

# AVE MARIA

Camille Saint-Saens 1835-1921

**Andant** *dolce*

Soprano  
Contralto  
Organo

4

Gra - ti - a ple - na Do - mi -  
Gra - ti - a ple - na Do - mi -

7

nus te cum:  
nus te cum:

10

be - ne - dic - ta tu in mu - li -  
be - ne - dic - ta tu in mu - li -

*p*

Detailed description: This block contains the musical notation for measures 10 through 12. It features a vocal line with two staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'be - ne - dic - ta tu in mu - li -'. The piano part includes a dynamic marking of *p* (piano) and consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

13

*più f*  
e - ri - bus et be - ne - dic - tus  
*più f*  
e - ri - bus et be - ne - dic - tus

*più f*

Detailed description: This block contains the musical notation for measures 13 through 15. It features a vocal line with two staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'e - ri - bus et be - ne - dic - tus'. The piano part includes dynamic markings of *più f* (piano più forte) and consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

16

fruc - tus ven - tris tu - i Je -  
fruc - tus ven - tris tu - i Je -

Detailed description: This block contains the musical notation for measures 16 through 18. It features a vocal line with two staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'fruc - tus ven - tris tu - i Je -'. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

19

*mp*

sus. *mp* San - cta Ma -

sus. San - cta Ma - ri - a

22

ri - a Ma - ter De - i

Ma - ter De - i o - ra pro

25

*cresc*

o - ra pro no - bis pec - ca - to - ri -

*cresc*

no - bis pec - ca - to - ri -

28

*diminuendo*

bus, pec - ca - to - ri - bus,

bus, pec ca - to - ri - bus,

31

*pp*

*pp*

o - ra pro no - bis

o - ra pro no - bis

34

o - ra pro no - bis,

o - ra pro no - bis, nunc et in

37

nunc et in ho - ra mor - tis

- ho - ra mor - tis

*pp*

*pp*

40

-no - strae. A

no - strae. A

A

43

men.

men.

men.