single notes, primarily in the lower register. A **D7** chord symbol is placed above the staff in measure 44. The notation includes many rests and slurs.

45 **G**  Musical notation for measures 45 and 46. Both measures contain whole rests. A **G** chord symbol is placed above the staff in measure 45. A text box is centered between the staves, containing the instruction: *solos ad lib here, then  or jump to the last bar after playing bar 42*. The hairpin symbol is a double-headed arrow with a vertical line through its center.

47 **D7**  Musical notation for measures 47 and 48. The music features a series of chords and single notes, similar in style to measure 43. A **D7** chord symbol is placed above the staff in measure 47. Above the staff, there is a crescendo hairpin symbol followed by a circled cross symbol. The notation includes many rests and slurs.