

No. 18

*Start in C  
to 1 for Refrain*

# Be Like The Blue Bird

(Moon)

Cue: MOON: It's like Dillinger once told me: "Remember, it's always darkest just before they turn on the lights."

Andante

Pno. (quasi Harp)

MOON

1 2 3

There's an old Aus-tralian bush song That Mel-ba used to sing, A

Ob., Cl., Pno.

Flug's., Tbn's. *mf*

*mp*

arco Bs. (Guit. tacet)

Bs. Cl. (Bs. tacet 'till pick up to bar 26)

4 3 5

song that al-ways cheered me, when I was blue. Ev-en

+Tbn's (in stand)

6 7

Mel-ba said this bush song Was a hell-uv-a song to sing, So be

W.W., Pno.

open Br.

8 9

qui - et whilst I ren - der it to you. When your

*subito dolce* *p* W.W., Pno. Br.

**Andantino**

10 11 12

A in - stinct tells you that dis - as - ter Is ap - proach - ing you, fast - er and

Bva Fl., Cl, Vln. Pno. Marimba

*mp*

+Guit. (as Bass) (opt., Pno. use Synth/Harpsichord bar 10-25 and 34-41)

13 14 15

A fast - er. Then be like the blue bird and

Vln. Fl., Cl. B7 Fl.

Fl., Cl.

Bs. Cl., Guit.

*ad lib.* 16 17 18

sing, "Tweet, tweet, tra - la - la - la - la." When you know you're head-ed for the

E F#m B1 E A

Fl., Eng. Hn., Vln.

*a tempo*

19 20 21

jail - er Don't al - low the old face - to look pal - er. But

Xylo.

22 23 24

be like the blue bird and sing, "Tweet, tweet, tra -

W.W., Vin.

25 26 27

la - la - la - la - la." Be like the blue bird who

Con moto

Bird Whistle

div. W.W.

Br. mp

+8va Vin. legato mf

Bs., Pno., Guit. Dr's. (Cym. roll to bar 33)

28 29 30

nev - er is blue For he knows from his up -

31 *tr* 32 33

bring - ing What sing - ing can do, And though by

*rall.*

Tempo I°

34 35 36

oth - er bird - ies in the boughs he May be told that his ef - forts are

Fl., Eng. Hn., Cl., Vln., Pno.

Bells

Bs. Cl., Guit.

37 38 39

per - fect - ly lou - sy. He sings on and on 'till his trou - bles are

Eng. Hn.

W.W., Pno., Guit., Vln.

+Tbn's

*mp*

40 41

through, "Tweet, tweet, tra - la - la - la - la." [Dictated]

*delicato pp*

*ten.*

*ff*

Tutti Orch. +Xylo.

*No butta*