

Everlong

Words and Music by David Grohl

Drop D Tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Intro

Moderately Fast Rock ♩ = 158

band tacet

Dmaj7

Bsus2

Gtr. 1
(clean)

Rhy. Fig. 1

band enters

Gtr. 1: w/ Rhy. Fig. 1, simile

Dmaj7

Gtrs. 2 & 3 (dist.)

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1, simile

Dmaj7add9

B^{sus2}
B add11

Gtr. 4 (dist.)

Rhy. Fig. 1B

Gtrs. 2 & 3 Rhy. Fig. 1A

sus2
Gadd#11

sus2
Badd11

End Rhy. Fig. 1B

End Rhy. Fig. 1A

Verse

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A, 2 times, simile
Gtr. 4 tacet

Dmaj7

Bsus2

Gsus2

1. Hel - lo, _____ I've wait - ed here __ for you _____ ev - er -
2. Come _____ down _____ and waste a - way ___ with me, ___ down with
3. Breathe ___ out _____ so I can breathe _ you in, ___ hold you

Bsus2

Dmaj7

Bsus2

long. _____ To - night _____ I've thrown my - self in - to, ___
me _____ slow, ___ how _____ you want - ed it to be. ___
in. _____ And now _____ I know you've al - ways been

Gsus2

Bsus2

and out of the red, ___ out of her head ___ she sang. ___
I'm o - ver my head, ___ out of her head ___ she sang. ___
out of your head, ___ out of my head ___ I sang. ___

Pre-Chorus

N.C.(D)

A5

N.C.(D)

And I _____ won - der,

Gtrs. 2, 3 & 4

To Coda 2 ⊕

To Coda 1 ⊕

D.S. al Coda I
(no repeat)

stop when I say when. She sang.

G5

Rhy. Fill 1

End Rhy. Fill 1

⊕ Coda 1

Interlude

Gtrs. 2, 3 & 4: w/ Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
w/ whispered recitations

She sang.

7

*Gtr. 4: w/ Rhy. Fig. 1B
Dmaj7add9

Gtrs. 2 & 3

mf

sus2 B add11

*Play *mf* with slight P.M.

sus2 G add#11

sus2 B add11

Gtr. 5 (dist.)

fade in

mf

fdbk.

f P.S.

Gtrs. 2 & 3

cresc.

N.C.(D)

Gtrs. 5

18	18	18	16	16	16	14	14	14	12	12	12	11	12	14	18	18	18	16	16	16	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs. 2, 3, & 4

6	6	6	7	7	7	9	9	9	11	11	11	11	12	14	6	6	6	7	7	7	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	5	5	5	7	7	7	9	9	9	9	10	12	4	4	4	5	5	5	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S.S. al Coda 2
B5

And I wonder

14	16	16	16	16	16	16	16	18	18	18	18	16	16	16	14	14	14	11	11	11	11	11	12	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	14	14	14	14	14	14	14	16	16	16	16	14	14	14	12	12	12	9	9	9	9	9	10	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9	11	11	11	11	12	14	6	6	6	7	7	7	9	9	9	11	11	11	11	11	12	14	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	9	9	9	10	12	4	4	4	5	5	5	7	7	7	9	9	9	9	9	10	12	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Coda 2
G5

when