

PIANO-CONDUCTOR

OUT TONIGHT

RENT

14

1 **INTRO** 2 3 4

PLAY AT #25

Str. I cue + DR

5 6 7 8

9 **Mimi VERSE** 10 11 12

WHAT'S THE TIME? WELL IT'S GOT- TA BE CLOSE TO MID- NIGHT MY

+ STR II

P/c

- 2 -

OUT TONIGHT

Mimi

13 BO-DY'S TALK-IN' TO ME 14 IT'S SAYS "TIME FOR DAN-GER" 15 16 IT SAYS "I

17 WAN-NA COM-MIT A CRIME 18 WAN-NA BE THE CAUSE OF A FIGHT 19 20 WAN-NA

21 PUT ON A TIGHT SKIRT_ 22 AND FLIRT WITH A STRAN-GER" 23 24

25 I'VE HAD A KNACK FROM WAY BACK_ 26 AT BREAK-IN "THE RULES ONCE I LEARN_ 27

ANALOG STG PAD

GTR II F D A2

DSWC

P/C

- 3 -

OUT TONIGHT

Mimi

28 THE GAME_ GET UP LIFE'S TOO QUICK I KNOW SOME PLACE SICK WHERE THIS_

F D Esus

31 CHICK'LL DANCE_ IN THE FLAMES WE DON'T NEED_ AN-Y MON-

E F#m D

34 EV_ I AL-WAYS GET IN FOR FREE YOU_ CAN GET IN TOO_

F#m D C D

38 IF YOU_ GET IN_ WITH ME_ LET'S GO

Esus E

P/c

- 4 -

OUT TONIGHT

41 CHORUS Mimi

OUT TO-NIGHT I HAVE TO GO

D E Asus A

OUT TO-NIGHT

D E Asus A

YOU WAN-NA PLAY LET'S RUN A-WAY WE WON'T COME BACK BE-FORE IT'S CHRIST-MAS DAY

D E F#m D

TAKE ME OUT TO-NIGHT ME-OW

E Asus A

P/C

OUT TONIGHT

57

58 Vocal ad lib. 59

60 Voc. ad lib.

Mimi

+0.5

61

WHEN I GET A WINK FROM THE DOOR-MAN DO YOU KNOW HOW LUCK-Y YOU'LL BE

F#m D F#m D

64

THAT YOU'RE ON LINE WITH THE FE-LINE OF

C D

67

AV- E- NUE B LET'S GO

sub mf Esus E B

P/c

Mimi

- 6 -

OUT TONIGHT

69 CHORDS

OUT TO-NIGHT I HAVE TO GO

D E Asus A

OUT TO-NIGHT

D E Asus A

YOU WAN-NA PROWL BE MY NIGHT OWL WE'LL TAKE MY HAND' GON-NA WE'RE'

D E F#m D

HOWL OUT TO-NIGHT

E Asus A

P/C

-7-

OUT TONIGHT

85 Mimi

IN THE EVE-NING I'VE GOT TO ROAM CAN'T SLEEP IN THE CI-TY OF

BELL PAD

D F#m

88 89 90

NE-ON AND CHROME FEELS TOO DAMN MUCH LIKE HOME WHEN THE SPAN-ISH BA-BIES

D E

91 92 93 94

CRY SO LET'S FIND A BAR SO DARK

F# E

95 96 97

WE FOR-GET WHO WE ARE WHERE ALL THE SCARS OF THE

F#m G2 (no 3) A

P/C

Mimi

- 8 -

OUT TONIGHT

98 *3* 99 100

NEV-ERS AND MAY-BES DIE LET'S GO

Esus E

101 *3* *8* *wa* 102 103 104

ANALOG PAD OUT TO-NIGHT I HAVE TO GO

D E Asus A

105 106 107 108

OUT TO-NIGHT

D E Asus A

109 110 111

YOU'RE SWEET WAN-NA HIT THE STREET? WAN-NA WAIL AT THE MOON LIKE A CAT

D E F#m D

P/C

OUT TONIGHT

Mimi

Handwritten musical score for piano and voice. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 112-116):
 Vocal: IN HEAT? JUST TAKE ME OUT TO-NIGHT PLEASE TAKE ME
 Piano: Chords E, Asus, A

System 2 (Measures 117-121):
 Vocal: OUT TO-NIGHT DON'T FOR-SAKE ME OUT
 Piano: Chords D, E, Asus, A, D

System 3 (Measures 122-125):
 Vocal: TO-NIGHT I'LL LET YOU MAKE ME OUT
 Piano: Chords E, Asus, D

System 4 (Measures 126-129):
 Vocal: TO-NIGHT TO-NIGHT TO-NIGHT TO-NIGHT
 Piano: Chords E, A