

Ever After from "Into the woods"

Stephen Sondheim. Arr. Eirik Bakke.

Spoken (narrator's voice):

Spoken:

1. ...and it came to pass all that seemed wrong was now right,
2. and those who deserved to were certain to live a long and happy life.

E-ver af-ter!

The image shows a musical score for the song 'Ever After' from the musical 'Into the Woods'. The score is arranged for six vocal parts: Soprano, Alto 1, Alto 2, Alto 3, Tenor, and Baritone. The tempo is marked as ♩=124. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two sections. The first section, labeled 'Spoken (narrator's voice):', features a Soprano part with two lines of lyrics and five instrumental parts (Alto 1, Alto 2, Alto 3, Tenor, and Baritone) providing accompaniment. The second section, labeled 'Spoken:', begins with a measure number '4' and features a Soprano part with the lyrics 'E-ver af-ter!' and five instrumental parts. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes, with some parts including slurs and accents.

7

V

V

V

10

V

13

Musical score for measures 13-15. The score consists of six staves. The key signature is three sharps (F#, C#, G#). Measure 13 features a complex melodic line in the top staff with slurs and accents. The second staff includes trills marked 'tr.' and a piano dynamic 'p'. The third staff has a steady eighth-note accompaniment. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff provides a bass line with quarter notes.

16

Musical score for measures 16-21. The score consists of six staves. Measure 16 begins with a melodic phrase in the top staff. The second staff continues with a similar melodic line. The third staff has a consistent eighth-note accompaniment. The fourth staff features a melodic line with some rests. The fifth staff has a long, sustained note in the first measure followed by a melodic phrase. The sixth staff provides a bass line with quarter notes.

18

Musical score for measures 18-20. The score consists of six staves. The key signature is three sharps (F#, C#, G#). The first staff features a melodic line with slurs and accents. The second staff continues the melodic line with slurs. The third staff is a chordal accompaniment with a steady eighth-note pattern. The fourth staff is a rhythmic accompaniment with a steady eighth-note pattern. The fifth staff has a long note with a slur, followed by a melodic phrase. The sixth staff is a bass line with a steady eighth-note pattern.

21

Musical score for measures 21-23. The score consists of six staves. The key signature is three sharps (F#, C#, G#). The first staff features a melodic line with slurs. The second staff has a melodic line with a trill (tr.) and a slur. The third staff features a melodic line with triplets (3) and slurs. The fourth staff is a chordal accompaniment with a steady eighth-note pattern. The fifth staff is a melodic line with slurs. The sixth staff is a bass line with a steady eighth-note pattern.

24

tr.

This musical system contains measures 24, 25, and 26. It consists of six staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note patterns and slurs. The second staff from the top has a treble clef and a key signature of three sharps, with a trill (tr.) marked above the first measure. The third and fourth staves have treble clefs and a key signature of three sharps, with complex melodic lines. The fifth staff has a treble clef and a key signature of three sharps, with a melodic line. The bottom staff has a treble clef and a key signature of three sharps, with a bass line.

27

This musical system contains measures 27, 28, and 29. It consists of six staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note patterns and slurs. The second and third staves have treble clefs and a key signature of three sharps, with complex melodic lines. The fourth and fifth staves have treble clefs and a key signature of three sharps, with a melodic line. The bottom staff has a treble clef and a key signature of three sharps, with a bass line.

30

dim.

32

flutter tongue

35

Musical score for measures 35-37. The score consists of six staves, all using treble clefs. The key signature is one sharp (F#). The music features eighth-note patterns with slurs and accents, and some whole notes in the lower staves.

38

tr.

Musical score for measures 38-41. The score consists of six staves, all using treble clefs. The key signature is three flats (Bb, Eb, Ab). The music includes trills (marked *tr.*), slurs, and various rhythmic patterns.

41

Musical score for measures 41-43. The score consists of six staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a series of chords, some with accents. The fourth staff has a treble clef and contains a series of chords. The fifth staff has a treble clef and contains a series of chords, some with slurs. The sixth staff has a treble clef and contains a series of chords.

44

Musical score for measures 44-46. The score consists of six staves. The first staff has a treble clef and a key signature of three flats, and contains rests. The second staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff has a treble clef and contains a series of chords. The fourth staff has a treble clef and contains a series of chords. The fifth staff has a treble clef and contains a series of chords, some with slurs. The sixth staff has a treble clef and contains a series of chords.

47

Musical score for measures 47-49. The score consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and dynamic markings like *v*.

50

Musical score for measures 50-54. The score consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and dynamic markings like *v*. A tempo marking $\text{♩} = 124$ *non legato* is present. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and repeat signs.

53 1.

This musical system contains six staves for measures 53 through 58. The first ending is marked with a bracket and the number '1.' above the staff. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and articulations.

59 2.

This musical system contains six staves for measures 59 through 64. The second ending is marked with a bracket and the number '2.' above the staff. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and articulations.

65

Musical score for measures 65-70. The score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The key signature has two flats. The music features a complex melodic line in the first staff with many rests and slurs, and a steady accompaniment in the lower staves.

71

Musical score for measures 71-76. The score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The key signature has two flats. The music features a complex melodic line in the first staff with many slurs and ties, and a steady accompaniment in the lower staves.

77

Musical score for measures 77-82. The score consists of six staves. The first staff begins with a treble clef and a key signature of two flats. The music features various melodic lines with slurs and accents. The bottom staff includes the dynamic marking *fp* at the end of the section.

83

Musical score for measures 83-88. The score consists of six staves. The first staff begins with a treble clef and a key signature of two flats. The music features various melodic lines with slurs and accents. The bottom staff includes the dynamic marking *cresc.* at the beginning of the section.

Ever After from "Into the woods"

Stephen Sondheim. Arr. Eirik Bakke.

♩=124

Soprano *Spoken (narrator's voice):*

1. ...and it came to pass all that seemed wrong was now right,
2. and those who deserved to were certain to live a long and happy life.

4 *Spoken:*

E-ver af-ter!

8

12

16

19

23

27

30

32

35

38 *tr.*

41

45

49

52 *♩ = 120 $\frac{4}{4}$ legato*

57

64

70

76

83

Ever After from "Into the woods"

♩=124

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Alto 1

5

8

11

15

18

21

25

28

32

37

40

tr.

tr.

tr.

dim.

flutter tongue

43

46

50

53

59

66

72

78

84

Ever After from "Into the woods"

♩=124

Stephen Sondheim. Arr. Eirik Bakke.

Alto 2

5

9

13

17

21

24

27

30

34

37

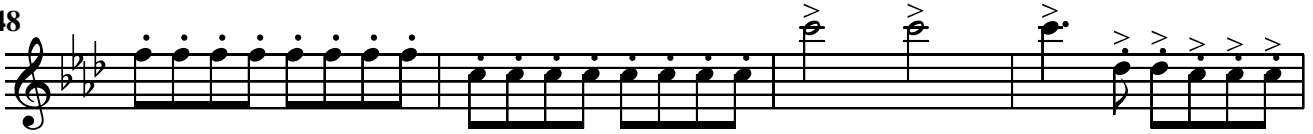
40

Detailed description: This is a musical score for the Alto 2 part of the song "Ever After" from the musical "Into the Woods". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 124. The score consists of 40 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a repeat sign. The second system (measures 6-10) includes a fermata over the first measure. The third system (measures 11-15) features a fermata over the first measure and a fermata over the second measure. The fourth system (measures 16-20) includes a fermata over the first measure. The fifth system (measures 21-25) contains a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 24. The sixth system (measures 26-30) includes a fermata over the first measure. The seventh system (measures 31-35) includes a fermata over the first measure. The eighth system (measures 36-40) includes a fermata over the first measure. The score concludes with a key signature change to two flats (Bb, Eb) in measure 40.

44



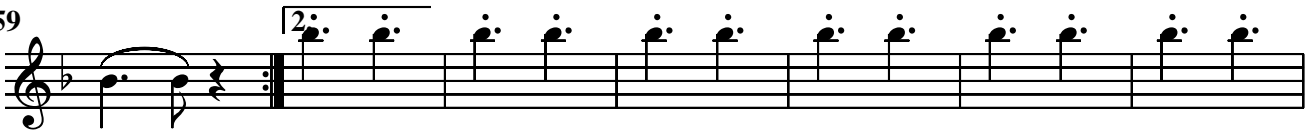
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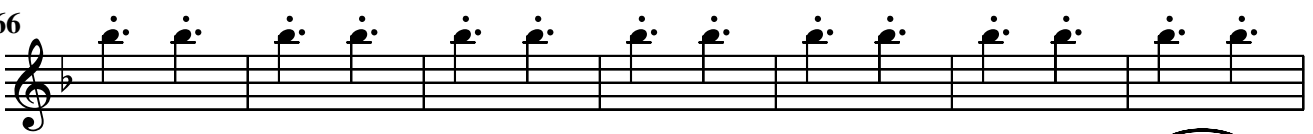
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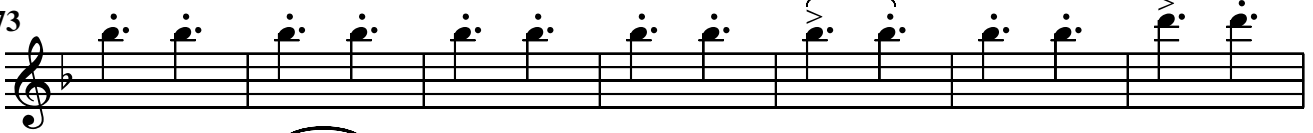
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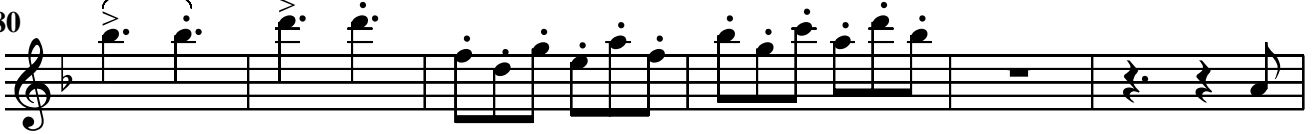
66



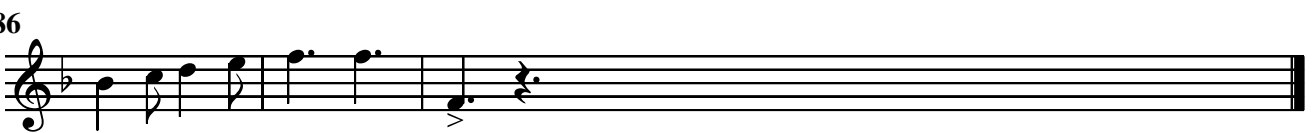
73



80



86



Ever After from "Into the woods"

♩=124

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Alto 3

5

9 V

13

17

21

24

27

31

35

39

43

Detailed description: This is a musical score for the Alto 3 part of the song "Ever After" from the musical "Into the Woods". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 124. The piece begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (v) and accents (>). The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 24, 27, 31, 35, 39, and 43 indicated at the start of their respective lines. The key signature changes to two sharps (F#, C#) at measure 35 and to two flats (Bb, Eb) at measure 39. The piece concludes with an accent (>) on the final note of measure 43.

47

51

♩ = 124

57

64

71

78

85

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♩=124

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Tenor

5

9

13

18

22

26

30

34

39

44

47

Detailed description: This is a musical score for a Tenor part. It consists of ten staves of music. The first staff is the beginning of the piece, marked with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is indicated as quarter note = 124. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some notes are marked with accents (>). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to one sharp (F#) at measure 34, and then to one flat (Bb) at measure 39. The piece concludes with a final cadence in the Bb key signature.

Saxophone Sextet

50 $\text{♩} = 124$

54 1.

60 2.

67

74

80

86

Ever After from "Into the woods"

♩=124

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Baritone

5

9

13

17

22

27

31

35

39

44

48

Detailed description: This is a musical score for a Baritone instrument. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 124. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with phrasing slurs and dynamic markings like accents and hairpins. The piece concludes with a key signature change to two flats (Bb, Eb) in the final staff.

52 $\text{♩} = 124$ 1.

59 2.

66

73

80 *fp* *cresc.*

87