

JUST A GIRL

Words and Music by
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Fast ♩ = 184

N.C.

mf

Verse:

N.C.

1. Take this pink ribbon off my eyes, I'm ex
2. See additional lyrics

posed, and it's no big surprise. Don't you

think I know ex - act - ly where I stand? This

3. See additional lyrics

world is forc - ing me to hold your hand. 'Cause

Chorus:

Bm A G A

I'm just a girl. lit - tle ol' me. Oh,

Bm A G A

don't let me out of your sight. Oh,

Bm A G A

I'm just a girl, all pret-ty and pe - tite, so

Bm A G A





don't let me have an - y rights.

G C


Oh, I've had it up to here.




N.C.

2. The


2.3.    





eyes. — Oh, I'm just a girl, — take a




  

good look at me, just your typ - i - cal



  *To Coda*  

pro - to - type. — Oh, —





I've had it — up — to — here. —



Bm A G A Bm

The first system of music features a vocal line with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Above the staff, five guitar chord diagrams are shown: Bm, A, G, A, and Bm.

A G A G

Oh. am I

The second system continues the musical piece. The vocal line has a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The piano accompaniment continues with the same eighth-note bass line and melody. Above the staff, four guitar chord diagrams are shown: A, G, A, and G. The lyrics "Oh. am I" are written below the vocal line.

C N.C.

mak - ing_ my - self clear?

The third system features a vocal line with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The piano accompaniment continues with the same eighth-note bass line and melody. Above the staff, one guitar chord diagram (C) and the instruction "N.C." are shown. The lyrics "mak - ing_ my - self clear?" are written below the vocal line.

D.S. al Coda

I'm just a girl.____

The fourth system features a vocal line with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The piano accompaniment continues with the same eighth-note bass line and melody. The instruction "D.S. al Coda" is written above the staff. The lyrics "I'm just a girl.____" are written below the vocal line.

Coda

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes guitar chord diagrams for A, Bm, and G, and a Coda symbol at the beginning.

System 1: Chords: A, Bm, A, G. Lyrics: Oh, I'm just a girl, Luck - y me!

System 2: Chords: A, Bm, A, G. Lyrics: Twid - dle dum, there's no com - par - i - son.

System 3: Chords: A, G, C. Lyrics: Oh, I've had it up

System 4: Chords: G, C. Lyrics: to... oh, I've had it up

The musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The key signature has one sharp (F#) and the time signature is 7/7. The guitar chords are G, C, and Bm. The lyrics are: "to... oh, I've had it up to here." The piano part includes a *rit.* marking. The guitar part includes a *rit.* marking.

Verse 2:

The moment that I step outside,
 So many reasons for me to run and hide
 I can't do the little things I hold so dear,
 'Cause it's all those little things that I fear.

Chorus 2:

'Cause I'm just a girl, I'd rather not be.
 'Cause they won't let me drive late at night
 I'm just a girl, I guess I'm some kind of freak,
 'Cause they all sit and stare with their eyes.
 I'm just a girl, take a good look at me.
 Just your typical prototype.

Verse 3:

I'm just a girl.
 I'm just a girl in the world.
 That's all you'll let me be.

Chorus 3:

I'm just a girl, living in captivity,
 Your rule of thumb makes me worry some.
 I'm just a girl, what's my destiny?
 What I've succumbed to is making me numb.
 I'm just a girl, my apologies.
 What I've become is so burdensome.
 I'm just a girl, lucky me!
 Twiddle-dum, there's no comparison.