

ALL THE THINGS YOU ARE

Improvised by Keith Jarrett
 Words by Oscar Hammerstein, II
 Music by Jerome Kern

●使用レコード

Keith Jarrett

Gary Peacock
 Jack DeJohnette

■スタンダードズVol.1 (ポロドール)

■ミーニング・オブ・ザ・フルース/スール・ザ・シングス・ユー・アー/イット・ネ
 ヴァー・エンタード・マイ・マインド/サ・マスカレイド・イズ・オーヴァー・コ
 ット・プレス・ザ・チャイルド

■キース・ジャレット(Piano)、ガイリー・ピーコック(Bass)、ジャック・ティ
 ジョネット(Drums)

■CD:J33J-20200,LP:25MJ-3288,MC:25CJ-0027

■1983年1月録音

Am7 D7(b9) GM7(#5)

G6 F#m7 B7(b9) EM

C7(b9) Fm7 Bbm7 Em7

AbM DbM Dbm7 Cm7

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Bm7(b5) B^bm7 E^b7(b9) A^bM Gm7 C7

17

Theme

Fm7 B^bm7 E^b7 A^bM

22

D^bM G7 CM7

26

Cm7 Fm7 Bm7(b5) E7 E^bM

30

A^bM7 Am7(b5) D7 GM7

34

Am7 D7(b9) GM

38

F[#]m7onB B7(b9) EM Caug

42

Fm7 B^bm7 E^b7 A^bM7 D^bM

46

D^bm7 on G^b G^b7

A^bM7

B m7(b5)

B^bm7

E^b7(b9)

51

A^bM7

C7

I Fm7

B^bm7

56

E^b7

A^bM7

D^bM7

G7

CM7

60

Cm7

Fm7

B^b7

E^bM7

65

8va-----

A^bM7

Am7

D7

GM7

Musical notation for measures 70-73. Treble and bass staves with a separate 8va line. Chords: A^bM7, Am7, D7, GM7.

Am7

D7

GM7

Musical notation for measures 74-77. Treble and bass staves with a separate 8va line. Chords: Am7, D7, GM7.

F[#]m7

B7

EM7

Caug7

Musical notation for measures 78-81. Treble and bass staves with a separate 8va line. Chords: F[#]m7, B7, EM7, Caug7.

Fm7

B^bm7

E^b7

A^bM7

Musical notation for measures 82-85. Treble and bass staves with a separate 8va line. Chords: Fm7, B^bm7, E^b7, A^bM7.

D^bM7

G^b7

A^bM7

Bm7

86

B^bm7

E^b7

A^bM7

C7

90

2 Fm7

B^bm7

E^b7

A^bM7

8va

94

D^bM7

G7

CM7

98

102

Cm7 Fm7 B^b7 E^bM7

106

A^bM7 Am7 D7 GM7

110

Am7 D7 GM7

114

F[#]m7 B7 EM7 Caug7

118

Fm7 ³ B^bm7 E^b7 A^bM7 ⁵

122

D^bM7 G^b7 A^bM7 Bm7

126

B^bm7 E^b7 A^bM7 C7

130

Fm7 ³ B^bm7 E^b7 A^bM7

8va

134

D^bM7 G7 CM7

138

Cm7 Fm7 B^b7 E^bM

142

A^bM7 Am7 D7 GM7

146

Am7 D7 GM7

F#m7 B7 EM7 Caug7

150

Fm7 Bbm7 Eb7 AbM7

154

DbM7 Gb7 AbM7 Bm7

8va-----

158

Bbm7 Eb7 AbM7 C7

3 3

162

4

Fm7 Bbm7 Eb7 AbM7

166

Dbm7 G7 Cm7

170

Cm7 Fm7 Bb7 EbM7

174

AbM7 Am7 D7 GM7

178

Am7

D7

GM7

182

F#m7(b5)

B7

EM7

Caug7

186

Fm7

Bbm7

Eb7

AbM7

190

Dbm7

Gb7

AbM7

Bm7

194

198

B^bm7 E^b7 A^bM7 C7

202

5 Fm7 B^bm7 E^b7 A^bM7

206

D^bM G7 CM7

210

Cm7 Fm7 B^b7 E^bM7

Musical score system 1 (measures 214-217). Chords: A^bM7, Am7, D7, GM7. Includes a triplet in the right hand and an 8va marking in the left hand.

Musical score system 2 (measures 218-221). Chords: Am7, D7, GM7.

Musical score system 3 (measures 222-225). Chords: F[#]m7, B7, EM7, Caug7.

Musical score system 4 (measures 226-229). Chords: Fm7, B^bm7, E^b7, A^bM7.

230

D^bM7 G^b7 A^bM7 Bm7

8va

234

B^bm7 E^b7 A^bM7 C7

238

6 Fm7 B^bm7 E^b7 A^bM7

8va

242

D^bM7 G7 CM7

Cm7

Fm7

Bb7

Ebm7

246

Abm7

Am7

D7

GM7

250

Am7

D7

GM7

254

F#m7

B7

EM7

Caug7

258

Fm7 Bbm7 Eb7 AbM7

262

Dbm Dbm Gb7 AbM7 Bm7

266

Bbm7 Eb7 AbM7 C7

270

Fm7 Bbm7 Eb7 AbM7

274

D^bM

G7

CM7

278

Cm7

Fm7

B^b7

E^bM7

282

A^bM

Am7

D7

GM7

286

Am7

D7

GM7

290

F#m7 B7 EM7 Caug7

8va

294

Fm7 Bbm7 Eb7 A♭M7

298

D♭M7 Gb7 A♭M7 Bm7

302

Bbm7 Eb7 A♭M7 C7

306

8 Fm7 Bbm7 Eb7 AbM7

8va

310

Dbm7 G7 CM7 Cm7

314

Fm7 Bb7 EbM7 AbM7

319

Am7 D7 GM7 Am7

323

D7 GM F#m7

327

B7 EM7 Caug7 Fm7

331

Bbm7 Eb7 AbM7 DbM7

335

Gb7 AbM7 Bm7 Bbm7

339

Eb7 AbM7 C7 Bass Solo
 Bass Solo
 70
 70
 70
 343

Gm7 C7 Fm7 Bbm7 Eb7 AbM7
 9
 417

DbM7 G7 CM7 Cm7
 422

Fm7 Bb7 EbM7 AbM7
 8va
 429

Am7 D7 GM7 Am7

D7 GM7 F#m7 B7

EM7 Caug7 Fm7 Bbm7 Eb7

AbM7 DbM7 Gb7 AbM7 Bm7

Bbm7

Eb7

AbM7

C7

450

Last Theme

Fm7

Bbm7

Eb7

AbM7

DbM7

454

G7

CM7

Cm7

Fm7

459

16va

Bb7

EbM7

AbM7

Am7

D7

464

GM7 Am7 D7

8va

468

GM7 F#m7 B7

472

EM7 Caug7 Fm7 Bbm7 Eb7 AbM7

476

Dbm7 Gb7 AbM7 Bm7(b5) Bbm7 Eb7 Ab

480