

PARANOID ANDROID

Words and Music by
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 Colin Greenwood and Edward O'Brien

♩ = 84

Cm

Bb6add4

F9

F9/A

Gm

Gm/A

Gm/Bb

 fig. 2

Musical notation for the first system, including guitar and bass staves.

fig. 1
 Musical notation for the second system, including guitar and bass staves.

Gm6/E

Gm⁶₉

Gm6

Gm

Gm/A

Gm/Bb

Gm6/E

Gm⁶₉

Gm6

Musical notation for the third system, including guitar and bass staves.

Musical notation for the fourth system, including guitar and bass staves.

Cm

Bb6add4

F9

F9/A

Gm

Gm/A

Gm/Bb

Musical notation for the fifth system, including guitar and bass staves.

Please could_ you stop_ the noise, I'm tryin' a get some rest,
 When I am King you will be first a gainst the wall,
 with fig. 1 with fig. 2

Musical notation for the sixth system, including guitar and bass staves.

Gm6/E Gm⁶₉ Gm6 Gm Gm/A Gm/Bb Gm6/E Gm6 Gm Bb6add4

from all the un -
with your op - in -

F9 F9/A Gm Gm/A Gm/Bb Gm6/E Gm⁶₉ Gm6

- born chick - en are voic - es in my head.
- ions which are of no con - se - quence at

Gm6 Dmadd9/F E7 Gm6

all. What's that? What's


Dmadd9/F E7


that?


2nd time


1st time


[A] fig. 3


C  8fr


Csus4  8fr

A \flat 6  4fr

B \flat  6fr

C  8fr

Csus4  8fr

A \flat 6  4fr


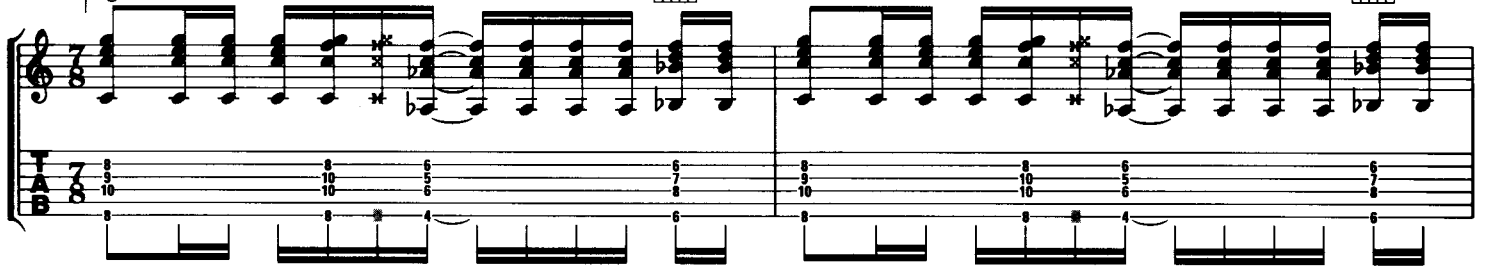



B \flat  6fr


fig. 4





C  8fr


Csus4  8fr


A \flat 6  4fr


B \flat  6fr


C  8fr

Csus4  8fr


C  8fr

C \flat  7fr

B \flat  6fr

A \flat  4fr

Am





[A]





- bi-tion makes you look ve - ry ug - ly. _____ Kick-ing squeal-ing Guc-ci lit-tle pig - gy. _____


with fig. 3


C  3fr


Csus4  3fr


A \flat 6  4fr

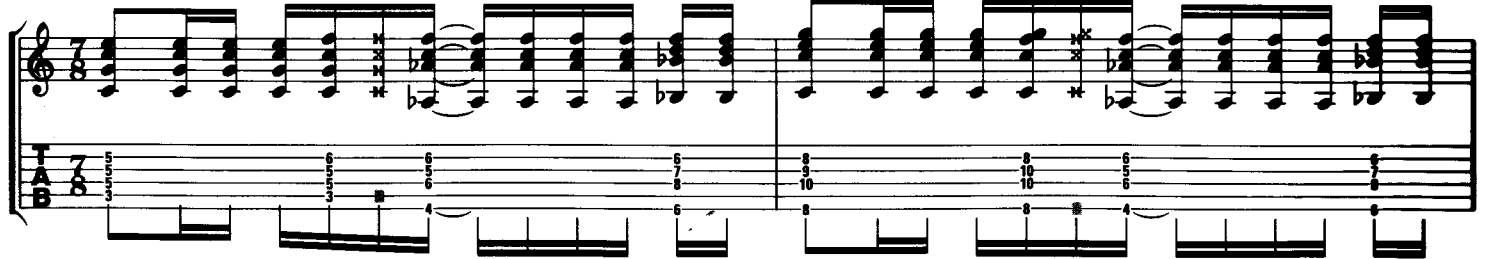
B \flat  6fr


C  8fr


Csus4  8fr


A \flat 6  4fr


B \flat  6fr





C  8fr


Csus4  8fr


A \flat 6  4fr


B \flat  6fr


C  8fr

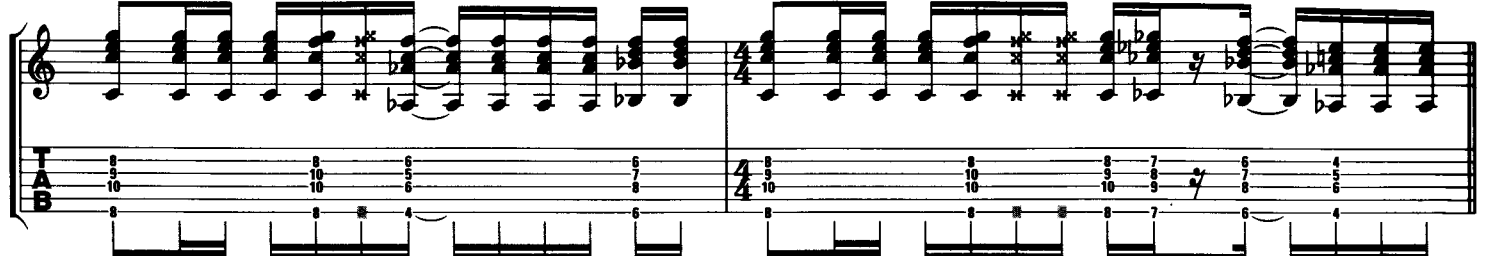
Csus4  8fr

C  8fr

C \flat  7fr

B \flat  6fr

A \flat  4fr



2:46 **A**

You don't re - mem - ber, you don't re - mem - ber, why don't you re-mem-ber my name?

distortion

Off with his head man, off with his head man. Why won't he re-mem-ber my name? I guess he does.

gliss., random picking

C **A \flat** **B \flat** **F** **C** **A \flat** **B \flat** **F** **C** **A \flat** **B \flat** **F**

C **N.C.** **3:08** **[A]**

8va

8va

C 8fr
Ab 4fr
Bb 6fr
F 8fr
C 8fr
Ab 4fr
Bb 6fr
F 8fr

C 8fr
Ab 4fr
Bb 6fr
F 8fr
C 8fr
N.C.
F 8fr

♩ = 63

Chords: Cm (3fr), G/B, Bb6 (6fr), A (5fr)

Ah, _____ Ah, _____

Acoustic guitar *rhythm sim.*

Chords: Dm (5fr), A (5fr), Dm (5fr), Dm7/C (5fr), Bb (6fr), F/A (5fr), Gm (3fr), F, E, Esus4, E, A (5fr), Asus4 (5fr), A (5fr)

Ah, _____ Ah, _____

Time signature: 4:08 / 4:30

Chords: Cm (3fr), G/B, Bb6 (6fr), A (5fr), Dm (5fr), A (5fr), Dm (5fr), Dm7/C (5fr)

Rain down rain down, come on rain down on me

Chords: Bb (6fr), F/A (5fr), Gm (3fr), F, E, Esus4, E, A (5fr), Asus4 (5fr), A (5fr)

from a great height, from a great height, height.

Time signature: 5:09

Chords: Cm (3fr), G/B, Cm/Bb (3fr), A (5fr), Dm (5fr), A (5fr), Dm (5fr), Dm7/C (5fr)

That's it sir you're leav-ing the crack-le of pig-skin the dust and the scream-ing. The yup-pies net-work-ing, Ah!

Chords: Bb (6fr), F/A (5fr), Gm (3fr), F, E, Esus4, E, E, Esus4, E

The pan-ic the vom-it, the pan-ic, the vom-it. God loves his child-ren, God loves his child-ren.

♩ = 84

Time signature: 5:39

[A]

Yeah!

distortion, squelch

with acoustic guitar, fig. 3

C ^{xx}8fr A^b ^{xx}4fr B^b ^{xx}6fr F ^{xx}8fr C ^{xx}8fr A^b ^{xx}4fr B^b ^{xx}6fr F ^{xx}8fr

C ^{xx}8fr A^b ^{xx}4fr B^b ^{xx}6fr F ^{xx}8fr C ^{xx}8fr N.C.

[A]
tremolo picking *ad lib.* pitch shift, squelch

C ^{xx}8fr A^b ^{xx}4fr B^b ^{xx}6fr F ^{xx}8fr

C ^{xx}8fr A^b ^{xx}4fr B^b ^{xx}6fr F ^{xx}8fr C ^{xx}8fr A^b ^{xx}4fr B^b ^{xx}6fr F ^{xx}8fr C ^{xx}8fr N.C.