

Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 72



The first system of music consists of a guitar staff and a piano staff. The guitar staff has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The piano staff features a 4/4 time signature and a key signature of two flats. The melody in the right hand starts with a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass line in the left hand consists of quarter notes in the first measure, quarter notes in the second measure, and quarter notes in the third measure.



The second system of music consists of a guitar staff and a piano staff. The guitar staff has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The piano staff continues the melody and bass line from the first system, with the right hand playing half note chords and the left hand playing quarter notes.



The third system of music consists of a guitar staff and a piano staff. The guitar staff has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The piano staff continues the melody and bass line. The lyrics "1. Come on, — oh," are written below the piano staff in the third measure.

my star is fading and I swerve out of control.

And if I'd if I'd on - ly wait - ed I'd not be stuck here in this

hole.

2. Come here, oh,
 (Verse 3 see block lyric)

my star is fading and I swerve out of control

And I swear I waited and waited. I've got to get out of this

hole. But time is on your side,

it's on your side now. I'm pushing you down

To Coda

Chords: $fadd9$, $A^b maj7$, E^b

and all a - round, it's no cause for con - cern.

Chords: B^b , E^b , B^b , $Fsus^4$, A^b

Chords: E^b , B^b , F , A^b , E^b , B^b

Chords: F , A^b , E^b , B^b , F , A^b

D.S. al Coda

♩ Coda B^b



fadd9



A^bmaj7 4fr



A^b6




E^b 6fr



B^b



fadd9




A^bmaj7 4fr



A^b6



E^b 6fr



B^b





Stuck on the end.

F



A^bmaj7 4fr



E^b 6fr




of this ball and chain and I'm on my way back down

B^b F A^bmaj⁷ 4fr

yeah. Stood on the edge, tied to the noose sick to the sto -

E^b 6fr B^b F

- - - mach. You can say what you mean but it won't change a thing.

A^bmaj⁷ 4fr E^b 6fr B^b

I'm sick of the se - - - crets. Stood on the edge.

F A^bmaj⁷ 4fr E^b 6fr

tied to the noose and you came a - long but you cut me loose.

Verse 3:
 Come on, oh, my star is fading
 And I see no chance of relief
 And I know I'm dead on the surface
 But I am screaming underneath.

And time is on your side *etc.*