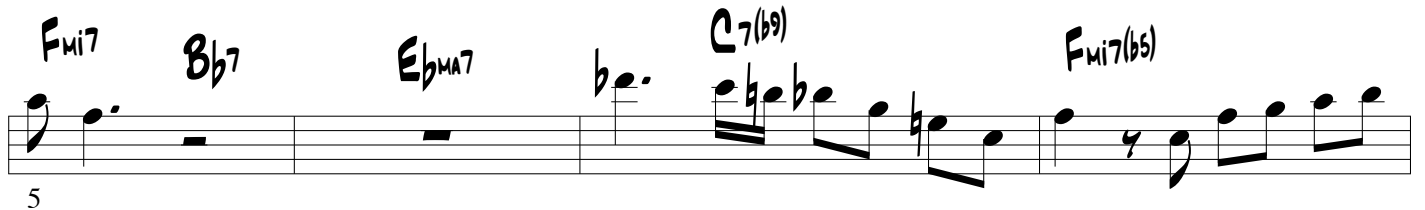


John Coltrane solo - "I Hear A Rhapsody"

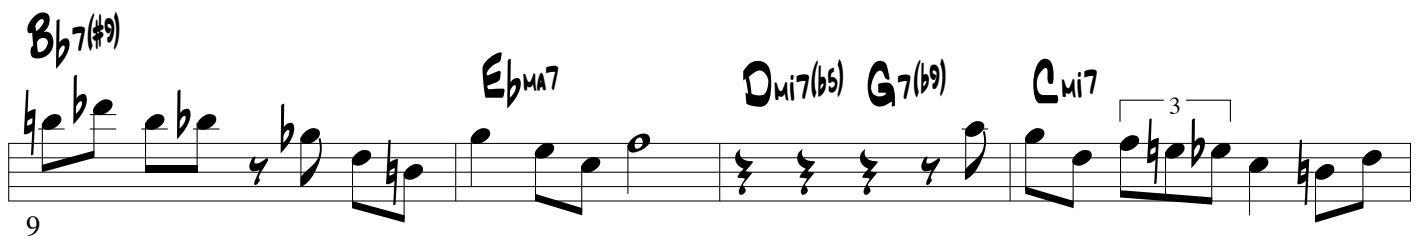
1 $B\flat 7(\#9)$ $D_{mi7}(b5)$ $G 7(b9)$ C_{mi7}



5 F_{mi7} $B\flat 7$ $E\flat_{ma7}$ $C 7(b9)$ $F_{mi7}(b5)$




9 $B\flat 7(\#9)$ $E\flat_{ma7}$ $D_{mi7}(b5)$ $G 7(b9)$ C_{mi7}



13 F_{mi7} $E\flat_{ma7}$ $C 7(b9)$ $F_{mi7}(b5)$



17 $B\flat 7(\#9)$ $E\flat_{ma7}$ $A_{mi7}(b5)$ $D 7(\#9)$ G_{mi7}



21 $A_{mi7}(b5)$ $D 7(\#9)$ G_{mi7} C_{mi7} $F 7$ $B\flat_{ma7}$



25 F_{mi7} $D_{mi7}(b5)$ $G 7(b9)$ C_{mi7}



Rhapsody... (2)

29

33

37

41

45

49

53

Rhapsody... (3)

57 F_{mi7} $D_{mi7}(b5)$ $G_7(b9)$ C_{mi7}

Musical staff 57-60: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 57-60 contain eighth and quarter notes. Chords: Fmi7 (57), Dmi7(b5) (58), G7(b9) (59), Cmi7 (60).

61 F_{mi7} E_b7 $C_7(b9)$ $F_{mi7}(b5)$

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain eighth and quarter notes, including a triplet in measure 63. Chords: Fmi7 (61), Eb7 (62), C7(b9) (63), Fmi7(b5) (64).

65 $B_b7(\#9)$ E_b_{MA7} C_{mi7}

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 contain quarter and eighth notes, with rests in measures 66 and 67. Chords: Bb7(#9) (65), EbMA7 (66), Cmi7 (68).

69 F_{mi7} $C_7(b9)$ $F_{mi7}(b5)$

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain eighth and quarter notes, including a triplet in measure 69. Chords: Fmi7 (69), C7(b9) (70), Fmi7(b5) (71).

73 $B_b7(\#9)$ E_b_{MA7} $D_{mi7}(b5)G_7(b9)$ C_{mi7}

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain quarter and eighth notes, with rests in measures 74 and 75. Chords: Bb7(#9) (73), EbMA7 (74), Dmi7(b5)G7(b9) (75), Cmi7 (76).

77 F_{mi7} $C_7(b9)$ $F_{mi7}(b5)$

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 contain eighth and quarter notes. Chords: Fmi7 (77), C7(b9) (78), Fmi7(b5) (79).

81 $B_b7(\#9)$ E_b_{MA7} $A_{mi7}(b5)$ $D_7(\#9)$ G_{mi7}

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain quarter and eighth notes, including triplets in measures 81 and 83. Chords: Bb7(#9) (81), EbMA7 (82), Ami7(b5) (83), D7(#9) (84), Gmi7 (84).

Rhapsody... (4)

85

Am7(b5) D7(#9) Gmi7 Cm7 F7 Bbm7

89

Fmi7 Dmi7(b5) G7(b9) Cm7

93

Fmi7 Eb7 C7(b9) Fmi7(b5)

97

Ebm7 Dmi7(b5) G7(b9) Cm7

101

Fmi7 C7(b9) Fmi7(b5)

105

Bb7(#9) Ebm7 Dmi7(b5) G7(b9) Cm7

109

Fmi7 C7(b9) Fmi7(b5)

Rhapsody... (5)

113

$Bb7(\#9)$ $Ebm7$ $A_{mi7}(b5)$ $D7(\#9)$ G_{mi7}

117

$A_{mi7}(b5)$ G_{mi7} C_{mi7} $F7$ $Bbm7$

121

F_{mi7} $D_{mi7}(b5)$ $G7(b9)$ C_{mi7}

125

F_{mi7} $Eb7$ $C7(b9)$ $F_{mi7}(b5)$

129

$Bb7(\#9)$ $Ebm7$ $D_{mi7}(b5)$ $G7(b9)$

Originally released on "Lush Life" (Prestige 7188)
 Later released "More Lasting Than Bronze" (Prestige 4014)
 Recorded May 31, 1957
 Coltrane - tenor
 Paul Chambers - bass
 Red Garland - piano
 Albert Heath - drums