

LET'S DO IT

(Let's Fall In Love)

# IRENE BORDONI

IN  
**PARIS**  
A MUSICOMEDY

BY  
**MARTIN BROWN**  
LYRICS & MUSIC BY  
**COLE PORTER**



The Land Of Going To Be  
Two Little Babes In The Wood  
Don't Look At Me That Way!  
Quelque-Chose  
Let's Misbehave  
Which?  
Vivienne  
Let's Do It  
The Heaven Hop  
Dizzy Baby

Vp. 003129

1928

LET'S

**HARMS**  
CORPORATION  
NEW YORK

MADE IN  
U. S. A.



# Let's Do It (Let's Fall In Love)

Words and Music by  
COLE PORTER

Moderato

Piano

*mp* *cresc.* *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf), with a crescendo marking.

Ukulele B>E>G C

Semplice (not fast)

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

*poco rit* *p* *a tempo.*

This section includes a vocal line and piano accompaniment. The vocal line is in a simple, conversational style. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. The tempo is marked 'Semplice (not fast)' and includes a 'poco rit' (slightly slower) section followed by 'a tempo'.

Ukulele

sing: "Spring, spring;"

When the lit - tle Blue-bell, In the

*mf* *p*

This section continues the vocal and piano accompaniment. The vocal line includes the instruction 'sing: "Spring, spring;"'. The piano accompaniment continues with similar patterns, featuring a mezzo-forte (mf) section followed by a piano (p) section.

Copyright MCMXXVIII by HARMS Inc., N. Y.  
International Copyright Secured

bot - tom of the dell, Starts to ring: "Ding, ding;" When the

\* lit - tle blue clerk, In the mid - dle of his work, Starts a

tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

tell - ing us to fall in love. And that's why



Refrain  
*p-mf gracefully*

1 Chinks do it,— Japs do it,— Up in Lap-land, lit-tle  
2 Spon-ges, they-say, do it,— Oy-sters, down in Oy-ster

laps do it,— Let's do it,— Let's fall in— love.  
Bay, do it,— Let's do it,— Let's fall in— love.

— In Spain, the best up-per— sets do it,—  
— Cold Cape Cod clams, 'gainst their— wish, do it,—

Lith - u - an - i - ans and Letts do it, — Let's do it, —  
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

Let's fall in — love. — The Dutch in old Am - ster -  
 Let's fall in — love. — E - lect - ric eels, I might —

dam do it, — Not to men - tion the Finns Folks in Si -  
 add, do it, — Though it shocks 'em, I know. Why ask if —

\* Open strings



- am do it, — Think of Si - am - ese twins. Some Ar - gen - tines, with - out -  
 shad do it, — Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -

*mf* *p*

means, do it, — Peo - ple say, in Bos - ton, ev - en beans do it, —  
 soles do it, — Gold - fish, in the pri - va - cy of bowls, do it, —

*cresc.*

Let's do it, — let's fall in — love. 2. Ro - man - tic  
 Let's do it, — let's fall in — love.

*un poco allarg.* *a tempo.* *mf* *f*

*mf un poco allarg.* *a tempo.* *mf* *f*

*Red. \**