

FERDINANDO CARULLI

SONATA

(Op. 5)

Revised and fingered
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Rev. Eythor Thorlakssson

Ferdinando Carulli

Largo

1 4

f *mf*

4

p

7 *mf*

10 *p*

13

15 *mf*

17 *f*

19 *p*

21 *cresc.*

23 *mf* *p* *p*

26 *mf* *f*

29 *mf* *p*

33 *mf* *p* *p* *mf* *f*

RONDO

Allegretto

The musical score is written for a single instrument, likely guitar, in G major (one sharp) and 6/8 time. It consists of 32 measures. The tempo is marked 'Allegretto'. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score is divided into sections labeled I, II, III, and IX. Section I (measures 1-10) starts with *mf* and ends with *p*. Section II (measures 11-16) starts with *mf*. Section III (measures 17-21) starts with *p*. Section IX (measures 22-32) starts with *f* and ends with *p*. The score includes various fingerings, slurs, and accents. The key signature has one sharp (F#) and the time signature is 6/8. The piece is a Rondo, with the main theme (I) returning after contrasting sections (II, III, IX).

36

cresc. *f*

41

p *cresc.*

46

f *p* II

51

cresc. poco a poco *rit.*

56

mf a tempo *p* III II

61

mf

66

f ⑤

72

ff *p*

77 *cresc.* *ff* *p*

82 *f*

87 *p*

92 *f*

97 *p*

102 *f* *p*

107

112 *ff* *p*

