

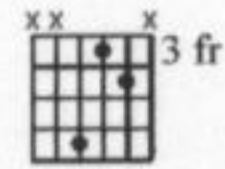
BECAUSE OF YOU

Words and Music by SHAFFER SMITH,
MIKKEL ERIKSEN and TOR ERIK HERMANSEN

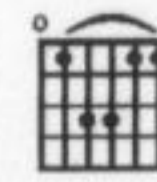
Moderately

N.C.

A \flat sus2



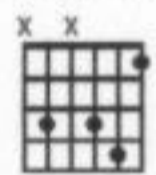
B \flat sus2



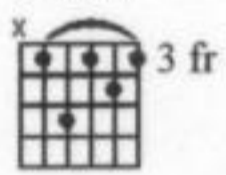
Ooh, _____ ooh, _____ ooh, oh. _

mp

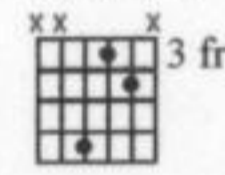
Cm11



Cm7

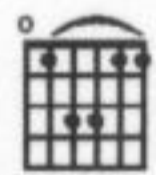


A \flat sus2

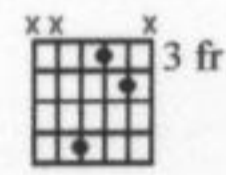


Whoa, _____ whoa, _____

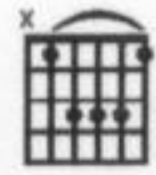
B \flat sus2



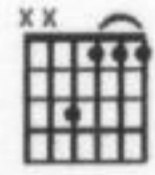
A \flat sus2



B \flat



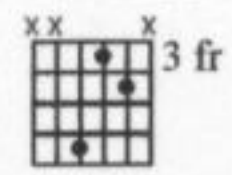
Fm



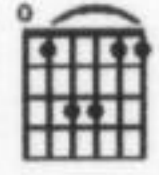
whoa, _ umm. _

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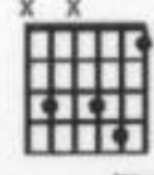
Absus2



Bbsus2

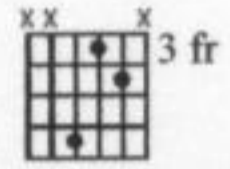


Cm11

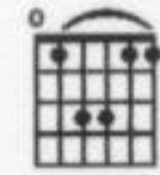


Want to but I can't help it, I love the way it feels. Just got me stuck be-tween my
 Think of it ev-'ry sec-ond, I can't get noth-in' done. On-ly con-cern is the next

Absus2

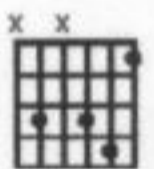


Bbsus2



fan - ta - sy and what is real. I need it when I want it. I want it when I don't.
 — time I'm gon' get — me some. Know I should stay a - way from, 'cause it's no good for me.

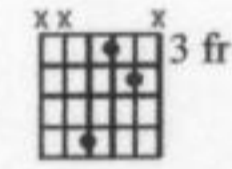
Cm11



Fm7

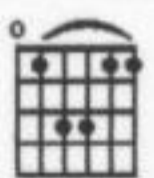


Absus2

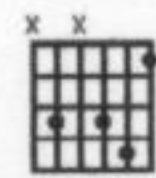


Tell my - self I'll stop ev - 'ry day know-in' that I won't. } I got a prob-lem and I
 I try and try but my ob - ses - sion won't let me leave. }

Bbsus2



Cm11



(don't know what to do a - bout it.) E - ven if I did I don't know if I would quit, but I doubt it.

A \flat sus2
xx03

B \flat sus2
0233

A \flat sus2
xx03

B \flat
x21232

Fm 3
xx33

I'm tak - en by the thought of it.

A \flat sus2
xx03

B \flat sus2
0233

And I know this much is true, ba - by, you have be - come my

Cm11
xx03

A \flat sus2
xx03

ad - dic - tion. I'm so strung out on you I can bare - ly move

B \flat sus2
0233

Cm11
xx03

Fm7
xx33

but I like it. Said, and it's all be - cause of you,

A \flat sus2

B \flat sus2

Cm11

and it's all be - cause _ of you. _ Umm, _ and it's

A \flat sus2

B \flat sus2

all be - cause _ of you. _ And it's all be - cause _ I nev - er

A \flat sus2

B \flat

Fm

1.
 A \flat sus2

B \flat

Fm

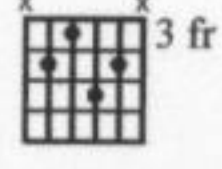

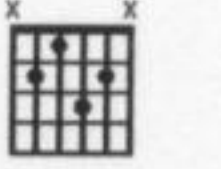
get e - nough. _ She's the sweet - est drug, _

2.
 A \flat sus2


B \flat

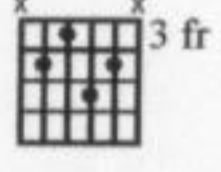
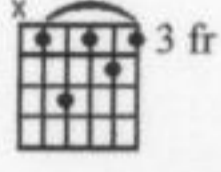
Fm

ooh. _ sweet - est drug, _ ooh. _

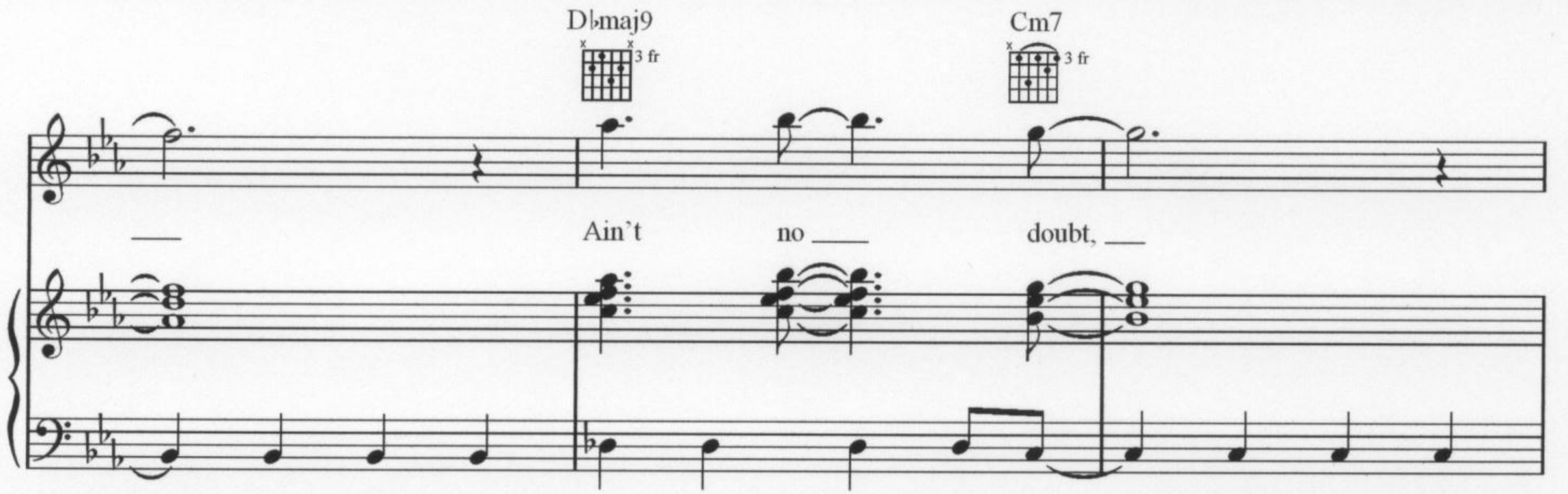
D \flat maj9  3 fr
 Cm7  3 fr
 Bmaj9 
 B \flat m7 5 

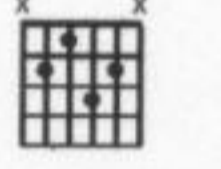

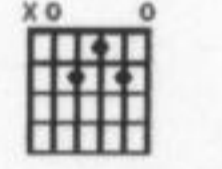

Ain't no doubt, so strung out.



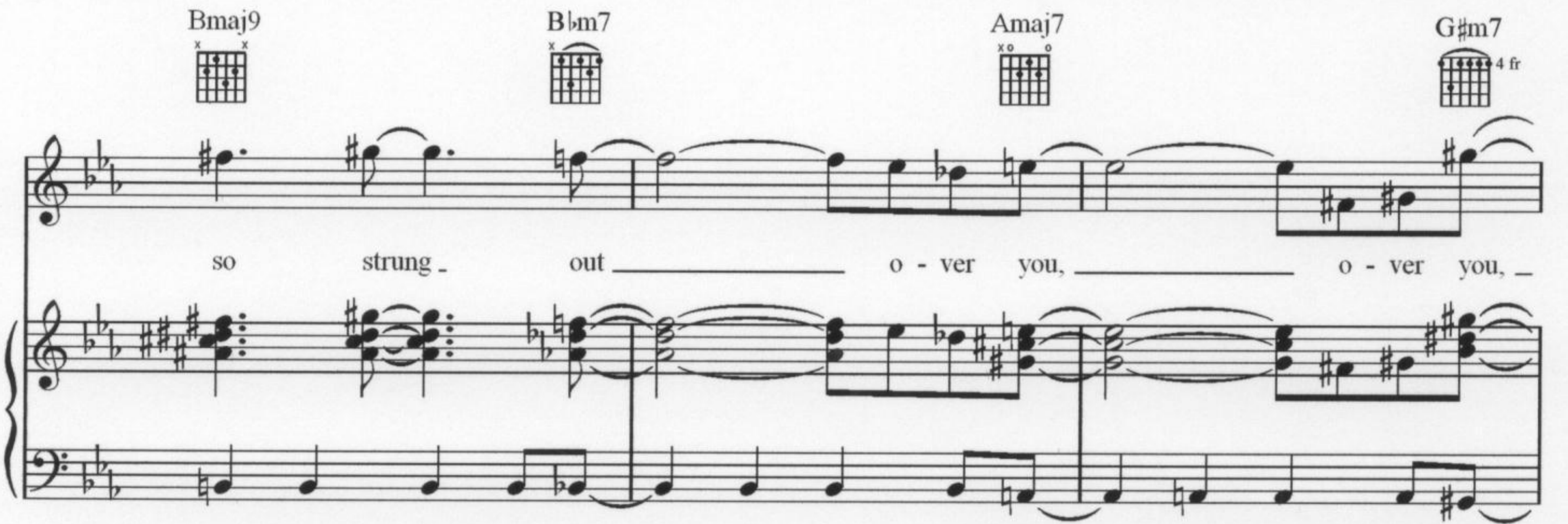
D \flat maj9  3 fr
 Cm7  3 fr

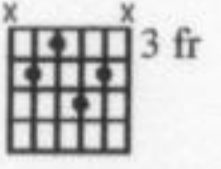
Ain't no doubt,



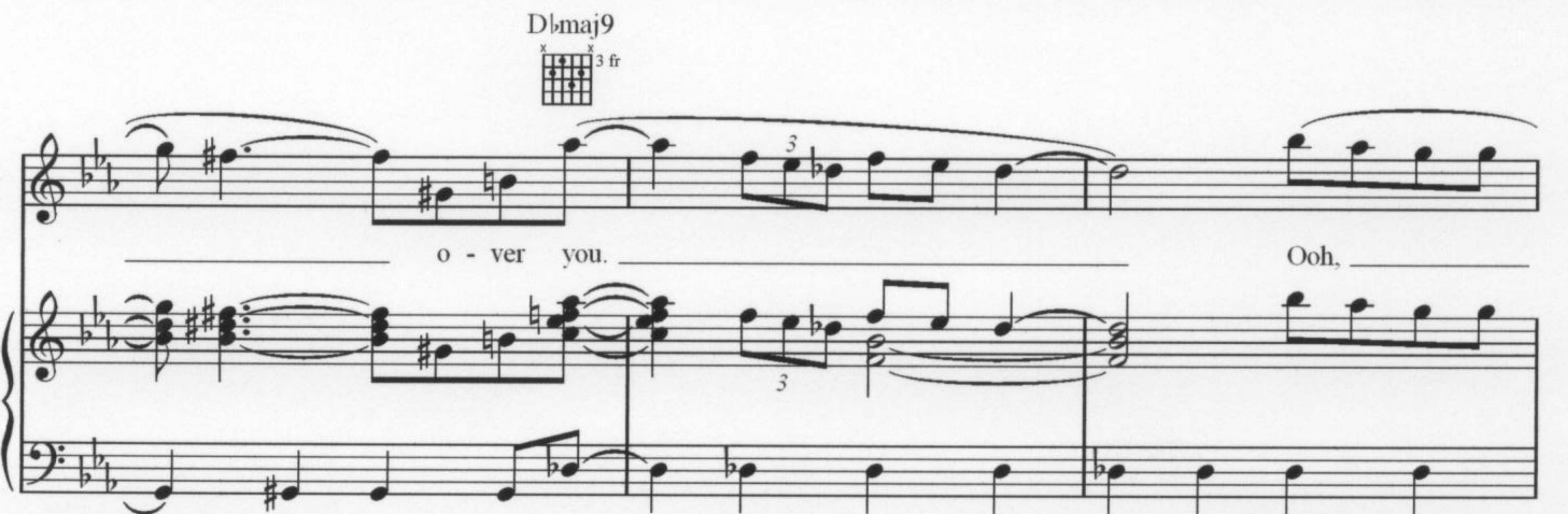
Bmaj9 
 B \flat m7 
 A \flat maj7 
 G \sharp m7  4 fr

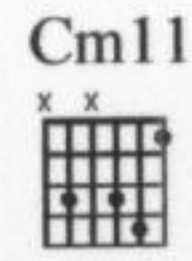
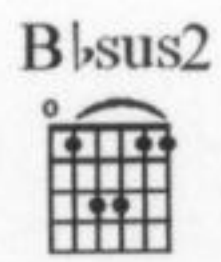
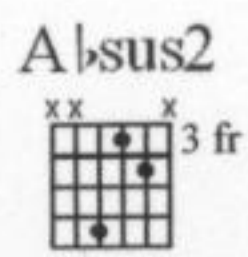
so strung out o - ver you, o - ver you,



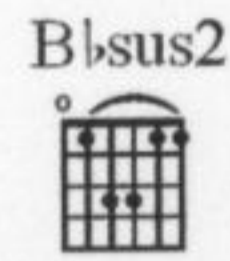
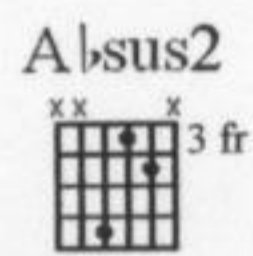
D \flat maj9  3 fr

o - ver you. Ooh,

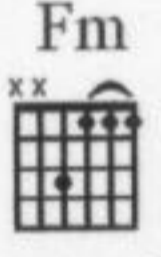
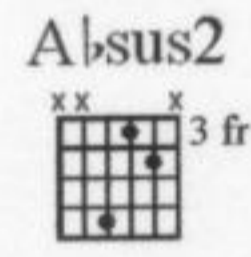
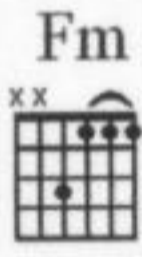
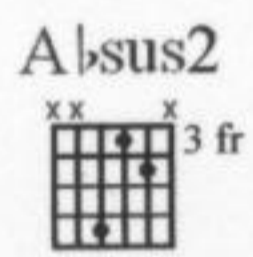




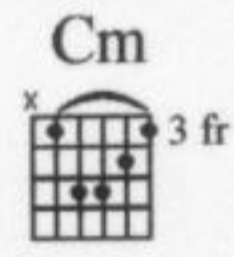
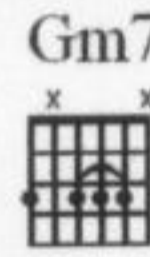
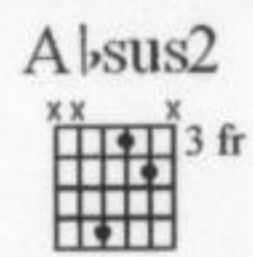
— be - cause _ of you. — And it's



all be - cause _ of you. — Umm, - nev - er



get e - nough. — She's the sweet - est — drug. —



— She's the sweet - est — drug. —